



# JUSTMAD<sup>X</sup> EDITION

Ernesto Shikhani  
Ivan Villalobos  
Javier Félix  
Miguel Huerta  
Reinata Sadimba  
Tchalé Figueira

## Just Mad X Edition

26th Feb.– 3rd Mar.

PERVE GALERIA, Lisbon Portugal

Curator: Carlos Cabral Nunes

[www.pervegaleria.eu](http://www.pervegaleria.eu)

palacio  
neptuno





Perve Galeria in Lisbon, Portugal

Perve  
Galeria



Alfama

*ENG | Located in the historic centre of Lisbon since 2000, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 17 years of presence in the art market. During 17 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives, exhibitions, art collections, artists and artistic editions it is available at [www.pervegaleria.eu](http://www.pervegaleria.eu), where you can check the regular activity of this Art Gallery. There are also available the exhibition catalogues, press clipping and exhibition images.*

# Shikhani

## Mozambique

Born in 1934, in the Marracuene District, Ernesto Pais SHIKHANI was part of a prominent group of artists in Mozambique who played a key role in broadening aesthetic reciprocity across Africa, Europe, and the USA. He began to devote himself to sculpture with the Portuguese master Lobo Fernandes at Núcleo de Arte, in Maputo, Mozambique. In 1963, he became Professor's Silva Pinto assistant. One of his first plaster sculptures, made at that time, is part of Perve Galeria's collection. His work is bold in scope, making reference to Mozambique's artistic traditions while pushing the boundaries of formal conventions. His work is not subsidiary of any specific style: more than its roots, there are signs of a very original and unique approach to the modern and contemporary African art. Presenting himself as strongly nationalist, Ernesto Shikhani faced many obstacles, always pursuing ideals of freedom. His latest drawings and paintings show traces and colors sometimes aggressive but also vibrant and radiant. Shikhani first began exhibiting his work in 1968 in Maputo, Mozambique, and in 1973 a scholarship from the Gulbenkian Foundation in Lisbon, Portugal, allowed him to conceive his first solo exhibition abroad. It is important to mention that the art grant was taken from him after the Political Police of the dictatorship found the exhibition to be subversive, which forced him to leave back those artworks in Portugal with a close friend until they were found by Perve Galeria, more than 30 years later, in 2005. In 1976, he moved to live in the second most important city in Mozambique, the city of Beira, where he remained for a few years doing some of his most important large-scale public artwork's monuments such as the bas-relief mural about the Portuguese colonialism in Mozambique, installed in the Weddings Palace. Until 1979, he has also directed drawing classes at the Auditorium-Gallery.

In 1982, he received a scholarship to study in the former USSR for 6 months, a move which notably contributed to his artistic progression. In 2004, Perve Galeria held a retrospective exhibition of his 40 years of painting and sculpture. The exhibition also included a video documentary directed by Cabral Nunes between 1999 and 2004. This short 15 minutes film addresses his plastic art and his existential path in a very personal level and is a rare document about Shikhani who was, in fact, a very shy artist. The documentary also shows interviews with him and a few critics along with images of his amazing public art. Ernesto Shikhani died on 31 December 2010, in Maputo, Mozambique. Five years after his death, marking also the 40th anniversary of independence of his country, Perve Galeria made a solo exhibition, showing five decades of his artistic production. More than 50 works (paintings, drawings, and sculptures) were displayed, highlighting an unusual sculpture patinated and a set of original paintings on paper that reports to his initial creative phase (1960's decade). Also in 2015 Perve Galeria shown his artworks in Art Dubai, India Art Fair and India International Centre (New Delhi). In 2017, Perve Galeria presented again his artworks in Art Dubai and for the first time in London, in 1:54 Contemporary African Art Fair with a great success. At the end of that year, the French auction house Piasa choose one of his oil paintings, made in 1973, for the cover page of their African Art auction catalogue. His work has since been exhibited widely in Portugal, Switzerland, Spain, the UAE, among other countries, and is held in the collections of the National Museum of Art, Mozambique; Culturgest, Lisbon and Fundação Cupertino de Miranda, Vila Nova de Famalicão, Portugal, among many other public and private collections. His work is also represented in the Lusofonias Collection held by Freedom's House - Mário Cesariny, from Lisbon, Portugal.



