



PERVE GALERIA

at

LONDON
ART FAIR

stand P14

CRUZEIRO SEIXAS

REINATA SADIMBA

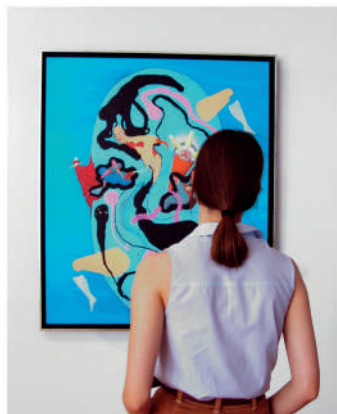
IVO BASSANTI

JAVIER FÉLIX

IVAN VILLALOBOS

BUSSINESS DESIGN CENTRE
London, UK

20 - 24 APRIL/ABRIL 2022



Various exhibition projects produced by Perve Galeria

PERVE GALERIA // ABOUT

Located in the historic center of Lisbon, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects.

One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity.

Perve Galeria's history includes exhibitions at Arte Lisboa, Porto Arte, Art Madrid, Hot Art Basel, Puro Arte Vigo, India Art Fair, Art Dubai, Scope Basel, London Art Fair, Frieze Masters London, 1:54 London/ New York, Contemporary Istanbul, Just Mad and Just Lx and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as:

International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, Istanbul and Ankara, between 2009 until 2019); the 3 Global Art Meetings gathering the participation of more than 150 artists from 3 continents (Portugal, 2008-19); "Os Surrealistas 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010).

In 2013, the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's.

Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony.

The professionalism of Perve Galeria is evident in its already 19 years of presence in the art market.



www.pervegaleria.eu



Cruzeiro Seixas. *Untitled*. Mixed media on paper, 36 x 20 cm, circa 2000's. Ref.: CS184

CRUZEIRO SEIXAS (1920-2020, Portugal)

Cruzeiro Seixas was born in 1920 in Amadora, in Portugal. Attended the António Arroio Secondary School, in Lisbon. In 1948 joins “The Surrealists” with Mário Cesariny, Pedro Oom, Henrique Risques Pereira, António Maria Lisboa, Mário Henrique Leiria, Fernando José Francisco, Fernando Alves dos Santos and Carlos Calvet.

In the 50's leaves Portugal towards Africa settling in Angola. With the step of the colonial war abandons Africa and returns to Portugal where he produced illustrations for “Erotic and Satirical Portuguese Poetry Anthology” of Natália Correia and in 1967, with Mário Cesariny exhibits “Surrealist Painting” at Divulgação Gallery in Porto.

In 1969, again with Cesariny, integrates the International Surrealist exhibition in the Netherlands and during the 1970's show his work in numerous collective exhibitions of The International Surrealist Movement, especially those related to Phases Group which whom had joined.

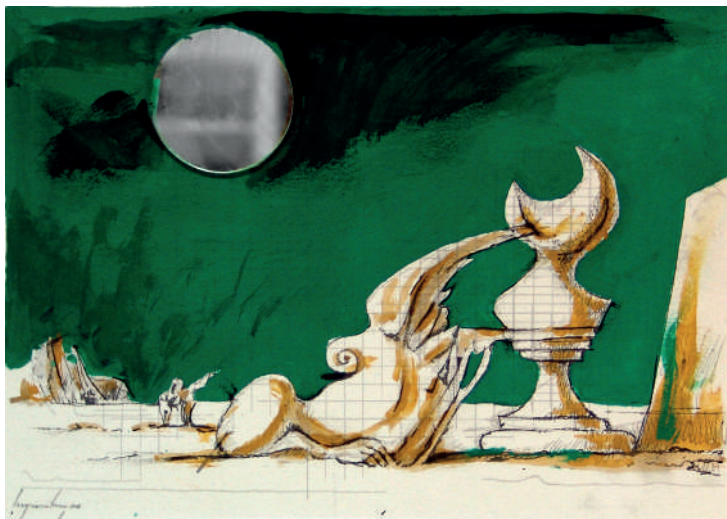
In the following decades, after cutting ties with Cesariny, moves away from the commercial and institutional art circuits. Fixes in Algarve and continues to present his work in solo and group exhibitions.

In 2006, Perve Galeria presented “Cesariny, Cruzeiro Seixas and Fernando José Francisco and the Cadavre Exquis walk.” This exhibition marked the reunion of the three artists. Original works carried out between 1941 and 2006 were presented.

