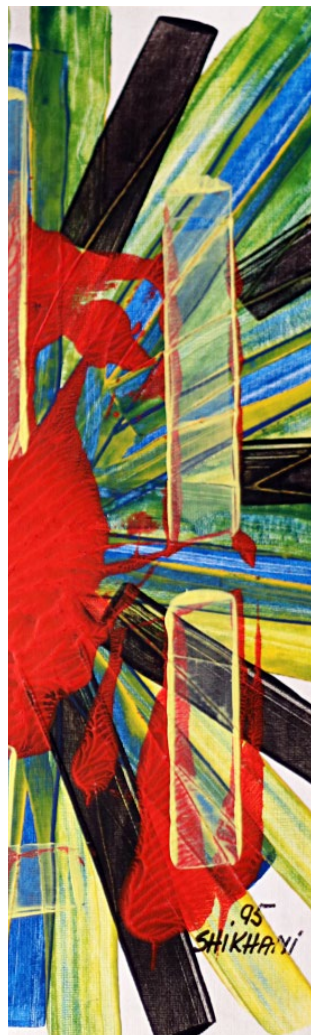


Manuel
Figueira



Ernesto
Shikhani



Reinata
Sadimba

ART DUBAI 
20-23.3.2019



Manuel Figueira (b. 1938, Cape Verde).
"Músicacórnea" (§), 1991
Gouache on paper, 57 x 37 cm
Ref.: MF181

Perve
Galeria



Alfama

Located in the historic centre of Lisbon since 2000, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 19 years of presence in the art market. During 19 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives, exhibitions, art collections, artists and artistic editions it is available at www.pervegaleria.eu, where you can check the regular activity of this Art Gallery. There are also available the exhibition catalogues, press clipping and exhibition images.



Ernesto Shikhani (1934-2010, Mozambique)
"Untitled", Mixed media on paper,
46 x 38 cm, 1995
ref.º S327

Ernesto Shikhani

Born in 1934, in the Marracuene District, Ernesto Pais SHIKHANI was part of a prominent group of artists in Mozambique who played a key role in broadening aesthetic reciprocity across Africa, Europe, and the USA. He began to devote himself to sculpture with the Portuguese master Lobo Fernandes at Núcleo de Arte, in Maputo, Mozambique. In 1963, he became Professor's Silva Pinto assistant. One of his first plaster sculptures, made at that time, is part of Perve Galeria's collection. His work is bold in scope, making reference to Mozambique's artistic traditions while pushing the boundaries of formal conventions. His work is not subsidiary of any specific style: more than its roots, there are signs of a very original and unique approach to the modern and contemporary African art. Presenting himself as strongly nationalist, Ernesto Shikhani faced many obstacles, always pursuing ideals of freedom. His latest drawings and paintings show traces and colors sometimes aggressive but also vibrant and radiant. Shikhani first began exhibiting his work in 1968 in Maputo, Mozambique, and in 1973 a scholarship from the Gulbenkian Foundation in Lisbon, Portugal, allowed him to conceive his first solo exhibition abroad. It is important to mention that the art grant was taken from him after the Political Police of the dictatorship found the exhibition to be subversive, which forced him to leave back those artworks in Portugal with a close friend until they were found by Perve Galeria, more than 30 years later, in 2005. In 1976, he moved to live in the second most important city in Mozambique, the city of Beira, where he remained for a few years doing some of his most important large-scale public artwork's monuments such as the bas-relief mural about the Portuguese colonialism in Mozambique, installed in the Weddings Palace. Until 1979, he has also directed drawing classes at the Auditorium-Gallery.