Ernesto Shikhani (1934 - 2010, Mozambique)  
Untitled,  
Mixed media on paper,  
40 x 30 cm,  
2001  
Ref.: S138



**Ernesto Shikhani**  
(1934 - 2010, Mozambique)  
Untitled,  
Mixed media on paper,  
40 x 30 cm, 2001  
Ref.: S126



**Ernesto Shikhani**  
(1934 - 2010, Mozambique)  
Untitled,  
Mixed media on paper,  
60 x 40 cm, 2005  
ref.: S155



**Ernesto Shikhani**  
(1934 - 2010, Mozambique)  
Untitled,  
Mixed media on paper,  
60 x 40 cm, 2005  
Ref.: S157



**Ernesto Shikhani**  
(1934 - 2010, Mozambique)  
"Untitled",  
Mixed media on paper,  
61 x 43 cm, 2005  
Ref.: S169





Ernesto Shikhani (1934 - 2010, Mozambique)  
 Untitled,  
 Mixed media on paper,  
 61 x 87 cm,  
 2003  
 Ref.: S217



Ernesto Shikhani (1934 - 2010, Mozambique)  
 "Untitled",  
 Mixed media on paper,  
 61 x 86 cm,  
 2000  
 Ref.: S215

# Shikhani

Artworks displayed in recent Art Fairs, Exhibitions and Press Reviews



AKAA - Also Known As Africa | Paris (FR) 09.11 > 11.11.2018



Frieze Masters | London (UK) 03.10 > 07.10.2018



Group Exhibition "WRS | Resistence, Revolution and Sun over (the dreamers effect)"  
Lisbon (PT) 02.11 > 22.12.2018







Scope Art Show | Basel (SW) 12.06 > 17.06.2018



Art Dubai 2018 | Dubai, (UAE) 21.03 > 24.03.2018



1:54 Contemporary African Fair | London (UK) 05.10 > 08.10.2017



Art Dubai 2017 | Dubai, (UAE) 15.03 > 18.03.2017



Piasa Auction Catalog Cover | Paris, (FR) 29.11.2017

Piasa organized an important auction dedicated to modern and contemporary African art, which includes Ernesto Shikhani. The cover of the catalog has a historical work by Shikhani, being the first time that such prominence is granted to an author from Lusophone Africa.



Collective Exhibition Acervo | Lisbon, (PT) 06.09 > 08.10.2016



Collective Exhibition Resistência e Liberdade. Coleção Lusofonias | Lisbon (PT) 23.11 > 23.12.2015

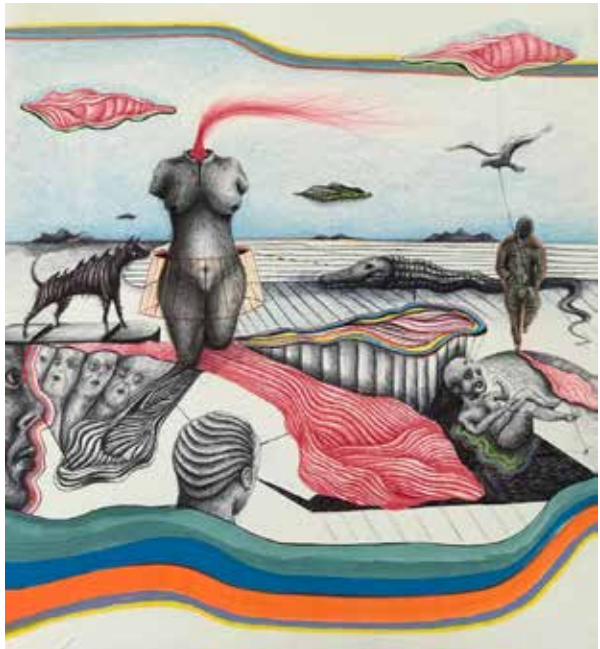


Art Dubai 2015 | Dubai, (UAE) 18.03 > 21.03.2015

# Ivan Villalobos

Chile

*Born in 1975, in Chile, Ivan Veliz Villalobos studied advertising and graphics drawing before embracing art. For more than 10 years, art and framing has been his main professional activity. He is the founder of Taller República, a multipurpose space located in Providencia (Chile) devoted to the world of framing, exhibitions, and sale of art, and represents the second branch of art in which he has been showing his creativity. Taller República features paintings made by the author himself, by neighbors, emerging young people and recognized artists such as Nemesio Antúñez, Mario Toral and Alejandro Balbontín. Regarding his own artistic creation, the unconscious is a driving force of his painting, full of a rich imagery where everything is in constant and continuous transformation.*