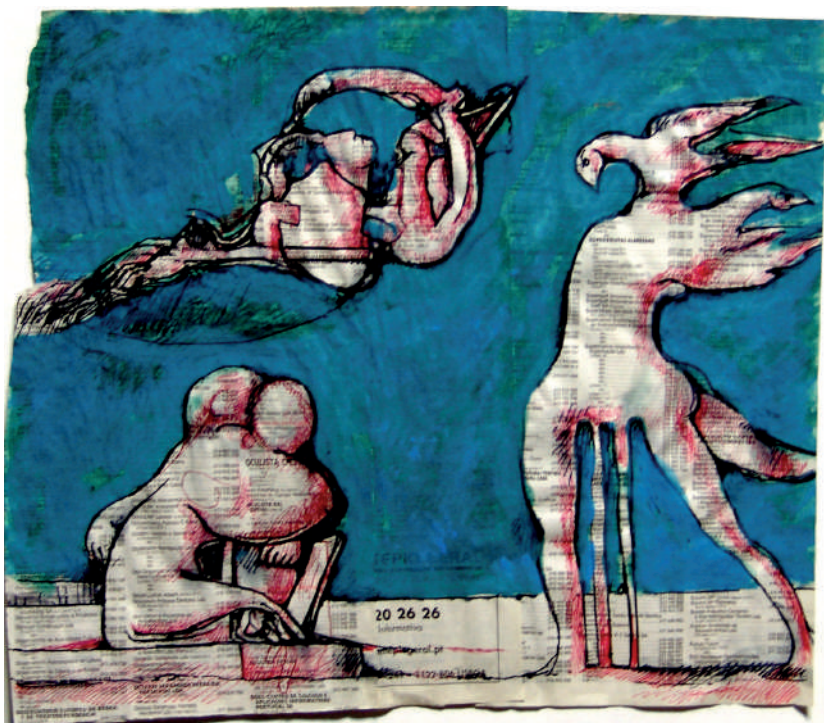
He is represented in the Museu do Chiado collection (Lisbon); Modern Art Centre of the Calouste Gulbenkian Foundation (Lisbon); Institute of National Library and the Book; Machado de Castro National Museum (Coimbra); Francisco Tavares Proença Júnior Museum (Castelo Branco); António Prates Foundation (Ponte de Sor), Cupertino de Miranda Foundation (V. N. Famalicão), Eugenio Granell Fundación (Galicia), among others.



More artworks by
Cruzeiro Seixas



Cruzeiro Seixas. *Untitled*. Mixed media on paper, 35 x 25 cm, 2009. Ref.: CS098



Cruzeiro Seixas. *Untitled*. Indian ink and tempera on paper, 30 x 34 cm, circa 2010's. Ref.: CS160



Cruzeiro Seixas. *Untitled*. Indian ink and tempera on paper, 30 x 34 cm, circa 2010's. Ref.: CS160



Cruzeiro Seixas. *Untitled*. Indian ink and tempera on paper, 26,50 x 16 cm, circa 1990's. Ref.: CS075



Cruzeiro Seixas. *Untitled*. Collage on paper, 15,5 x 12,5 cm, circa 1950's. Ref.: CS026



Reinata Sadimba. *Untitled*. Ceramic, 30 x 13 x 22, 2021. Ref.: R178



Reinata Sadimba. *Untitled*. Ceramic, 15 x 22 x 11 cm, 2021. Ref.: R174

REINATA SADIMBA (b. 1945, Mozambique)

Born in 1945 in the village of Nemu, Mozambique, Reinata Sadimba is considered one of the most important women artists of the entire African continent. Daughter of farmers she first received the traditional Makonde education that included making utilitarian objects in clay. Although the Makonde attribute a major role in society to women, in Mozambique (and also in Tanzania), sculpture is still a task only held by men.

It is likely this is the main reason few took Reinata Sadimba seriously at the beginning of her career. However, in 1975, she began a profound transformation of her ceramics, quickly becoming known for her fantastic and strange shapes, reflecting the Makonde matrilineal universe. Challenging the traditions, she embraced sculpture affirming herself in the national and international art scene, winning several prizes and distinctions. Her work has been exhibited in Perve Galeria since its first exhibition *World's Eyes*, in November 2000. Apart from Portugal, Reinata Sadimba's artworks have been displayed in Belgium, Switzerland, Turkey and Denmark, the artist is also represented in several institutions and in numerous private collections around the world, such as the collection of Modern Art in Culturgest, the collection Sarenco and Perve Galeria's Lusophonies Collection among others.