In 1982, he received a scholarship to study in the former USSR for 6 months, a move which notably contributed to his artistic progression. In 2004, Perve Galeria held a retrospective exhibition of his 40 years of painting and sculpture. The exhibition also included a video documentary directed by Cabral Nunes between 1999 and 2004. This short 15 minutes film addresses his plastic art and his existential path in a very personal level and is a rare document about Shikhani who was, in fact, a very shy artist. The documentary also shows interviews with him and a few critics along with images of his amazing public art. Ernesto Shikhani died on 31 December 2010, in Maputo, Mozambique. Five years after his death, marking also the 40th anniversary of independence of his country, Perve Galeria made a solo exhibition, showing five decades of his artistic production. More than 50 works (paintings, drawings, and sculptures) were displayed, highlighting an unusual sculpture patinated and a set of original paintings on paper that reports to his initial creative phase (1960's decade). Also in 2015 Perve Galeria shown his artworks in Art Dubai, India Art Fair and India International Centre (New Delhi). In 2017, Perve Galeria presented again his artworks in Art Dubai and for the first time in London, in 1:54 Contemporary African Art Fair with a great success. At the end of that year, the French auction house Piasa choose one of his oil paintings, made in 1973, for the cover page of their African Art auction catalogue. His work has since been exhibited widely in Portugal, Switzerland, Spain, the UAE, among other countries, and is held in the collections of the National Museum of Art, Mozambique; Culturgest, Lisbon and Fundação Cupertino de Miranda, Vila Nova de Famalicão, Portugal, among many other public and private collections. His work is also represented in the Lusofonias Collection held by Freedom's House - Mário Cesariny, from Lisbon, Portugal. In 2018, represented by Perve Galeria, he became the first African artist highlighted at the Spotlight section of Frieze Masters.



Ernesto Shikhani
 (1934-2010, Mozambique)
 "Untitled", Watercolors and india ink on paper,
 49 x 32 cm, 1968 - ref^o S002



Ernesto Shikhani
 (1934-2010, Mozambique)
 "Untitled", Mixed media on paper,
 32 x 22 cm, 1972 - ref^o S287



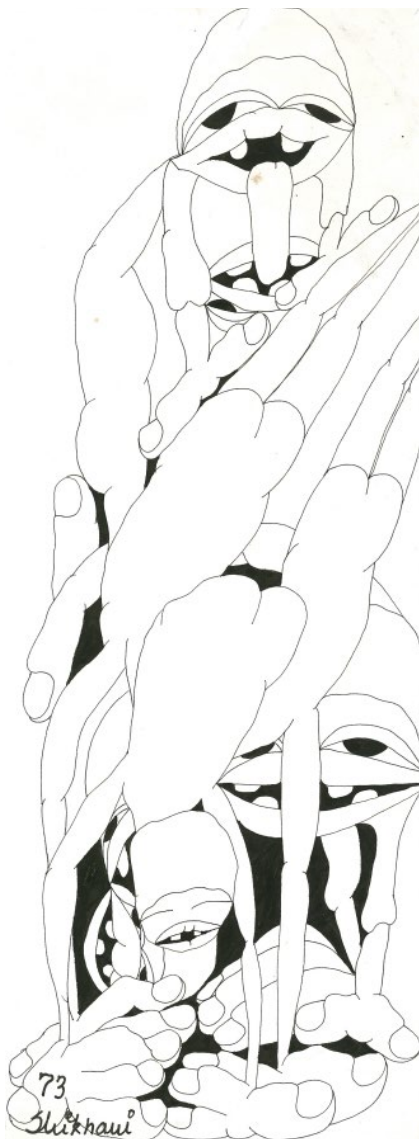
Ernesto Shikhani
 (1934-2010, Mozambique)
 "Untitled", India ink on paper,
 31 x 22 cm, 1972 - ref^o S299



Ernesto Shikhani
 (1934-2010, Mozambique)
 "Untitled", India ink on paper,
 31 x 22 cm, 1972 - ref^o S300



"Untitled", Mixed media on paper,
Sem Título, Técnica mista s/papel,
13,8 x 38,2 cm, 1972 - ref.º 5288



"Untitled", Mixed media on paper,
Sem Título, Técnica mista s/papel,
13,8 x 38 cm, 1973 - ref.º 5286



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
65 x 50 cm, 1973 - ref^o S311



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
65 x 50 cm, 1973 - ref^o S316



Ernesto Shikhani (1934-2010, Mozambique)
"Untitled", Mixed media on paper,
50 x 65 cm, 1973 - ref^o S315