**Ivan Villalobos (1975, Chile)**

**"Untitled"**

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free  
passepartout and sealer,  
22 x 24 cm,  
2018

Ref.: IVAN010



**Ivan Villalobos** (1975, Chile)

"Turn of sight"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,  
52 x 35 cm,

2018

Ref.: IVAN003





Ivan Villalobos (1975, Chile)

"Caballo caballo"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,

57 x 45 cm,

2018

Ref.: IVAN006



Ivan Villalobos (1975, Chile)

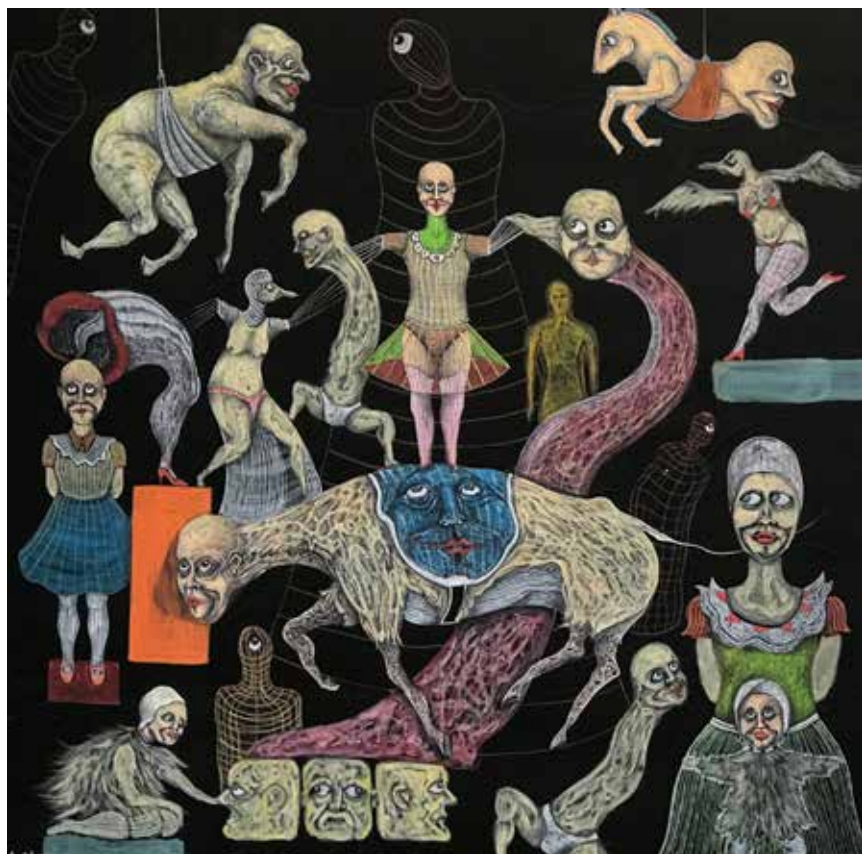
"El mundo de Doña Florinda"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,

61 x 46 cm,

2018

Ref.: IVAN008



Ivan Villalobos (1975, Chile)

"The Circus"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,

58 x 58 cm,

2018

Ref.: IVAN005



Ivan Veliz Villalobos (1975, Chile)

"Sea"

Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,  
46 x 46 cm,

2018

Ref.: IVAN004

# Ivan Villalobos

Artworks displayed in London Art Fair 2019



London Art Fair | London (UK) 16.01 > 20.01.2019



# Javier Félix

Colombia

The core of my work is the human body, sometimes insinuated, as a fragment or metamorphosed: it is at the same time sensitive field and of plastic experimentation. The figuration serves as a pivot to establish dialogues and conversations with dissimilar elements and in some cases polar realities; At these intersections, both aesthetic and conceptual (and, often, transcultural) mixtures and syncretisms are produced. I pay special attention to the transition between the graphic, the pictorial and the sculptural: to the interaction of the three and the two dimensions in the same body of work. Digital graphics and photography often play a catalytic role in the game of absence and presence of the object, although most of my works are formed as a mixture of one or more techniques. In my work, the existential and the comic are conjugated in a hybrid language that is above all experimental and ludic.

Javier Felipe González E. -Javier Félix- Colombian artist from Bogotá (b. 1976), lives and works in Valencia, Spain.

