

ERNESTO SHIKHANI

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ART FAIR



About Perve Galeria



Untitled (Peace series), 1993
Mixed media on paper,
37 x 14,5 cm | S218

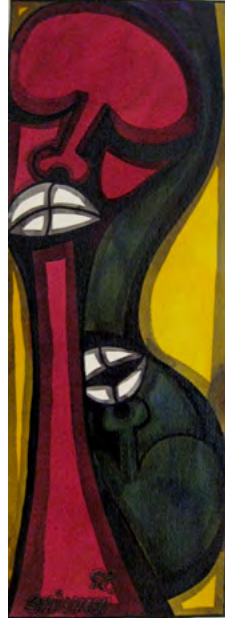
Perve Global is proud to present for the first time in South Africa, Ernesto Shikhani, an African author of Portuguese expression.

Perve Galeria is located in the historic centre of Lisbon since 2000, presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as:

International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Rereading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and

documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 19 years of presence in the art market.

During 19 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives, exhibitions, art collections, artists and artistic editions it is available at www.pervegaleria.eu, where you can check the regular activity of this Art Gallery. There are also available the exhibition catalogues, press clipping and exhibition images.



Untitled (Peace series), 1992
Mixed media on paper,
47 x 18 cm | S281

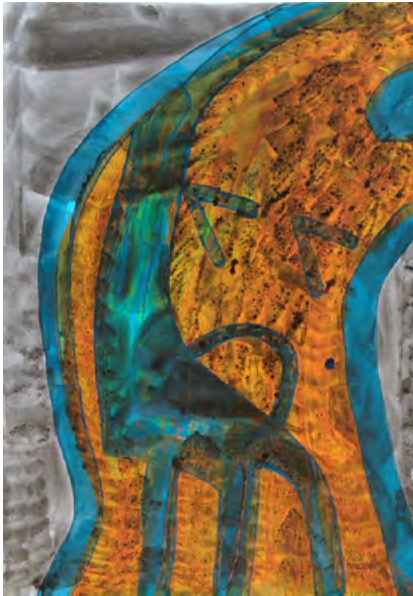
COVER ARTWORK:

Ernesto Shikhani (1934-2010, Mozambique)

Untitled (M - Maputo series), 2003

Mixed media on paper

61 x 43 cm | S181



Untitled (M - Maputo series), 2005, Mixed media
on paper, 61,5 x 43,3 cm | S172



Untitled (M - Maputo series), 2005, Mixed media
on paper, 61,5 x 43,5 cm | S173



Untitled (M - Maputo series), 2005, Mixed media on paper
43 x 61 cm | S168

Ernesto Shikhani | BIOGRAPHY

Born in 1934, in the Marracuene District, Pais Ernesto Shikhani was part of a prominent group of artists in Mozambique who played a key role in broadening aesthetic reciprocity across Africa, Europe, and the USA. He began to devote himself to sculpture with the Portuguese master Lobo Fernandes at Núcleo de Arte, in Maputo, Mozambique. In 1963, he became Professor's Silva Pinto assistant. One of his first plaster sculptures, made at that time, is part of Perve Galeria's collection. His work is bold in scope, making reference to Mozambique's artistic traditions while pushing the boundaries of formal conventions. His work is not subsidiary of any specific style: more than its roots, there are signs of a very original and unique approach to the modern and contemporary African art. Presenting himself as strongly nationalist, Ernesto Shikhani faced many obstacles, always pursuing ideals of freedom. His latest drawings and paintings show traces and colors sometimes aggressive but also vibrant and radiant. Shikhani first began exhibiting his work in 1968 in Maputo, Mozambique, and in 1973 a scholarship from the Gulbenkian Foundation in Lisbon, Portugal, allowed him to conceive his first solo exhibition abroad. It is important to mention that the art grant was taken from him after the Political Police of the dictatorship found the exhibition to be subversive, which forced him to leave back those artworks in Portugal with a close friend until they were found by Perve Galeria, more than 30 years later, in 2005. In 1976, he moved to live in the second most important city in Mozambique, the city of Beira, where he remained for a few years doing some of his most important large-scale public artwork's monuments such as the bas-relief mural about the Portuguese colonialism in Mozambique, installed in the Weddings Palace. Until 1979, he has also directed drawing classes at the Auditorium-Gallery.