As a significant figure in modern and contemporary African art, Reinata Sadimba's artwork is reproduced in relevant publications, such as the Phaidon catalogue, *African Artists: from 1882 to now* (2021), and has integrated important exhibitions, of which we can highlight the exhibition *The Power of My Hands*, held at the Museum of Modern Art in Paris, France, in 2020.



More artworks by
Reinata Sadimba



Reinata Sadimba. *Untitled* - Installation with curatorship by Carlos Cabral Nunes. Ceramic, graphite and limestone, variable dimensions, 2021. Ref.: R108



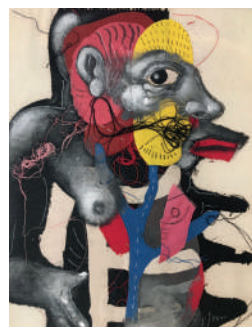
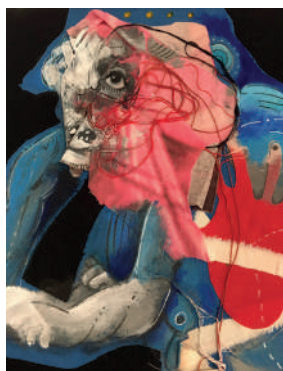
Reinata Sadimba. *Untitled*. Ceramic and graphite, 23 x 18 x 17 cm, 2021. Ref.: R168



Reinata Sadimba. *Untitled*. Ceramic and graphite, 35 x 23 x 9 cm, 2021. Ref.: R173



Reinata Sadimba. *Untitled*. Ceramic, 19 x 19 x 18 cm, 2021. Ref.: R182



Javier Félix. *It's a Good Day to Live*. Installation - Mixed media, includes a total of 56 pieces, variable dimensions (c. 350 x 250 cm), 2022. Ref.: JVF236

JAVIER FÉLIX (b. 1976, Colombia)

Javier Félix is a Colombian visual artist (b.1976) based in Spain for the last 15 years.

His work covers different media and techniques, from drawing and painting to sculpture and installation. His work involves different aspects of the human experience: corporeality identity, playfulness and the processes of hybridization and miscegenation inherent to his cultural diversity.

The essence of his artwork is the human body, sometimes suggested, as a fragment or metamorphosed: between the sensitive field and plastic experimentation. Figuration serves as a support to establish dialogues and conversations with different elements and, in some cases, polar realities; in these intersections, mixtures, syncretism and mutations are produced, both figurative and mutations are produced, both figurative and conceptual. The artist pay special interest to the variation between the graphic, the pictorial and the sculptural, to the interplay of and two-dimensionality and to technical diversity in the same body of work. In his work the real and the comic merge in a hybrid language that is above all experimental and playful.

Javier Felix is currently represented by Perve Galeria in Lisbon. His artwork has been exhibited in art fairs and exhibition projects in several countries, such as UK, Spain, Portugal, among others. In 2021, Javier Félix has is first solo exhibition in Portugal, at Perve Galeria, titled *The disOrganism and the Shadow*.



More artworks by
Javier Félix



Javier Félix. *Avestrux*. Mixed media on wood, 40 x 40 cm, 2020. Ref.: JVF174



Javier Félix. *Cluster*. Mixed media on wood, 20 x 20 x 4 cm, 2020. Ref.: JVF108



Javier Félix. *Scream*. Oil and acrylic on canvas, 20 x 20 x 5 cm, 2020. Ref.: JVF155



Javier Félix. *Reunion II*. Mixed media on wood, 20 x 20 x 6 cm, 2020. Ref.: JVF110



Javier Félix. *Witches' Cauldron*. Oil on canvas, 120 x 91,5 cm, 2021. Ref.: JVF136



Ivan Villalobos. *Untitled*. Mixed media on cardboard, 50 x 50 cm, 2021. Ref.: IVANo96



Ivan Villalobos. *Untitled*. Mixed media on canvas, 70 x 70 cm, 2021. Ref.: IVANo92

IVAN VILLALOBOS (b. 1975, Chile)

Born in 1975, in Chile, Ivan Veliz Villalobos studied advertising and graphic design before embracing art. For more than 10 years, art and framing has been his main professional activity. He is the founder of Taller República, a multipurpose space located in Providencia (Chile) devoted to the world of framing, exhibitions, and sale of art, and represents the second branch of art in which he has been showing his creativity. Taller República features paintings made by the author himself, by neighbours, emerging young people and recognized artists such as Nemesio Antúnez, Mario Toral and Alejandro Balbontín.