Training 1993-1995. BFA. Faculty of Fine Arts. Universidad Nacional de Colombia. Bogotá, Colombia. 1996-1998. BFA Degree. Plastic Artist, Faculty of Fine Arts. Universidad de los Andes, Bogotá, Colombia. 1998-1999. Painting, Sculpture and Mixed Media Workshops with Claire Gavronsky and Rose Shakinovsky. Lorenzo D'Medici Institute. Florence, Italy. 2001-2003. Native American Art and Culture, Institute of American Indian Arts, IAIA, New Mexico, USA. 2009. Master in Visual Arts and Multimedia. Faculty of Fine Arts, Universidad Politécnica de Valencia, UPV. Valencia, Spain.

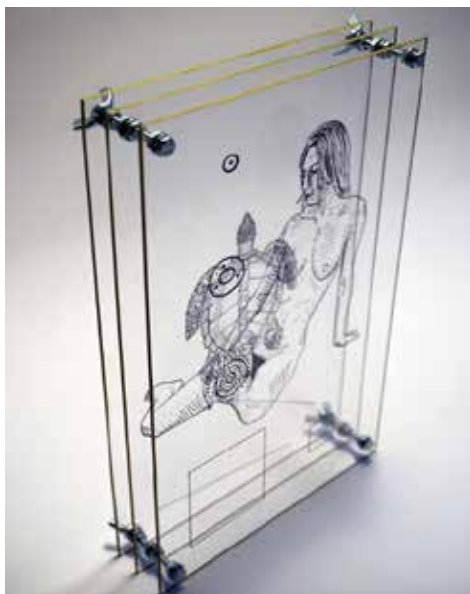
Exhibitions -1994 Exhibition of Artists Cano, Universidad Nacional de Colombia. Bogotá, Colombia. -1994 Selected students, Auditorio León de Greiff, UNAL, Bogotá, Colombia. -1997 XVIII Hall Regional Artists, Old Santa Fe Station Bogotá, Colombia. -1998 "META-PLASTIC." Solo Exhibition. Wiedemann House Gallery, Bogotá, Colombia. -1998 "Do IT" by Hans-Ulrich Obrist. Collaboration with Juan Fernando Herran, Casa de la Moneda, Bogotá, Colombia. -1999 Selected Artists, Comune di Firenze, Florence, Italy. -1999, Short Films, NYU Auditorium, New York, USA. -2000 "5 puntos cardinales" Casa Cuadrada Gallery, Bogotá, Colombia. -2001 Exhibition of Artists IAIA Museum, Santa Fe, New Mexico, USA. -2002 Exhibition of Artists IAIA Museum, Santa Fe, New Mexico, USA.. -2003. Collective Exhibition, IAIA Museum, Santa Fe, New Mexico, USA. -2008 "Observatory" digital art exhibition, Centre del Carmen, Valencia, Spain. -2008 Photographers, Photography Show, Gallery Railowski. Valencia, Spain -2011 "Currents 2011" New Media, IAIA Digital Dome. Santa Fe, New Mexico. USA. -2013, "Indigenous Brilliance", Arte nativo contemporáneo, Olocau, Valencia, Spain. (Artist and Curator)-2015 "Dónde tus ojos me lleven" Feeding Art Gallery, Madrid, Spain. 2015 "Una ventana a Malasaña" Feeding Art Gallery, Madrid, Spain. "Deconstrucciones de Javi Félix" Nidok Art Gallery, Barcelona, Spain. -2017. Arte Contra el Olvido. Boadilla de Rioseco, Castilla León, Spain. -2018. New York Armory Arts Weeks Galería Stricoff, New York, Chelsea, USA. -2018. Studio Art Fair International, Lisbon, Portugal.

2012-2014 CEO/Founder of [www.Obsidiana.tv](http://www.Obsidiana.tv)