In 1982, he received a scholarship to study in the former USSR for 6 months, a move which notably contributed to his artistic progression. In 2004, Perve Galeria held a retrospective exhibition of his 40 years of painting and sculpture. The exhibition also included a video documentary directed by Cabral Nunes between 1999 and 2004. This short 15 minutes film addresses his plastic art and his existential path in a very personal level and is a rare document about Shikhani who was, in fact, a very shy artist. The documentary also shows interviews with him and a few critics along with images of his amazing public art. Ernesto Shikhani died on 31 December 2010, in Maputo, Mozambique. Five years after his death, marking also the 40th anniversary of independence of his country, Perve Galeria made a solo exhibition, showing five decades of his artistic production. More than 50 works (paintings, drawings, and sculptures) were displayed, highlighting an unusual sculpture patinated and a set of original paintings on paper that reports to his initial creative phase (1960's decade). Also in 2015 Perve Galeria shown his artworks in Art Dubai, India Art Fair and India International Centre (New Delhi). In 2017, Perve Galeria presented again his artworks in Art Dubai and for the first time in London, in 1:54 Contemporary African Art Fair with a great success. At the end of that year, the French auction house Piasa choose one of his oil paintings, made in 1973, for the cover page of their African Art auction catalogue. His work has since been exhibited widely in Portugal, Switzerland, Spain, the UAE, among other countries, and is held in the collections of the National Museum of Art, Mozambique; Culturgest, Lisbon and Fundação Cupertino de Miranda, Vila Nova de Famalicão, Portugal, among many



Ernesto Shikhani (1934-2010, Mozambique)

other public and private collections. His work is also represented in the Lusophonies Collection held by Freedom's House - Mário Cesariny, from Lisbon, Portugal.

At the 2018 edition of the Spotlight section of Frieze Masters, Perve Galeria showcased a solo presentation by the Mozambican master Ernesto Shikhani, endowing, for the first time, notoriety and recognition to a Portuguese-speaking artist during the event that showcases some of the biggest names in art history.

Complementing the artistic project for Frieze Masters 2018, focusing on the artworks with an interventionist character from the 1970s and 1980s, Perve Galeria presented his latest artworks from 2000 until 2010 at AKAA - Also Known As Africa, 2018, the first and only art fair in France devoted to contemporary art and design centered on Africa held in November in Paris.

Perve Galeria's persistent bet in Shikhani's artwork continued in 2019's Exhibitions, Art Fairs and Auctions. Appearing in important auctions since, at least, 2017, Shikhani maintained a presence in the spring and autumn seasons of African Contemporary Art Auctions, in PIASA and Bonhams, and most recently also in the same seasons at 2019's Sotheby's Auction. Through June until September, Perve Galeria in collaboration with Mário Cesariny's Freedom House, exhibited Shikhani's unprecedented artwork in the exhibition Connections and Miscegenation until 75, that, in celebration of the 70th anniversary of the first portuguese surrealist exhibition (back in 1949) connected with three other exhibitions in four of Lisbon's culture-dedicated spaces, made the connection between Shikhani's work and the work produced by this celebrated anti-group of portuguese surrealist artists, mainly through Artur do Cruzeiro Seixas who migrated to Africa in 1952 and lived in Angola until 1964.