Devoted to drawing and graphic arts, in which he has been involved since his early childhood, Ivan Villalobos uses drawing as a way of psychological self-exploration, his characters tell us about an active and full of life inner world where surrealism is a lighthouse in his artistic navigation. The unconscious is a driving force of his painting, full of a imagery where everything is in constant and continuous transformation.

His art has been exhibited in London, Lisbon, Madrid, Istanbul, Dubai and Chile among others, where he has captivated the interest of collectors and the general public.



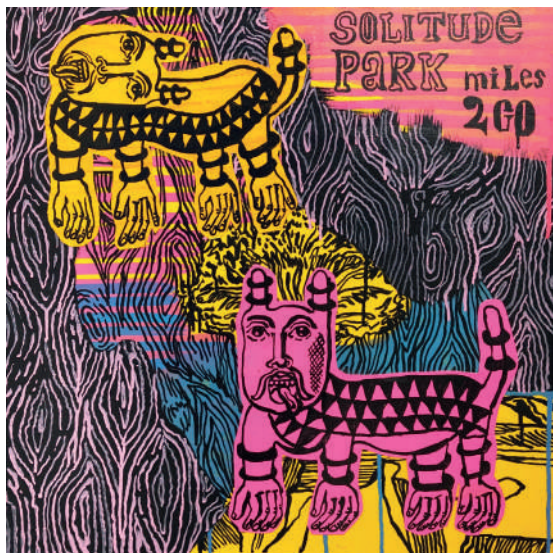
More artworks by
Ivan Villalobos



Ivan Villalobos. *Eyes' Girl*. Mixed media on passepartout, 46 x 45 cm, 2019. Ref.: IVANo40



Ivan Villalobos. *Mother of Childhood*. Mixed media on canvas, 61 x 51cm, 2021. Ref.: IVANo64



Ivo Bassanti. *Solitude Park- Miles To Go*. Mixed media on canvas, 60 x 60 cm, 2021. Ref.: IVO_020



Ivo Bassanti. *Untitled 1*. Mixed media on cardboard canvas, 50 x 40 cm, 2021. Ref.: IVO_031

IVO BASSANTI (b. 1979, Portugal)

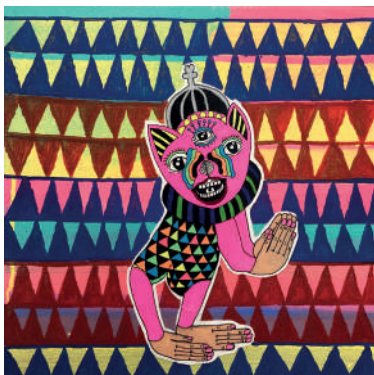
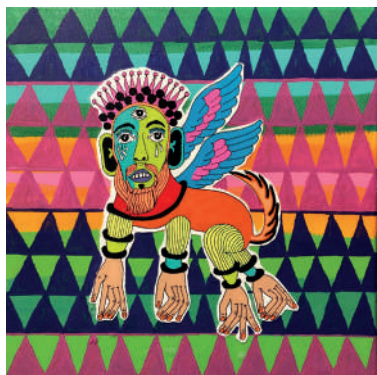
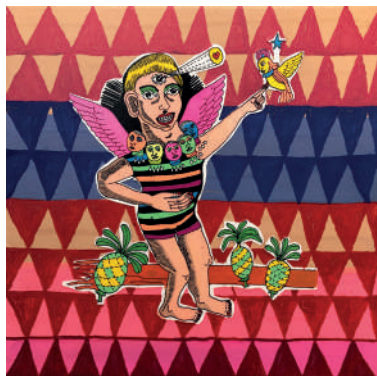
Graduated from the António Arroio School, he began his artistic activity at the Ateliers de S. Paulo, also in Lisbon, under the direction of Luísa Soeiro.

Exotic, dadaist, hyper-creative and prolific, he is the paradigm of the artist that transforms everything he touches into art, materializing his talent in several areas, such as painting, drawing, writing, music, performance, photography, video, textiles, silkscreen, mural painting, installation, and cooking. His painting does not have a matrix, such is the diversity of the works produced.