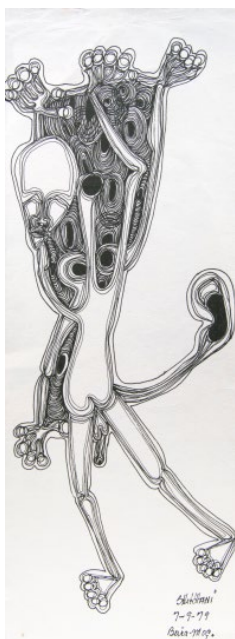
Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
65 x 50 cm, 1973 - ref^oS317



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
19,7 x 37,5 cm, 1973 - ref^o S285



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
50 x 32 cm, 1973 - ref^o S307



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
43 x 15 cm, 1979 - ref^o S254



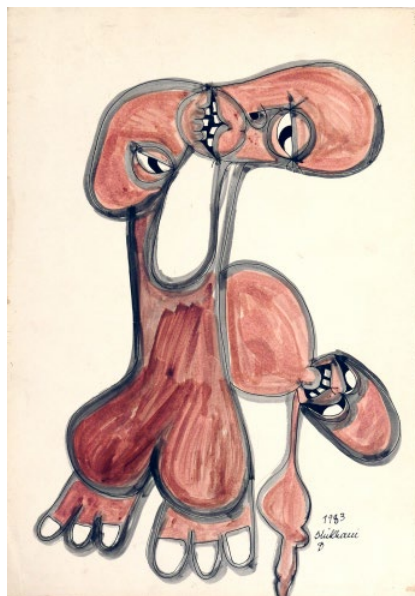
Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
50 x 32 cm, 1973 - ref^o S305



Ernesto Shikhaní
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
61 x 43 cm, 1974- ref^o S272



Ernesto Shikhani (1934-2010, Mozambique)
"Untitled", Mixed media on paper,
47 x 34 cm, 1983 - ref^o S281



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
50 x 36 cm, 1983 - ref^o S261



Ernesto Shikhani (1934-2010, Mozambique)
"Untitled", Mixed media on paper,
70 x 50 cm, 1987 - ref^o S249



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
37 x 14,5 cm, 1993 - ref^o S218



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
60 x 89 cm, 1993- ref^o S274



Ernesto Shikhani (1934-2010, Mozambique)
"Untitled", India ink on paper,
30 x 42 cm, 1987 - ref^o S259



Ernesto Shikhani (1934-2010, Mozambique)

*"Untitled", Mixed media on paper,
35x26 cm, 1999 - ref.^o S084*



Manuel Figueira (b. 1938, Cape Verde).
Untitled, 1996
Gouache on paper, 41x31 cm
Ref.: MF042

Manuel Figueira

Manuel Figueira was born in 1938, in the island of São Vicente, Cape Verde, in the African continent. Lived in Portugal between 1960 and 1974. He was the first Cape Verdean to attend the Fine Arts Academy in Lisbon. Having returned to his country in 1975, accompanied by his wife, Luisa Queirós, also a visual artist. Manuel Figueira founded, with other art lovers, the Cooperative Resistance in 1976. Through hard work of research and action, he has contributed to the current cultural setting of Cape Verde, promoting the regeneration of popular arts and ancient weaving techniques.

Since 1963 he has exhibited in group and solo shows in Austria, Belgium, Brazil, Spain, France, USA, Portugal and of course in Cape Verde. In 2005, the Perve Galleria organized the first retrospective exhibition of Manuel Figueira held in Portugal - "Infinite Visions" in which were presented 126 works from the period between 1963 (prior to his trip to Portugal) and 2004.

Figueira was given in 1988 the "Award Jaime Figueiredo" by the Ministry of Culture and Sports of Cape Verde and in 2000 received the Medal "Volcano", award given on the occasion of "25 Years of Independence" due to his importance for the fine arts and culture's development in Cape Verde.