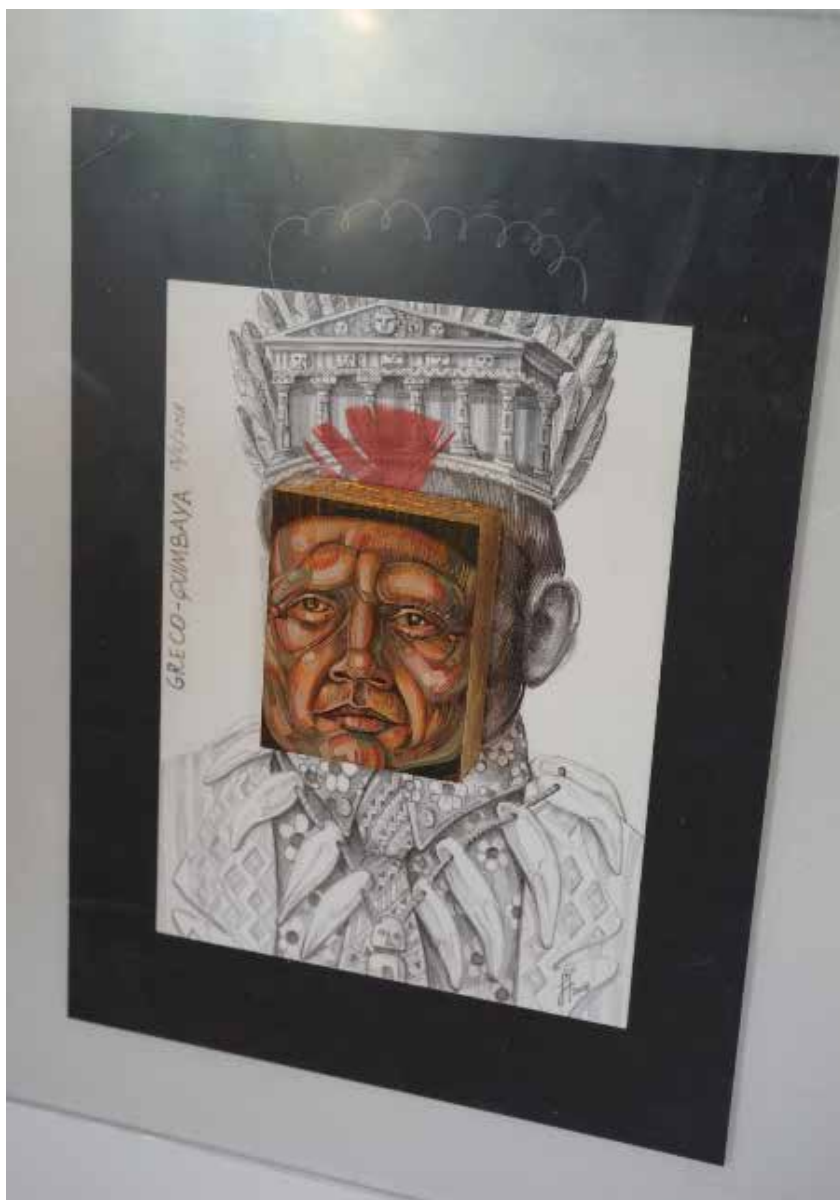
Javier Félix (1976, Colombia)  
 Block B (Ode to civilized men),  
 Mixed media / assembly, Talla en madera, pintura al óleo, collage,  
 arcilla cocida, ready made, montado en marco de madera.  
 60cm x 45cm x 9 cm,  
 2018  
 Ref.: JVF001



**Javier Félix (1976, Colombia)**  
**Pétalos,**  
 Mixed media / drawing on acrylic (methacrylate)  
 24,5 x 16,5 x 5 cm,  
 2015  
 Ref.: JVF005



**Javier Félix (1976, Colombia)**  
**Anatema,**  
 Mixed media / drawing on acrylic (methacrylate)  
 22 x 22 x 25 cm,  
 2015  
 Ref.: JVF004



Javier Félix (1976, Colombia)

Greco / Quimbaya.

Drawing on acrylic (methacrylate), Mixed technique-assembly / drawing in ink and oil on wood  
50 x 50 x 6 cm,