Being one of the most important authors from Perve Galeria's Lusophonies collection, Perve Galeria was bound to bring him to Turkey, in September 2019, both to Istanbul and Ankara, during the first Grand Exhibition of the Lusophonies Collection in Turkish ground. This exhibition featured together works by an admirable group of artists from Portugal and various Portuguese-speaking countries, following its first international presentation back in 2015 (New Delhi, India) and National presentations in 2017 (UCCLA headquarters, Portugal), 2015 (Independence Palace, Portugal) and 2012, (Egyptian Palace, Portugal).

Continuing with a heavy presence in 2019's Art Fairs, Shikhani's artwork was showcased by Perve Galeria both in Madrid (Just Mad X), Dubai (Art Dubai), USA (1-54 NY), Portugal (Just LX) and, after the success in AKAA 2018, Perve Galeria brought him once again to Paris, this time showcasing earlier Artworks from the 70's, 80's and 90's, which, in Carlos Cabral Nunes' words, demonstrates a constant search for new ways in his own journey, as an artist and as a man concerned about the issues that were put to the contemporary African societies, an important and timeless thematic, even today as we're facing the third decade of the 21st century.



Untitled (M - Maputo series), 2006
Mixed media on paper, 51 x 36,5 cm | S187



Untitled (M - Maputo series), 2007
Mixed media on paper, 64 x 46 cm | S235



Untitled (M - Maputo series), 2002, Mixed media on paper, 40 x 30 cm | S131



Untitled (M - Maputo series), 2000
Mixed media on paper,
50 x 36 cm | S188



Untitled (M - Maputo series), 2007
Mixed media on paper
46 x 32,5 cm | S205



Untitled (M - Maputo series), 2007,
Mixed media on paper,
46 x 32,5 cm | S206



Untitled (M - Maputo series), 2007
Mixed media on paper
46 x 32,5 cm | S207



Untitled (M - Maputo series), 2007
Mixed media on paper,
46 x 32,5 cm | S209



Untitled (M - Maputo series), 2007
Mixed media on paper,
46 x 32,5 cm | S211



Untitled (M - Maputo series), 1998, Tempera and Indian ink on paper, 50 x 34 cm | S081



Untitled (Peace series), 1992, Mixed media on paper, 28 x 14 cm, S162 | S160 | S163



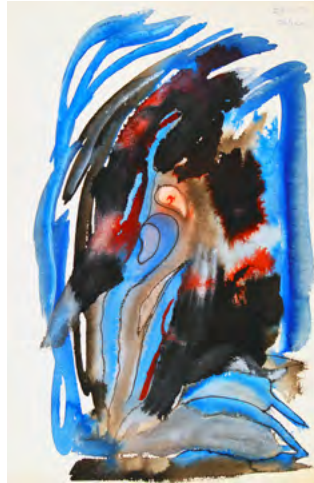
Untitled (Peace series), 1994, Mixed media on paper, 21 x 66 cm | S122



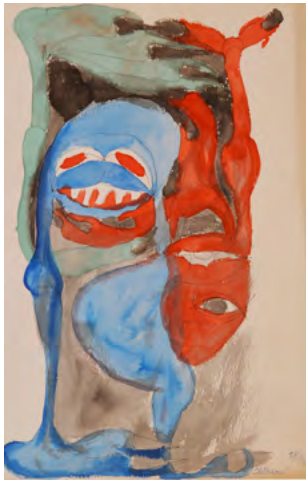
Untitled, 1992, Tempera and India ink on paper, 68 x 35 cm | S050



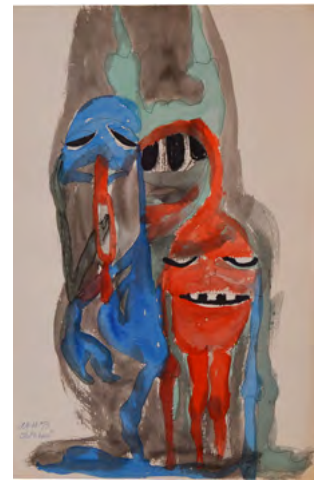
Untitled (Liberation War series), 1973
Mixed media on paper, 50 x 32 cm | S308