The taste for color, for images of the world and their appropriation, appear as a complement to an infinite inner universe, which materializes in a fascinating and sometimes disturbing free figuration. His work expresses an intense autobiographical research of essentially intuitive nature, in which the construction process is increasingly relevant in terms of the final result. His personal path and his works influence each other, merging in a movement where actions, experiences, artworks and thought continuously unfold. In this sense, travels and artistic residencies, namely in Brazil and mainly in India, play a key role in his development and growth, providing essential platforms for understanding the contexts in which he evolved. Questioning what is familiar and assimilating what is new, his work reflects a constant journey in and out of himself.



More artworks by
Ivo Bassanti



Ivo Bassanti. *Praying Animals Series*. Mixed media on canvas, 40 x 40 cm, 2021. Ref.: IVO_021-27



Ivo Bassanti. *Down by Medusa Bay*. Acrylic on paper, 70,2 x 50 cm, 2021. Ref.: IVO_055

First International auction of works by Cruzeiro Seixas takes place in London

There are four works by one of the most important protagonists of the surrealist movement in Portugal that the Bonhams auction house has put up for auction among 66 lots dedicated to surrealism. Cruzeiro Seixas works have estimated values between 1200 and 8400 euros.



Cruzeiro Seixas, one of the founders, like Mário Cesariny, of Os Surrealistas FIELSON GARRIDO

Four works by Artur do Cruzeiro Seixas are up for auction in London on March 8, reflecting the growing international recognition of the Portuguese surrealist artist, explained an expert at the Bonhams auction house.

The works, with estimated values between 1000 and 7000 pounds (1200 and 8400 euros), are part of an auction with 66 lots dedicated to surrealism, where works by Max Ernst, Salvador Dalí, Yves Klein, André Breton or Man Ray stand out.

According to Bonhams sales director Ruth Woodbridge, this British auctioneer is the first to bring Cruzeiro Seixas' work to a global market. "Once sold mainly in Portugal, the highest prices realized by [works by] Seixas at auction were for monumental zoomorphic sculptures, but the contribution to the surrealist movement in general is now being recognized thanks to its inclusion in the current Tate Modern exhibition, Surrealism Beyond Borders," he said.

The Endless Night, a gouache and watercolor drawing executed in 1977, has a sales range of between 5000 and 7000 pounds (6000 and 8400 euros), while *Estudio para um Desenho Lost*, a Chinese ink drawing made in Angola in 1957 is estimated at between 4500 and 6500 pounds (5400 and 7800 euros).

An untitled and dated work, consisting of a collage in an envelope, is valued between 1800 and 2500 pounds (2150 and 3000 euros), and another work, also untitled, from 2013, made in metal, has a base price between 1000 and 1500 pounds (1200 and 1800 euros).

Woodbridge emphasizes the fact that Cruzeiro Seixas is an "experimental artist who used all means, whether painting, drawing, poetry, collage or sculpture", and whose work "reflects the influences of André Breton, Salvador Dalí and Giorgio de Chirico, [who] can be seen in its alien landscapes, night environments and evocation of ghosts and monsters".

Cruzeiro Seixas' work has been exhibited internationally in recent years in countries such as Spain, France and the United States.

The artist is currently represented in the group exhibition on surrealism at the Tate Modern, in the British capital, where the sculpture *Your gaze is no longer directed towards the earth, but has its feet on it*, was placed side by side with a work by Marcel Duchamp.

The director of Perve Galeria, Carlos Cabral Nunes, congratulates himself on the "work to publicize the work of Cruzeiro Seixas" that he has been doing, namely in last year's edition of the international art fair Frieze, also in London.

"Following this exhibition, we were asked to collaborate by several institutions, which were very interested in promoting the work of Cruzeiro Seixas among their audiences; Bonhams was one of them, and we have tried to help in this process of internationalization", said the gallery owner, who has repeated in "various forums" his conviction that "Portuguese Surrealism is probably one of the last mysteries to be revealed in the panorama international art relating to the 20th century".



Cruzeiro Seixas centenary ends with the artist's biggest exhibition in Lisbon

The centenary of the celebrations of the birth of Cruzeiro Seixas (1920-2020) will end on December 3 with the artist's largest exhibition, bringing together 169 works at the National Society of Fine Arts (SNBA), in Lisbon.

The exhibition, entitled "O Sentido do Encontro", will be presented by the Cupertino de Miranda Foundation, together with the Ministry of Culture, in partnership with the SNBA, bringing together seven entities that intend to keep the artist's work and memory alive.

The initiative also involves the National Library of Portugal, the Portuguese Serigraphy Centre, the Modern Art Center - Museu Calouste Gulbenkian, and the National Museum of Contemporary Art in Chiado, where the pieces by Cruzeiro Seixas come from.