2018

Ref.: JVF002

# Miguel Huerta

Chile

Born in 1964, Miguel Huerta is a Chilean artist based in Santiago de Chile. He studied at the Artistic Experimental School at Finis Terrae University as a guest student, at the Institute of Contemporary Art, and at The Metropolitan University of Educational Sciences. The artist auto-entitles himself as a hunter of energies and images, whose artworks reflect a "primitive-surrealistic" style, distinctive by an aesthetic and imagery of indigenous peoples and fascinating scenarios. Thus, his paintings are populated by ritual beings like shamans, hierophants, totems and hybrid animals that unfold in a ritual setting as well as real scenes. Since his first solo exhibition in 1993, at Galería Lawrence, his work has been exhibited in group and solo exhibitions in Chile, Portugal, Spain, the Netherlands, among other countries. It has also been published in magazines (Le Monde Diplomatique and Revista Derrame, Chile; Brumes Blondes, the Netherlands) and international books (Caleidoscopio Surrealista, by Miguel Pérez Corrales, Spain; Gegenstand Des Zaubers, by Roberto Yañez, Germany). In 2017, Miguel Huerta was appointed as the best of the year in the prize "El sonido di mi gente", in Argentina. Perve Galeria started to present his artworks in September 2018, at Contemporary Istanbul, an international art fair held in Istanbul (Turkey). In November of the same year, the artist was part of a collective exhibition "WRS | Resistance, Revolution and Sunflower (the dreamers effect)", held by Perve Galeria and Freedom House - Mário Cesariny, in Lisbon.

## Individual expositions:

1993 Galería Lawrence

2002 Diario la Nación

2004 Instituto Chileno Norteamericano El soñador de Planetas de Vidrios

2006 Galería Taller de Rokha la poesía de la Quinta Mirada

2009 Galería Anselmo Cadiz Los Párpados Magnéticos del Universo de Vidrio

2011 Sala de exposiciones Campus Santiago de la Universidad de Talca El Coleccionista de Objetos Invisibles

2012 Sala de Exposiciones Espacio Endesa Cazador de Imágenes

2012 Centro de Extensión, sala Abate Juan I. Molina, de la Universidad de Talca

El Coleccionista de Imágenes Invisibles

2013 Centro Culturale Scuola Italiana sala Terracota

Dialecto Ancestral de Dioses Delirantes.

## Collective Exhibitions

1994 Museo de Arte Contemporáneo

Homenaje 100 años de Vicente Huidobro arte postal

1995\_ 2001 diversas muestras colectivas galería Lawrence

2001 galería Referendum Viva La Diferencia

2004 Museo Salvador Allende Homenaje a Roberto Matta Matta au Millieu des Fauves

2005 Galería Artium Phases\_Derrame Surrealismo La Emancipación Poética

2005 Fundación Eugenio Granell España, Derrame Cono sur o el Viaje de los Argonautas

2005 Galería Guillermo Nuñez La Voz Del Animal Metafísico

2007 Fundación Eugenio Granell, España Sonámbula Inconscientes para una Geografía Onírica

2008 Galería Pinho Diniz Portugal, Coimbra Reverso Do Olhar

2008 Galería Arthur Bual Portugal, Amadora A Voz Dos Espelhos

2008 Museo Benjamin Vicuña Mackenna, Vestigios

2008 Universidad Santo Tomás, Vestigios

2008 Fundación Eugenio Granell, España. El Surrealismo Como Fenómeno Colectivo

2009 Sala de exposiciones Convento San José Manuel Gamboa, Portugal, Lagoa Iluminacoes Descontinuas

2009 Galería de Arte de la U de Talca campus Santiago, Doce x Doce doce críticos de arte presentan a un artista

2009 Museo Salvador Allende, Umbrales Secreto Muestra surrealista internacional

2010 Galería Muro Valencia, España Seis Surrealistas Iberoamericanos

2010 Art Madrid feria de arte Madrid stand Galería Muro, Valencia

2014 Galerie Espace Montreal, Canada A la Caza del Objeto del Deseo.

2015 Galería, librería Canibaal, Valencia, España El Asombro del Colmillo

2015 Espacio Arte Nuevo Santiago de Chile Viaje a la Intimidad del territorio Delirante

2016 Museo Municipal de Cartago. Costa Rica exposición Las Llaves del Deseo

## Publicaciones

Le Monde Diplomatique, Chile

Revista Derrame, Chile

Brumes Blondes, Holanda

La Esfera Inacabada del poeta Fernando Palenzuela

Paracelso del poeta argentino Carlos Barbarito

Partemédulas del poeta Joao Goncalves

Gegenstand Des Zaubers del poeta Roberto Yañez

Caleidoscopio Surrealista Miguel Pérez Corrales España

OJO ANDINO CHILE Imago Mundi Luciano Benetton collection

Il Surrealismo ieri e oggi Arturo Schwarz editorial Skira

## Awards:

2017 -El sonido de mi gente premio a lo mejor del año Rosario, Argentina.



