

Aldo Alcota



Ivan Veliz Villalobos



João Ribeiro



Miguel Ángel Huerta



Curator: Carlos Cabral Nunes



PERVE GALERIA

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**London Art Fair**

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Perve Galeria in Lisbon, Portugal

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Alfama

*ENG | Located in the historic centre of Lisbon since 2000, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 17 years of presence in the art market. During 17 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives, exhibitions, art collections, artists and artistic editions it is available at [www.pervegaleria.eu](http://www.pervegaleria.eu), where you can check the regular activity of this Art Gallery. There are also available the exhibition catalogues, press clipping and exhibition images.*

# Aldo Alcota

Chile

Aldo Alcota (Santiago de Chile, 1976). Poet, visual artist and cultural manager. He has lived in Valencia since 2007. He has been co-director of the Canibaa! art and literature magazine, and in Chile he is one of the editors of the Surrealist magazine Derrame for more than ten years. His poems are published in the book Where the poetry passes (Baile del Sol Ediciones, Tenerife) and that includes 70 European and Latin American poets; also in the anthology Simultaneism (Lumme Editor, Sao Paulo-Brazil, 2012). In 2013 he publishes Guayacán / Virgen Bacon (Ediciones Contrabando).

He has exhibited his drawings and paintings at the Granell Foundation (Santiago de Compostela), Perve Galeria (Lisbon), Espacio Valverde (Madrid) and Galeria Imprevisual (Valencia). He met in Paris great figures of Surrealism such as Ody Saban, Jean Benoît, Jorge Camacho and Édouard Jaguer, animator of the Phases movement. Enrico Baj writes about his exhibition Jarry Monster, held in 2002, Santiago de Chile. He has several unpublished poems. He is passionate about Pataphysics and the Panic group (Arrabal, Topor, Jodorowsky). It is quoted in the book Caledoisiscopio surrealista (1919-2011) by Miguel Pérez Corrales (La Página Ediciones, Tenerife).



**Aldo Alcota (b. 1976, Chile)**  
LegoPardo (poem by Nibaldo Acero)  
Drawing on italian paper,  
24,4 x 20,5 cm , 2018  
Ref.: ALC85

**Aldo Alcota (b. 1976, Chile)**  
Telluric dream  
Drawing on paper,  
33,4 x 23,7 cm , 2017  
Ref.: ALC86

**Aldo Alcota (b. 1976, Chile)**  
From the series "Telluric Corporalities"  
Drawing on paper,  
24,4 x 20,5 cm , 2018  
Ref.: ALC87





Aldo Alcota (b. 1976, Chile)

El calor animal del sur;