Artur Manuel do Cruzeiro Seixas died in 2020, just 25 days away from completing the centenary of his birth.

This exhibition will bring together some of the most important works by Cruzeiro Seixas, accessing the different techniques developed by the Surrealists, especially the "cadavre-exquis" invented by the French Surrealists in 1935, to which the Portuguese Surrealists continued, both in plastic and in the literary.

The "cadavre-exquis" was a collective artistic technique, which usually used the paper folded in as many parts as the participants who, without seeing what the previous artist was drawing, just picking up some lines and shapes that reached the limit of the fold, had to give continuity to it, without any limitation of the imagination.

This technique asserted itself as an "act of freedom" for the surrealists and was also based on automatism and the subconscious, the result of which would be the result of chance for the construction of an image or a visual poem without the control of reason.

The objects on display are also a milestone in the work of Cruzeiro Seixas, who died at the age of 99, as are the pen drawings and the collage technique.

The exhibition that closes the centenary will also highlight his journey through Africa, with small ethnographic sculptures, and works carried out during the period he was on that continent.

He also includes his "Not Diaries", a record of memories, projects and ideas, essentially using collage with fragments of experiences, creating a space for thought with simple daily allusions to what was happening in his personal and professional universe.

The film by Cláudia Rita Oliveira - "As Cartas do Rei Artur" - dedicated to the artist, whom many called master, will also be shown, and which has been the subject of tributes by various entities, namely at the headquarters of the United Nations Educational Organization, Science and Culture (UNESCO), in Paris, in May of this year, with the exhibition "Cruzeiro Seixas - Tenancy to be poetry", organized by the Cupertino de Miranda Foundation.

The artist donated, in 1999, his artistic collection to the Cupertino de Miranda Foundation, in Vila Nova de Famalicão, which has been safeguarding, exhibiting and publishing the work of this fundamental name of Surrealism in Portugal, author of vast work in the field of drawing and painting, as well as sculpture and objects/sculpture, in addition to literature, with an extensive poetic work.

Cruzeiro Seixas had a long artistic career, starting with an expressionist phase, another neorealist and another, beginning in the late 1940s, more prolonged, in the Portuguese surrealist movement, alongside Mário Cesariny, Carlos Calvet, António Maria Lisboa, Pedro Oom and Mário-Henrique Leiria.

It was this artistic movement that emerged at the beginning of the 20th century, which would revolutionize art, which provoked in him a lively creative passion that he would maintain until the end of his life. In 2011, in an interview with the Lusa agency, he declared, with conviction, about the Surrealist Movement: "Until today, nothing better has emerged".

Artur Cruzeiro Seixas left extensive work in the plastic and visual arts, and was also a prolific poet.

In 2020, the second volume of his "Poetic Works" was released, with the seal of Porto Editora, organized by Isabel Meyrelles, another essential name of Portuguese surrealism, as well as the work "Eu Falo em Chamas", by the Cupertino de Miranda Foundation.

In October of that year, while still alive, Cruzeiro Seixas - born on December 3, 1920, in Amadora - was awarded the Medal of Cultural Merit, for his contribution to Portuguese culture.



Marcelo honors sculptor Reinata Sadimba and writer João Paulo Borges Coelho

The Portuguese President decorated two Mozambican artists with the Order of Infante D. Henrique.

Portuguese President Marcelo Rebelo de Sousa on Saturday awarded two Mozambican artists with the Order of Infante D. Henrique, in Maputo, the sculptor Reinata Sadimba and the writer João Paulo Borges Coelho.

"They are both an affirmation of Mozambique's wealth. Mozambique is, in fact, a great nation, a unity made up of diversities that have integrated and are inseparable", declared the head of state, before the two artists, at Camões - Portuguese Cultural Center of the Embassy of Portugal.

Marcelo Rebelo de Sousa considered that [João Paulo Borges Coelho](#), a historian, who was born in Porto in 1955, and [Reinata Sadimba](#), a ceramist born in 1945 in a village in the Mozambican province of Cabo Delgado, "have a lot in common, strange as it may seem", despite of being "two very different personalities".

According to the President of the Republic, "they have in common, first, the creative genius and, secondly, the expression of freedom, the affirmation of independence and the strength and progress of Mozambique", both with "a permanent relationship between the real and the servant".

João Paulo Borges Coelho "studies reality as a historian" and, at the same time, "in dialogue with reality, he is a fiction writer, a literary creator", living in a "constant tension between reality and its recreation", described Marcelo Rebelo de Souza.