**Miguel Huerta (1964, Chile)**

The settlement of the words that are born fugitive in the belly of the cosmos,

Acrylic on canvas,

120 x 120 cm

2015

Ref.: MH001



**Miguel Huerta (1964, Chile)**

Untitled,

Acrylic on canvas,

65 x 50 cm,

n.d.

Ref.: MH007





**Miguel Huerta (1964, Chile)**  
 "The blue world of the seismic inhabitants"  
 Acrylic on canvas,  
 92 x 73 cm,  
 2014  
 Ref.: MH006



**Miguel Huerta (1964, Chile)**  
 Los mensajeros de un continente escondido,  
 Acrylic on canvas,  
 70 x 100 cm,  
 2015  
 Ref.: MH004



**Miguel Huerta** (1964, Chile)  
Untitled,  
Acrylic on canvas,  
104 x 76 cm,  
n.d.  
Ref.: MH012

# Miguel Huerta

Artworks displayed in recent Art Fairs and Exhibitions



Group Exhibition "WRS | Resistance. Revolution and Sun over (the dreamers effect)"  
Lisbon (PT) 02.11 > 22.12.2018



CI Contemporary Istanbul | Istanbul (Turkey) 20.09 > 23.09.2018



London Art Fair | London (UK) 16.01 > 20.01.2019

# Reinata

## Mozambique

Reinata Sadimba, the most important Mozambican sculptor and greatest icon of African art, was born in 1945 in a small village on the Mueda plateau, of the Makonde race, Mozambique.

Daughter of farmers she first received the traditional Makonde education that included making objects in clay. As a child, her mother introduced her to handmade ceramic utilitarian objects, to which she escaped from a life of marital abuse, becoming one of the most creative and prolific artists in her country, by making use of these early influences.

Following the departure of her husband, and the death of six of her eight children during the war of independence, Reinata Sadimba began to make clay figures (traditionally men's work among the Makonde).

With the end of the civil war in 1992, she returned from Tanzania, where she had emigrated to, and settles in Maputo, where her career makes a remarkable advance thanks to the support of Augusto Cabral, then director of the Natural History Museum of Mozambique. Through pottery, the artist could then freely express her affections and views on the world.

Reinata Sadimba's pieces deeply reflect the Makonde matrilineal universe, reconfigured by a painful personal experience and a fertile imagination, addressing, in both a traditional and modern fashion, the topics of social and individual identity - particularly of women -, as well as the primordial connection to the land.

Although the Makondes attribute the main part in society to women, in Mozambique, and also in Tanzania, sculpturing is still a "man's job". Maybe that is the reason why no one took Reinata Sadimba's art too seriously at first. However, in 1975 she initiates a deep transformation in her ceramics becoming known worldwide by her "weird and fantastic forms".

Reinata Sadimba is now considered one of the most important women artists of the entire African Continent. Awarded with several prizes over the years, Reinata Sadimba's work has been exhibited in Belgium, Denmark, Portugal or Switzerland and now is represented in several institutions from the National Museum of Mozambique to the Portuguese Ethnographic Museum, Culturgest's Modern Art Collection or Perve Galeria's Lusophonies Collection. Her work is also represented in numerous private collections around the world, namely, Zaki Nusseibeh's collection, a reputed art collector who is currently a Minister of State in the UAE Government.

In 2018, Perve Galeria presented a selection of the artist's work at the international art fair Art Dubai, which took place at Madinat Jumeirah, Dubai (UAE), from 21 to 24 March. Still in the same year, a selection of her artworks was presented at AKAA - Also Known As Africa, the first and only art fair in France devoted to contemporary art and design centered on Africa held from 9 to 11 November in Paris.