Untitled (Liberation War series), 1973
Mixed media on paper, 50 x 32 cm | S310



Untitled (Liberation War series), 1973
Mixed media on paper, 50 x 32 cm | S305



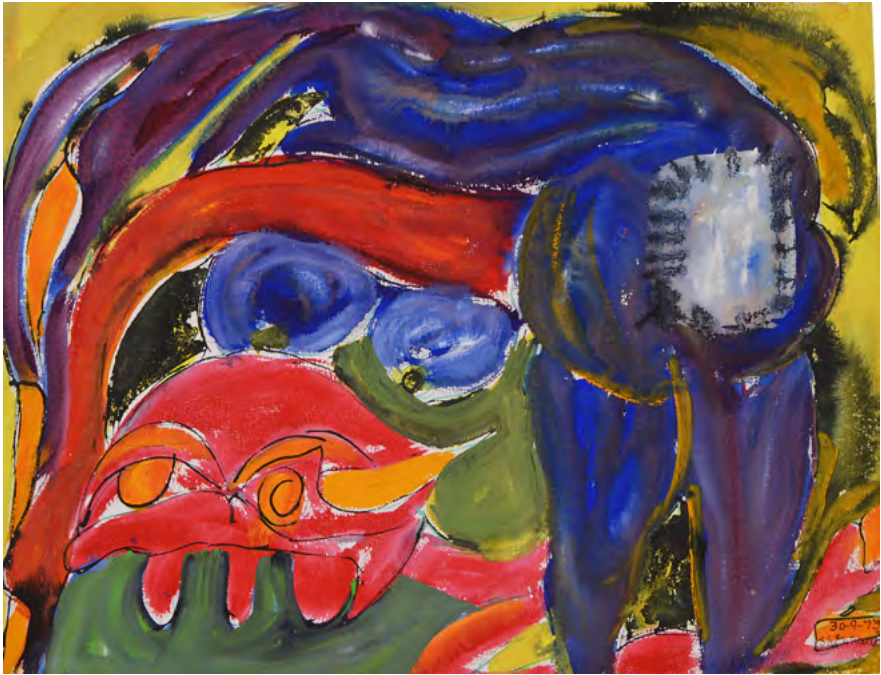
Untitled (Liberation War series), 1973
Mixed media on paper, 50 x 32 cm | S307



Untitled (Liberation War series), 1973, Mixed media on paper, 65 x 50 cm | S316



Untitled (Liberation War series), 1972 and 1973, Indian Ink on paper,
37,5 x 19,2 cm, S284 | 32 x 22 cm, S287 | 31 x 22 cm, S300 |



Untitled, 1973, Mixed media on paper, 50 x 65 cm | S315

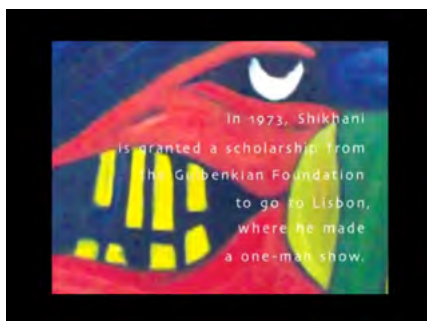


Untitled (Liberation War series), 1973, Mixed media on paper, 50 x 65 cm | S323

Ernesto Shikhani at Frieze Masters, 2018



Ernesto Shikhani's Movie

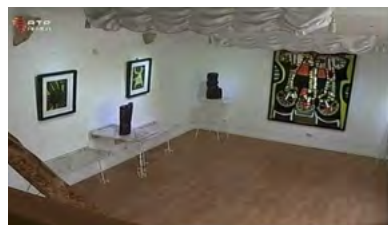
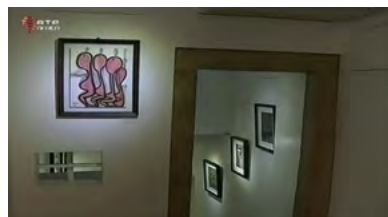