Acrylic on canvas,

54,3 x 58 cm , 2017

Ref.: ALC84





**Aldo Alcota (b. 1976, Chile)**  
 Untitled  
 Drawing on paper,  
 24 x 21,7 cm , 2017  
 Ref.: ALC76



**Aldo Alcota (b. 1976, Chile)**  
 Untitled  
 Drawing on paper,  
 24 x 21,7 cm , 2017  
 Ref.: ALC78



**Aldo Alcota (b. 1976, Chile)**  
 Untitled  
 Acrylic on canvas card,  
 30 x 22 cm , 2017  
 Ref.: ALC73



**Aldo Alcota (b. 1976, Chile)**  
 Untitled  
 Acrylic on canvas card,  
 30 x 22 cm , 2017  
 Ref.: ALC75

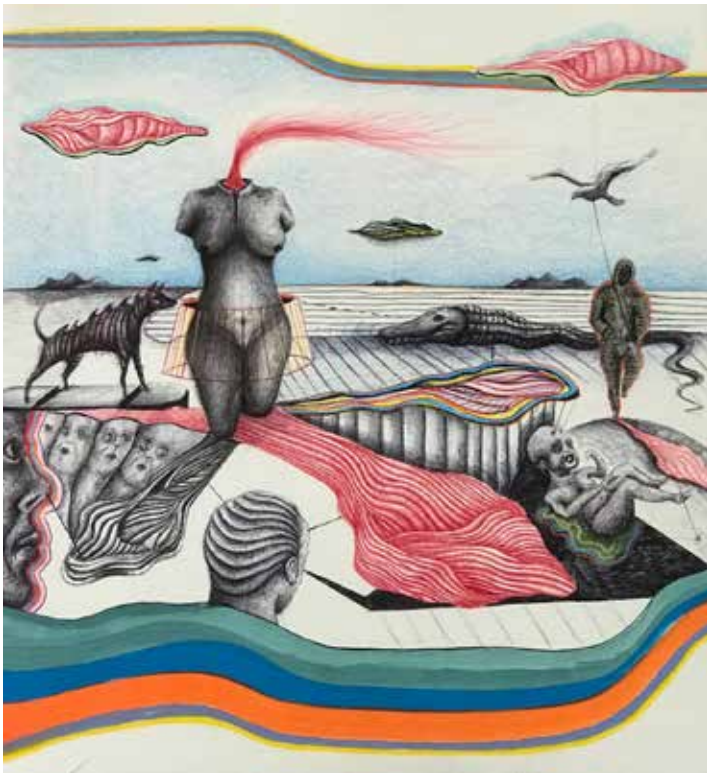


Aldo Alcota (b. 1976, Chile)  
Untitled  
Acrylic on canvas card,  
30 x 22 cm , 2017  
Ref.: ALC88

# Ivan Veliz Villalobos

Chile

*Born in 1975, in Chile, Ivan Veliz Villalobos studied advertising and graphics drawing before embracing art. For more than 10 years, art and framing has been his main professional activity. He is the founder of Taller República, a multipurpose space located in Providencia (Chile) devoted to the world of framing, exhibitions, and sale of art, and represents the second branch of art in which he has been showing his creativity. Taller República features paintings made by the author himself, by neighbors, emerging young people and recognized artists such as Nemesio Antúnez, Mario Toral and Alejandro Balbontín. Regarding his own artistic creation, the unconscious is a driving force of his painting, full of a rich imagery where everything is in constant and continuous transformation.*



Ivan Veliz Villalobos (b. 1975, Chile)

"Untitled"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,  
24 x 22 cm, 2018

Ref.: IVAN010





Ivan Veliz Villalobos (b. 1975, Chile)

"The Japa Girl"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,  
52 x 35 cm, 2018

Ref.: IVAN002



Ivan Veliz Villalobos (b. 1975, Chile)

"Sea"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free  
passepartout and sealer,  
45 x 45 cm, 2018

Ref.: IVAN004



Ivan Veliz Villalobos (b. 1975, Chile)

"The circus"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free  
passepartout and sealer,  
58 x 58 cm, 2018

Ref.: IVAN005



Ivan Veliz Villalobos (b. 1975, Chile)

"The world that waits"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,  
44 x 49 cm, 2018

Ref.: IVAN007



Ivan Veliz Villalobos (b. 1975, Chile)

"A story"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,  
51 x 68 cm, 2018

Ref.: IVAN012

# João Ribeiro

Portugal

*Born in 1955, in Lisbon (Portugal), João Ribeiro is a visual artist and visual arts teacher. He graduated in Painting from Faculdade de Belas-Artes da Universidade de Lisboa and obtained a master's degree in Visual Arts / Education from Universidade Lusófona de Humanidades e Tecnologias. João Ribeiro has been exhibiting his work since 1984, individually and collectively, in Portugal, and abroad (Argentina, Spain, Belgium, USA, and Canada), in various galleries and institutions. In 1985, he received the Espírito Santo Neves Painting Prize at the 1st Biennial of Chaves (Portugal). In his artworks, he uses a non-geometric pictorial space, with allegorical figures and environments close to a medieval and popular symbology. His artistic creation is unique due to well-delineated themes along with a design and color care. In 2015, Perve Galeria held his solo exhibition, entitled "Whispers". His professional career is also marked by collaborations with different authors in multidisciplinary projects of which stands out a folding screen developed in 2003 in collaboration with the Portuguese architect Cândido Chuva Gomes at the Museum of the City of Vila Franca de Xira. In 2009, he developed an installation/projection "Lágrimas de São Lourenço", exhibited at SKYWAY 09, in Torun (Poland). His work is represented in several public and private collections in Portugal and abroad, namely Caixa Geral de Depósitos, Banco Comercial Português, CTT - Correios de Portugal, Diogo Gonçalves Art and Painting Museum (Portimão), Museum of the City of Vila Franca de Xira, Seixal Town Hall, Famalicão Town Hall, Matosinhos Town Hall, Portalegre Town Hall, Reguengos Monsaraz Town Hall, Ministry of Justice, Seia Relations Court, Santa Maria da Feira Library, General Consulate of Portugal in Canada, among others.*



