



JUST LX

16 / 05 - 19 / 05

2019

Booth A6



Museu da Carris
Rua Primeiro de Maio
101, 1300-472 Lisboa,
Portugal

Curadoria:
Carlos Cabral Nunes





Perve Galeria in Lisbon, Portugal



PT | Fundada no ano 2000, a Perve Galeria está localizada no centro histórico da cidade de Lisboa, em Alfama. A Perve Galeria, detida desde 2004, para efeitos de gestão comercial, pela empresa Perve Global Lda., tem a sua gestão artística assegurada pelo Colectivo Multimédia Perve, desenvolvendo, desde a sua fundação, de forma sistemática e continuada, exposições de arte moderna e contemporânea.

Promove autores de várias latitudes e gerações mas, mais especificamente, com artistas provenientes do espaço de língua portuguesa, cujos trabalhos são apresentados a nível nacional e internacional.

Organiza em permanência exposições com artistas provenientes de países europeus, como também de Angola, Argentina, Brasil, Cabo Verde, Moçambique, Índia e Japão.

O seu trabalho estende-se à edição e à produção audiovisual e multimédia, tendo desenvolvido edições artísticas em livro e aplicações artísticas interativas para CD-Rom e DVD e video-documentários sobre a vida e obra de artistas como Pancho Guedes, Artur Bual, Mário Cesariny, Cruzeiro Seixas, Manuel Figueira, Nadir Afonso, Reinata Sadimba, Ernesto Shikhani, Mia Couto, Luiz Pacheco, entre outros.

As informações sobre projetos, exposições, coleção de obras de arte e artistas, encontram-se disponíveis no website, em: www.pervegaleria.eu. A Perve Galeria desempenha equitativamente um papel decisivo na promoção da divulgação dos espaços de trabalho (ateliers), eventos, artistas e curadores através da disponibilização dos meios técnicos e materiais de que dispõe e através da realização, a posteriori, de exposições temáticas dedicadas aos autores envolvidos e ao trabalho resultante das residências, exposições essas, que contemplam igualmente, a partir de 2019, a componente de experimentação curatorial a desenvolver pelos curadores.

No histórico da sua actividade de produção consta a realização de variadíssimas iniciativas que gravitam em torno da criação artística experimental contemporânea.

ENG | Located in the historic centre of Lisbon since 2000, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague [Czech Republic, 2008]; International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 17 years of presence in the art market. During 17 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives, exhibitions, art collections, artists and artistic editions it is available at www.pervegaleria.eu, where you can check the regular activity of this Art Gallery. There are also available the exhibition catalogues, press clipping and exhibition images.

Cruzeiro Seixas

born in 1920 , Portugal

Cruzeiro Seixas was born in 1920 in Amadora, in Portugal. Attended the School Antonio Arroio, in Lisbon. In 1948 joins "the Surrealists," with Mário Cesariny, Pedro Oom, Henrique Risques Pereira, António Maria Lisboa, Mário Henrique Leiria, Fernando José Francisco, Fernando Alves dos Santos and Carlos Calvet.

In the 50 leaves Portugal towards Africa settling in Angola. With the step of the colonial war abandons Africa and returns to Portugal where he produced illustrations for "Erotic and Satirical Portuguese Poetry Anthology" of Natália Correia and in 1967, with Mário Cesariny exhibits "Surrealist Painting" at Divulgação Gallery in Porto. In 1969, again with Cesariny, integrates the International Surrealist exhibition in the Netherlands and during the 70's show his work in numerous collectives of The International Surrealist Movement, especially those related to Phases Group which whom had joined.

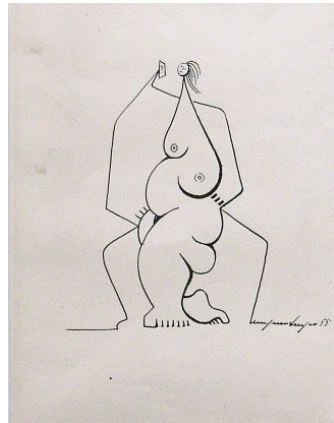
In the following decades, after cutting ties with Cesariny, moves away from the commercial and institutional art circuits. Fixes in Algarve and continues to present his work in solo and group exhibitions.

In 2006 Perve Gallery presented "Cesariny, Cruzeiro Seixas and Fernando José Francisco and the exquisite corpse walk." This exhibition marked the reunion of the three artists. Original works carried out between 1941 and 2006 were presented. He is represented in the Museu do Chiado collection (Lisbon); Modern Art Centre of the Calouste Gulbenkian Foundation (Lisbon); Institute of National Library and the Book; Machado de Castro National Museum (Coimbra); Francisco Tavares Proença Júnior Museum (Castelo Branco); António Prates Foundation (Ponte de Sor), Cupertino de Miranda Foundation (V. N. Famalicão), Eugenio Granell Fundación (Galicia), among others.