N.O.M.A #2 - Ernesto Shikhani is video documentary made by Cabral Nunes. Recorded between 1999 and 2004, this short 15 minutes film addresses his plastic art and his existential path in a very personal level and it is a rare document about Shikhani which was in fact a very shy artist. The documentary shows also interviews with him and a few critics along with images of his amazing public art.: <https://www.youtube.com/watch?v=6P904OHyAO8&feature=youtu.be>

Ernesto Shikhani on TV and Press



TV reporting made by Portuguese National TV Station on the work of Ernesto Shikhani during the exhibitionspatent at Perve Galeria in 2013: <https://youtu.be/eBCqjzTm4Y>



TV reporting made by Portuguese National TV Station on the work of Ernesto Shikhani during the exhibitionspatent at Perve Galeria in 2015: <https://youtu.be/mKWkVT12hiI>

Ernesto Shikhani in Art Fairs

ART DUBAI
18-21.3.2015

IN PARTNERSHIP WITH
THE ABRAAJ
GROUP



Art Dubai's Newsletter, 2015, mentioning Perve Galeria participation and the artist Ernesto Shikhani.



Ernesto Shikhani, *Untitled, oil on canvas, 80x100cm, 1073 © Perve Galeria*



ART DUBAI MODERN 2015

Now in its second year, Art Dubai Modern, sponsored by Mashreq Private Banking, is a unique programme that grows in 2015 to include 15 solo and two-person shows by masters from Africa, the Middle East and South Asia.

Selected by a committee of renowned curators and historians, galleries feature artists who proved influential in the twentieth century, particularly through the vibrant modern period of the 1940s to 1960s.

Read the full list of modern galleries participating in the 2015 fair, and more about the Advisory Committee, [here](#).

Perve Galeria's participation at Art Dubai, Modern Art Section, with works from Ernesto Shikhani and Manuel Figueira. The artwork above was assigned to the Serralves Collection in 2016.

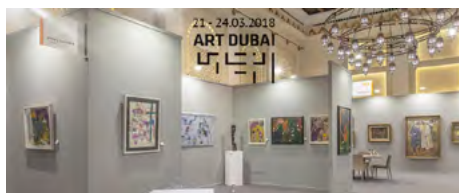
Attendance of SE Sheikh Hamdan Bin Mohammed Bin Rashid Al Maktoum and press article at "Emarat Al Youm" journal, UAE. March 2015.



Images from Perve Galeria's booth, presented in Art Dubai 2015, with the artistic Director Carlos Cabral Nunes and HE Zaki Nusseibeh Cultural Advisor, Abu Dhabi Culture and Heritage Authority (ADACH) and artworks of Ernesto Shikhani.

<p>MOZAMBIQUE Ernesto Shikhani</p> 	<p>MOZAMBIQUE Reinata Sadimba</p> 
<p>Perve Galeria 82-254 LONDON 5 - Royal College 2017</p>	<p>Perve Galeria Rua do Sapão 100, 2º andar, 01117-001 Lima, SP, Brasil, Portugal www.pervegaleria.com</p>

Perve Galeria's participation at 1:54 London Artfair, with Ernesto Shikhani and Reinata Sadimba.



Perve Galeria's participation at Art Dubai | Modern Artfair, with Ernesto Shikhani, Reinata Sadimba, Manuel Figueira and Cruzeiro Seixas.



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Perve Galeria - Alfama

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Ernesto Shikhani (1934-2010, Mozambique)

Untitled (Liberation War series), Mixed media
on paper,

19,7 x 37,5 cm, 1973 - ref.º S285



Perve Galeria - Alfama

Casa da Liberdade - Mário Cesariny

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