**João Ribeiro (b. 1955, Portugal)**

Untitled,  
Acrylic on canvas card,  
30 x 22 cm, 2017  
Ref.: JRB075



**João Ribeiro (b. 1955, Portugal)**

Untitled,  
Mixed media on paper,  
24 x 21,7 cm, 2017  
Ref.: JRB071





João Ribeiro (b. 1955, Portugal)  
 Aníbal Ribeiro on the 25th of April 1974,  
 Mixed media on fabric pasted on cardboard,  
 37,5 x 52,5 cm, 2015  
 Ref.: JRB065



João Ribeiro (b. 1955, Portugal)  
 Buddha under the fig,  
 Acrylic and oil pastel on paper,  
 49,5 x 70 cm, 2014  
 Ref.: JRB020



**João Ribeiro (b. 1955, Portugal)**  
Oratory,  
Mixed media on wood,  
280 x 60 cm, 2017  
Ref.: JRB82



**João Ribeiro (b. 1955, Portugal)**  
Portal,  
Mixed media on wood,  
72 x 55 cm, 2005  
Ref.: JRB106



**João Ribeiro (b. 1955, Portugal)**  
Gods of Jardim Botânico, in Lisbon,  
Mixed media on canvas with glued fabric,  
30 x 30 cm, 2017  
Ref.: JRB70



**João Ribeiro (b. 1955, Portugal)**  
Gods of Jardim Botânico, in Lisbon,  
Mixed media on canvas with glued fabric,  
30 x 30 cm, 2017  
Ref.: JRB60





João Ribeiro (b. 1955, Portugal)  
 Gods of Jardim Botânico, in Lisbon,  
 Mixed media on canvas with glued fabric,  
 30 x 30 cm, 2017  
 Ref.: JRB60



João Ribeiro (b. 1955, Portugal)  
 The Virtue of Lita  
 Mixed media on canvas with glued fabric,  
 37,5 x 52,5 cm, 2015  
 Ref.: JRB66

# Miguel Huerta

## Chile

Born in 1964, Miguel Huerta is a Chilean artist based in Santiago de Chile. He studied at the Artistic Experimental School at Finis Terrae University as a guest student, at the Institute of Contemporary Art, and at The Metropolitan University of Educational Sciences. The artist auto-entitles himself as a hunter of energies and images, whose artworks reflect a "primitive-surrealistic" style, distinctive by an aesthetic and imagery of indigenous peoples and fascinating scenarios. Thus, his paintings are populated by ritual beings like shamans, hierophants, totems and hybrid animals that unfold in a ritual setting as well as real scenes. Since his first solo exhibition in 1993, at Galería Lawrence, his work has been exhibited in group and solo exhibitions in Chile, Portugal, Spain, the Netherlands, among other countries. It has also been published in magazines (Le Monde Diplomatique and Revista Derrame, Chile; Brumes Blondes, the Netherlands) and international books (Caleidoscopio Surrealista, by Miguel Pérez Corrales, Spain; Gegenstand Des Zaubers, by Roberto Yañez, Germany). In 2017, Miguel Huerta was appointed as the best of the year in the prize "El sonido di mi gente", in Argentina. Perve Galería started to present his artworks in September 2018, at Contemporary Istanbul, an international art fair held in Istanbul (Turkey). In November of the same year, the artist was part of a collective exhibition "WRS | Resistence, Revolution and Sunflower (the dreamers effect)", held by Perve Galería and Freedom House - Mário Cesariny, in Lisbon.

### Individual exhibitions:

- 1993** Galería Lawrence
- 2002** Diario la Nación
- 2004** Instituto Chileno Norteamericano El soñador de Planetas de Vidrios
- 2006** Galería Taller de Rokha la poesía de la Quinta Mirada
- 2009** Galería Anselmo Cadiz Los Párpados Magnéticos del Universo de Vidrio
- 2011** Sala de exposiciones Campus Santiago de la Universidad de Talca El Coleccionista de Objetos Invisibles
- 2012** Sala de Exposiciones Espacio Endesa Cazador de Imágenes
- 2012** Centro de Extensión, sala Abate Juan I. Molina. de la Universidad de Talca El Coleccionista de Imágenes Invisibles
- 2013** Centro Culturale Scuola Italiana sala Terracota
- Dialecto Ancestral de Dioses Delirantes.