He became an indispensable name in the African art history and his work is represented in major public and private collections, such as the Museum of Ovar, Banco de Fomento and Culturgest - CGD Foundation, The Serralves Foundation, in Portugal, and Banco Totta & Azores, ANP in Cape Verde. His work is also in his country's Embassy to the UN, in New York) and in the Pro-Justitae Foundation, Palace of Culture in Cape Verde and in the LusoPhonies Collection of Perve Galeria. His artworks have been exhibited in major artfairs with Perve Galeria. Among them, in every edition of Art Dubai, since 2016.



Manuel Figueira (b. 1938, Cape Verde).
Untitled, 1978
Gouache on paper, 21,5 x 31 cm
Ref.: MF187



Manuel Figueira (b. 1938, Cape Verde).
Creole Narciso
Gouache on paper
47,5x44,5 cm, 1992
Ref. MF096



Manuel Figueira (b. 1938, Cape Verde).

Creole Narciso

Gouache on paper

47,5x44,5 cm, 1992

Ref. MF096



Reinata Sadimba (1945, Mozambique)

Untitled, n.d.

Ceramic and graphite, 43 x 20 x 20 cm

Ref. R105

Reinata Sadimba

Reinata Sadimba, the most important Mozambican sculptor and greatest icon of African art, was born in 1945 in a small village on the Mueda plateau, of the Makonde race, Mozambique.

Daughter of farmers she first received the traditional Makonde education that included making objects in clay. As a child, her mother introduced her to handmade ceramic utilitarian objects, to which she escaped from a life of marital abuse, becoming one of the most creative and prolific artists in her country, by making use of these early influences. Following the departure of her husband, and the death of six of her eight children during the war of independence, Reinata Sadimba began to make clay figures (traditionally men's work among the Makonde).

With the end of the civil war in 1992, she returned from Tanzania, where she had emigrated to, and settles in Maputo, where her career makes a remarkable advance thanks to the support of Augusto Cabral, then director of the Natural History Museum of Mozambique. Through pottery, the artist could then freely express her affections and views on the world.

Reinata Sadimba's pieces deeply reflect the Makonde matrilineal universe, reconfigured by a painful personal experience and a fertile imagination, addressing, in both a traditional and modern fashion, the topics of social and individual identity - particularly of women -, as well as the primordial connection to the land.

Although the Makonde's attribute the main part in society to women, in Mozambique, and in Tanzania, sculpturing is still a "man's job". Maybe that is the reason why no one took Reinata Sadimba's art too seriously at first.

However, in 1975 she initiates a deep transformation in her ceramics becoming known worldwide by her "weird and fantastic forms".

Reinata Sadimba is now considered one of the most important women artists of the entire African Continent. She has received several prizes, exhibited her work in Belgium, Switzerland, Portugal or Denmark and Her work is also represented in various private art collections around the world. Among those, in the UAE, her artwork is represented in HH Zaki Nusseibeh's collection, a reputed art collector who is currently the Minister of State in the UAE Government. In 2018, Perve Galeria presented a selection of the artist's work at the international art fair Art Dubai, which took place at Madinat Jumeirah, Dubai (UAE). Still in the same year, a selection of her artworks was presented in Paris, at AKAA - Also Known As Africa, the art fair in France devoted to contemporary art from Africa. In 2019, her artworks were exhibited in Madrid in JustMad.



Reinata Sadimba
(1945, Mozambique)
Untitled (set of 10 masks), n.d.
Ceramic and graphite,
7 x 11 x 12 cm (each mask)
Ref. R108



Reinata Sadimba (1945, Mozambique)

Untitled, n.d

Ceramic, 32 x 20 x 17 cm

Ref. R72



Reinata Sadimba (1945, Mozambique)

Untitled, n.d

Ceramic, 16,5 x 16 x 25 cm

Ref. R67



Reinata Sadimba (1945, Mozambique)
Untitled, n.d
Ceramic and graphite 33 x 20 x 18 cm
Ref. R126



CREDITS

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Reinata Sadimba (1945, Mozambique)

Untitled n.d.

*Ceramic and graphite,
6,5 x 16 x 25 cm
Ref. R067*

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