Regarding Reinata Sadimba, she said that in her life "there is permanent creation", but also "the reality of the struggle for the role of women, the political and civic role of women, the role of women as cultural creators".

"I am thinking of that sculpture in which the head, as it were, implodes or opens at the entrance of ideas, when ideas boil over. But in these sculptures we find the Maconde reality, the Mozambican reality in general, the reality of the role of women," he pointed out.

On behalf of Portugal, the head of state thanked the two "for the sculptures, for the books, for the history studied and taught, for the liberation of the defended woman" and decorated them with the degree of commander of the Order of Infante D. Henrique.

The Order of Infante D. Henrique is intended to distinguish those who have "provided relevant services to Portugal, in the country and abroad, as well as services in the expansion of Portuguese culture or for the knowledge of Portugal, its history and its values", according to the portuguese honorary orders portal.

Marcelo Rebelo de Sousa arrived in Mozambique on Thursday [for an official four-day visit](#), the third he has made to this country since he is President of the Republic.



Reinata Sadimba in her studio in Maputo [www.povmedia](#)

Javier Félix's first solo exhibition arrives in Lisbon

The artist Javier Félix exhibits individually, for the first time, in Portugal. The exhibition *O (des)Organismo e a Sombra* is presented at the **Perve Galeria**, in Alfama, on December 9, and will remain on view until January 22, 2022.

The exhibition by the Hispano-Colombian artist is curated by Carlos Cabral Nunes and brings together more than eighty works by the artist, highlighting his production developed over the last three years: a period that reflects the plurality of his work. Covering different supports and techniques, between drawing, painting, sculpture and installation, the essence of his artistic work is the human body, sometimes suggested as a fragment or metamorphosis, between the sonorous field and plastic experimentation.

The present show is the culmination of the work developed by the artist with Perve Galeria, since 2018, having integrated the Cycle of Celebration of the Centenary of Cruzeiro Seixas. Javier Félix's work has been on display in several galleries and international art fairs, namely the *Drawing Room* and *JustMad*, both in Madrid.



PERVE GALERIA ANNOUNCES IVAN VILLOBO'S FIRST MAJOR SOLO EXHIBITION

The exhibition "Legend and Neofigurative Metamorphosis" will be on display at the gallery until the 18th of September.



Perve Galeria opened the first major solo exhibition by Chilean artist Ivan Villalobos, featuring around 80 unpublished works. The exhibition *Lenda e Metamorfose Neofigurativa* will be on display at the gallery until the 18th of September – the commemorative date of Chile's Independence Day.

Among the various works, there are also paintings and drawings by the artist, made during his artistic residency in Portugal, at Perve Galeria, between the months of May and July. Through the new exhibition, Ivan Villalobos sought to explore the relationship between surrealist territory and psychic automatism in a context of modernity of the times. Walking through the six rooms that embrace the exhibition, it is possible to travel in an imaginary inhabited by characters who express themselves by an excessive corporeality and denouncing an inner world full of life, where everything is in constant and continuous transformation.

Curated by Carlos Cabral Nunes, *Lenda e Metamorfose Neofigurativa* brings together some of the most recognized works by Ivan Villalobos that transport us to an unconscious and creative world, inhabited by the unusual and changeable. In the work of the Chilean artist, several points stand out that refer to a regret of mortality, felt by the figuration or disfigurement of the body, although it does not affect the vivacity of this imagined world, full of meaning.

The Chilean artist uses painting as a means of psychological self-exploration, creating scenarios in which nothing is previously established. Represented for three years by Perve Galeria, Ivan Villalobos is also part of a group exhibition, *Uma Outra Forma de Arte*, which is simultaneously on display until September 18, at Casa da Liberdade – Mário Cesariny. For this exhibition, Ivan Villalobos collaborated with the artists Javier Félix and Ivo Bassanti. Galeria Perve has played an important role in the artists' international recognition, through the presentation of his work at renowned art fairs, including: *Art Dubai*, *London Art Fair*, *Drawing Room* and *JustMad*.

Ivo Bassanti fuses Pop Art with the culture of freedom in a new exhibition

Casa da Liberdade – Mário Cesariny, in Lisbon, announces the opening of a new solo exhibition by Ivo Bassanti, on November 4th, *PopArt & Freedom* is an exhibition curated by the artistic director of Perve Galeria, Carlos Cabral Nunes, and reflects the strong influence of the Pop movement on the works of Ivo Bassanti. The culture of freedom is also expressed by intense colors and neo-libertarian narratives, concepts that can be identified in the works on display.