### Collective Exhibitions

- 1994** Museo de Arte Contemporáneo Homenaje 100 años de Vicente Huidobro arte postal
- 1995-2001** diversas muestras colectivas galería Lawrence
- 2001** galería Referendum Viva La Diferencia
- 2004** Museo Salvador Allende Homenaje a Roberto Matta Matta au Millieu des Fauves
- 2005** Galería Artium Phases\_Derrame Surrealismo La Emancipación Poética
- 2005** Fundación Eugenio Granell España, Derrame Cono sur o el Viaje de los Argonautas
- 2005** Galería Guillermo Nuñez La Voz Del Animal Metafísico
- 2007** Fundación Eugenio Granell, España Sonámbula Inconscientes para una Geografía Onírica
- 2008** Galería Pinho Diniz Portugal, Coimbra Reverso Do Olhar
- 2008** Galería Arthur Bual Portugal, Amadora A Voz Dos Espelhos
- 2008** Museo Benjamin Vicuña Mackenna, Vestigios
- 2008** Universidad Santo Tomás, Vestigios
- 2008** Fundación Eugenio Granell, España. El Surrealismo Como Fenómeno Colectivo
- 2009** Sala de exposiciones Convento San José Manuel Gamboa, Portugal, Lagoa Iluminacoes Descontinuas
- 2009** Galería de Arte de la U de Talca campus Santiago, Doce x Doce doce críticos de arte presentan a un artista
- 2009** Museo Salvador Allende, Umbral Secreto Muestra surrealista internacional
- 2010** Galería Muro Valencia, España Seis Surrealistas Iberoamericanos
- 2010** Art Madrid feria de arte Madrid stand Galería Muro, Valencia
- 2014** Galerie Espace Montreal, Canada A la Caza del Objeto del Deseo.
- 2015** Galería, librería Canibaal, Valencia, España El Asombro del Colmillo
- 2015** Espacio Arte Nuevo Santiago de Chile Viaje a la Intimidad del territorio Delirante
- 2016** Museo Municipal de Cartago . Costa Rica exposición Las Llaves del Deseo

### Publicaciones

- Le Monde Diplomatique, Chile
- Revista Derrame, Chile
- Brumes Blondes, Holanda
- La Esfera Inacabada del poeta Fernando Palenzuela
- Paracelso del poeta argentino Carlos Barbarito
- Partemédulas del poeta Joao Goncalves
- Gegenstand Des Zaubers del poeta Roberto Yañez
- Caleidoscopio Surrealista Miguel Pérez Corrales España
- OJO ANDINO CHILE Imago Mundi Luciano Benetton collection
- Il Surrealismo ieri e oggi Arturo Schwarz editorial Skira

### Awards:

- 2017** -El sonido de mi gente premio a lo mejor del año Rosario, Argentina .





**Miguel Huerta (b. 1964, Chile)**  
 El mundo azul de los habitantes sísmicos,  
 Acrylic on canvas,  
 92 x 73 cm, 2014  
 Ref.: MH06



**Miguel Huerta (b. 1964, Chile)**  
 Untitled,  
 Acrylic on canvas,  
 89 x 60 cm, n.d.  
 Ref.: MH011



**Miguel Huerta (b. 1964, Chile)**  
 Carnaval de los delirantes habitantes de un mundo paralelo,  
 Acrylic on canvas,  
 92 x 72 cm, 2015  
 Ref.: MH002



**Miguel Huerta (b. 1964, Chile)**  
 Los mensajeros de un continente escondido,  
 Acrylic on canvas,  
 70 x 100 cm, 2015  
 Ref.: MH004



**Miguel Huerta (b. 1964, Chile)**  
Los mensajeros de un continente escondido,  
Acrylic on canvas,  
104 x 76 cm, n.d.  
Ref.: MH012

## CREDITS

### **concept and curation**

Carlos Cabral Nunes

### **executive direction**

Nuno Espinho

### **executive production**

#### **and communication**

Graça Rodrigues

Viktoriya Zoriy

### **graphic design**

CCN e Nelson Chantre

### **art direction**

Colectivo Multimédia Perve

### **print & copyright**

Perve Global - Lda.



**Miguel Huerta (b. 1964, Chile)**

Untitled,  
Acrylic on canvas,  
65 x 50, n.d.  
Ref.: MH007



**Perve**  
**Galeria**



**Alfama**

### **Perve Galeria - Alfama**

Rua das Escolas Gerais n.º 19 e 17, 1100-218 Lisboa, Portugal

Telephone: + 351 218 822 607/8 | Mobile: +351 912 521 450

galeria@pervegaleria.eu | [www.pervegaleria.eu](http://www.pervegaleria.eu)

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**PORTUGAL**  
**2020**



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