**Reinata Sadimba** (1945, Mozambique)  
 Untitled,  
 Ceramic and metal,  
 38 x 15 x 17 cm,  
 2006  
 Ref.: R069



**Reinata Sadimba** (1945, Mozambique)  
 Untitled,  
 Ceramic,  
 43 x 23 x 23 cm,  
 2006  
 Ref.: R101



**Reinata Sadimba** (1945, Mozambique)  
 Untitled,  
 Ceramic and graphite,  
 15 x 14,5 x 30 cm,  
 2017  
 Ref.: R111



**Reinata Sadimba (1945, Mozambique)**  
 Untitled,  
 Ceramic and graphite  
 24 x 14 x 21 cm,  
 n.d.  
 Ref.: R129



**Reinata Sadimba (1945, Mozambique)**  
 Untitled,  
 Ceramic and graphite  
 34 x 21 x 22 cm,  
 2017  
 Ref.: R114



**Reinata Sadimba** (1945, Mozambique)  
Untitled,  
Ceramic and graphite  
32,5 x 17 x 18,5 cm,  
n.d.  
Ref.: R115

# Reinata Sadimba

## Artworks displayed in recent Art Fairs



AKAA – Also Known As Africa | Paris (FR) 09.11 > 11.11.2018



Scope Art Show | Basel (SW) 12.06 > 17.06.2018



1:54 Contemporary African Fair I London (UK) 05.10 > 08.10.2017



Art Dubai 2018 | Dubai, (UAE) 21.03 > 24.03.2018



# Tchalé Figueira

Cape Verde

*Tchalé Figueira was born in 1953 in Mindelo, on São Vicente island, Cape Verde. He moved to Switzerland in 1974 to study at the Basel School of Design, where he took his Fine Arts degree in 1979. Since 1985, he is living and working in Mindelo, his hometown, where in 2014, he opened his own gallery, "Ponta d' Praia".*

*Tchalé Figueira is not only a visual artist, he is also a musician and a poet. He published *Tous les naufrages du monde* (All the shipwrecks of the world), in 1992, *Là où les sentiments se rencontrent* (Where the Feelings Meet) in 1998, and then *L'azur et la mer* (The Blue and the Sea) in 2001.*

*He is also a fiction writer and published his novels *Solitário* and *Ptolomeu e a sua Viagem de circumnavegação* in 2005. In 2010 he edited the book *Contos de Basileia* and, in 2013, the novel *A Índia que procuramos*.*

*His artworks as a painter are characterized by bright colors and distorted figures that are located in an abstract scenario, a mixture of real life and imagination. Figueira denounces political and social issues, usually by representing them in an exasperate way, taking inspiration from the dynamics of local life.*

*In 2008, he received the Fondation Blachère award at the Dakar Biennial.*

*His work has been shown all over the world, in Europe, Africa, the United States and Brazil.*

*Perve Galeria presented his artworks at AKAA - Also Known As Africa, the first and only art fair in France devoted to contemporary art and design centered on Africa held from 9 to 11 November in Paris. At the same time, a selection of his artworks was exhibited in a collective exhibition in Lisbon, Portugal, entitled "WRS | Resistance, Revolution and Sunflower (the dreamers effect)", held by Perve Galeria and Freedom's House - Mário Cesariny.*



**Tchalé Figueira** (1953, Cape Verde)  
Untitled from the series "War is Stupid",  
Mixed media on paper,  
48 x 65 cm,  
2018  
Ref.:TCH20



**Tchalé Figueira** (1953, Cape Verde)  
 Untitled from the series "Eros",  
 Mixed media on paper,  
 48 x 65 cm,  
 2018  
 Ref.:TCH015



**Tchalé Figueira** (1953, Cape Verde)  
 Untitled from the series "Eros",  
 Mixed media on paper,  
 48 x 65 cm,  
 2018  
 Ref.:TCH014



Tchalé Figueira (1953, Cape Verde)  
 Untitled from the series "Eros",  
 Mixed media on paper,  
 48 x 65 cm,  
 2018  
 Ref.:TCH016



Tchalé Figueira (1953, Cape Verde)  
 Untitled from the series "War is Stupid",  
 Mixed media on paper,  
 48 x 65 cm,  
 2018  
 Ref.:TCH012



Tchalé Figueira (1953, Cape Verde)  
Untitled from the series "War is Stupid",  
Mixed media on paper,  
48 x 65 cm,  
2018  
Ref.:TCH010

# Tchalé Figueira

Artworks displayed in recent Art Fairs and Exhibitions



AKAA – Also Known As Africa | Paris (FR) 09.11 > 11.11.2018





Group Exhibition "WRS | Resistance, Revolution and Sun over (the dreamers effect)"  
Lisbon (PT) 02.11 > 22.12.2018

## CREDITS

### concept and curation

Carlos Cabral Nunes

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Nuno Espinho

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CCN e Nelson Chantre

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Colectivo Multimédia Perve

### print & copyright

Perve Global - Lda.



Ernesto Shikhani  
(1934 - 2010, Mozambique)  
Untitled,  
Mixed media on paper,  
81 x 65 cm,  
2008  
Ref.: S293



Perve  
Galeria



Alfama

### Perve Galeria - Alfama

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