As part of the celebration of the eighth anniversary of Casa da Liberdade – Mário Cesariny, on November 2nd, a *Yu Set* will be held by the video artist *Astronauta Mecânico*, with the presence of Ivo Bassanti and the curator of the show. It will be a preview of the *PopArt & Freedom* exhibition and will take place between 6:00 pm and 9:00 pm. The opening on the 4th starts at 17:00 with a guided tour.

Exotic, Dadaist and hyper-creative, Ivo Bassanti presents himself with a constant ability to adapt, transforming everything he "touches" into art, materializing his talent in various areas, such as painting, drawing, writing, performance and art installation, among many other aspects. He is marked by a preference for color, which is vividly expressed in his works. Furthermore, his work expresses an intense autobiographical research of an essentially intuitive nature, through which the construction process is increasingly relevant in terms of outcome. Ivo Bassanti was also part of the Cycle of Celebration of the Centenary of Cruzeiro Seixas, having collaborated with other artists, such as Javier Félix and Ivan Villalobos.



Casa da Liberdade – Mário Cesariny welcomes Latin surrealists' trident

by Augusto António Cabrita, July 26, 2021



Ivan Villalobos | Javier Félix, "Apelação", 2021 / Image by Perve Galeria – Casa da Liberdade – Mário Cesariny

Between last Wednesday (July 21st) and September 18th, an exhibition will take place at Casa da Liberdade — Mário Cesariny in Alfama that promotes an evocation of the plastic artist and poet, Artur do Cruzeiro Seixas.

The artistic triad composed by Ivan Villalobos, Javier Félix and Ivo Bassanti, two Latin Americans and one Portuguese, respectively, resulted from the challenge of honoring Cruzeiro on the occasion of its centenary celebrations, which already unfolded with Ante.Visão, at the Galeria de Santa Maria Maior, in Lisbon, or more recently during the international fair JustMad, held this month at the Palácio de Neptuno in Madrid.

“Uma Outra Forma de AR (te)” is also the result of artistic residencies promoted by Perve Galeria — merged with Casa da Liberdade — Mário Cesariny and located adjacent to it, where the surrealists Ivan Villalobos, Javier Félix and Ivo Bassanti, in addition to presented individual works, they also favored the use of the Cadavre-Exquis format, of sharing and imaginary distortion of a common pictorial space — which refers to the beginning of the surrealist movement, and which was later particularly appreciated by Cruzeiro Seixas.

For Carlos Cabral Nunes, artistic director and curator of the exhibition, the works represented “are about magnificent accidents, spouted by a living, unique source, material where we seek to rediscover who we are; and that, finally, “poetry is open to the dawn of virginal and lucid thinking, through the look, extinguishing itself in the ritual of the trace, as if it were a lake, drawing itself from the inside, if it were”.

In the case of the Chilean Ivan Villalobos, there is also a solo exhibition called “Legend and Neofigurative Metamorphosis” taking place at Perve Galeria. It is the 46-year-old artist's first solo exhibition in our country. Like “Uma Outra Forma de AR (te)”, it runs until mid-September and is also curated by Carlos Cabral Nunes.



CREDITS

Concept & Curatorship

Carlos Cabral Nunes

Executive Direction

Nuno Espinho

Production & Communication

Alexandra Sorokina

Beatriz Vegas

Guilherme Lopes

Jessica Guerreiro

Mariana Guerra

Vanessa Costa

Graphic Design

Carlos Cabral Nunes

Jessica Guerreiro

Printed by

Perve Global - Lda.

Organization

Colectivo Multimédia Perve

Partnership & Implementation

aPGn2 - a PiGean too

Casa da Liberdade - Mário Cesariny

Perve Galeria - Alfama



Contacts

Rua das Escolas Gerais n. 13/17/19
1100-218 Lisbon, Portugal

Tuesday to Saturday, 2pm to 8pm

T.: (+351) 218 822 607

email: galeria@pervegaleria.eu

Supports



BAIRROS e ZONAS
de Intervenção
Prioritária de Lisboa

Lisb@20²⁰

PORTUGAL
2020

dgARTES
DIREÇÃO GERAL
DAS ARTES



UNIÃO EUROPEIA
Política Europeia
de Cultura e do Desporto

CT113 | April 2022

Edition ©® Perve Global - Lda. No part of this catalogue may be reproduced in whole or in part without the express permission of the publisher.