Cruzeiro Seixas (1920, Portugal)

*Untitled, Oil on cardboard,
32,5 x 23,5 cm,
circa 1962,
CS166*

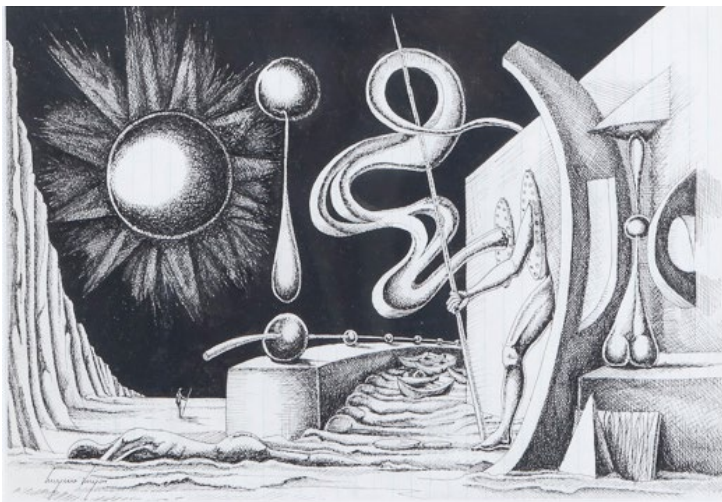


Cruzeiro Seixas (1920, Portugal)

*Untitled, Indian ink on paper,
19 x 14cm,
1955
CS045*



Cruzeiro Seixas (1920, Portugal)
Untitled, India Ink and Coal on paper,
26 x 20,5cm,
n.d.
CS039



Cruzeiro Seixas (1920, Portugal)
Untitled, India Ink and Coal on paper,
 16,5 x 23 cm z
 n.d.
 CS182



Cruzeiro Seixas (1920, Portugal)
Untitled, India
Mixed media on paper,
 16,5 x 23 cm
 n.d.
 CS180



Cruzeiro Seixas (1920, Portugal)

Character studying Halley's comet

India ink on paper,

29 x 19 cm

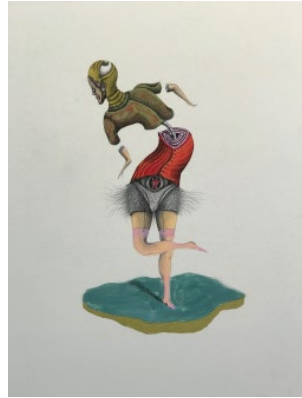
1978

CSI18

Ivan Villalobos

born in 1975 ,Chile

Born in 1975, in Chile, Ivan Veliz Villalobos studied advertising and graphics drawing before embracing art. For more than 10 years, art and framing has been his main professional activity. He is the founder of Taller República, a multipurpose space located in Providencia (Chile) devoted to the world of framing, exhibitions, and sale of art, and represents the second branch of art in which he has been showing his creativity. Taller República features paintings made by the author himself, by neighbors, emerging young people and recognized artists such as Nemesio Antúnez, Mario Toral and Alejandro Balbontín. Regarding his own artistic creation, the unconscious is a driving force of his painting, full of a rich imagery where everything is in constant and continuous transformation.



Ivan Villalobos (1975, Chile)
Turn of sight
Mixed technique, ballpoint pen
with acrylic, on 40% uv acid-free
passepartout and sealer,
52 x 35 cm,
2018
Ref.: IVAN003



Ivan Villalobos (1975, Chile)
The dance,
Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant, 46 x 46 cm
2018
Ref.: IVAN018



Ivan Villalobos (1975, Chile)

Fish and Sky,

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant,
45 x 51 cm

2018

Ref.: IVAN022



Ivan Villalobos (1975, Chile)
Universe 6,
 Mixed media, ballpoint pen with acrylic, on
 acid-free passepartout and 40% uv sealant,
 46 x 46 cm
 2018
 Ref.: IVAN015



Ivan Villalobos (1975, Chile)
Universe I,
 Mixed media, ballpoint pen with acrylic, on
 acid-free passepartout and 40% uv sealant,
 46 x 46 cm
 2018
 Ref.: IVAN014



Ivan Villalobos (1975, Chile)
Untitled
 Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free
 passepartout and sealer,
 22 x 24 cm,
 2018
 Ref.: IVAN010



Ivan Villalobos (1975, Chile)
 The world of Doña Florinda
 Mixed technique, ballpoint pen with acrylic, on 40%
 uv acid-free passepartout and sealer,
 61 x 46 cm,
 2018
 Ref.: IVAN008



Ivan Villalobos (1975, Chile)
 Horse horse
 Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,
 57 x 45 cm,
 2018
 Ref.: IVAN006

Javier Félix

born in 1976, Colombia

The core of my work is the human body, sometimes insinuated, as a fragment or metamorphosed: it is at the same time sensitive field and of plastic experimentation. The figuration serves as a pivot to establish dialogues and conversations with dissimilar elements and in some cases polar realities; At these intersections, both aesthetic and conceptual (and, often, transcultural) mixtures and syncretisms are produced. I pay special attention to the transition between the graphic, the pictorial and the sculptural: to the interaction of the three and the two dimensions in the same body of work. Digital graphics and photography often play a catalytic role in the game of absence and presence of the object, although most of my works are formed as a mixture of one or more techniques. In my work, the existential and the comic are conjugated in a hybrid language that is above all experimental and ludic.

Javier Felipe González E. -Javier Félix- Colombian artist from Bogotá (b. 1976), lives and works in Valencia, Spain.

Training 1993-1995. BFA. Faculty of Fine Arts. Universidad Nacional de Colombia. Bogotá, Colombia. 1996-1998. BFA Degree. Plastic Artist, Faculty of Fine Arts. Universidad de los Andes, Bogotá, Colombia. 1998-1999. Painting, Sculpture and Mixed Media Workshops with Claire Gavronsky and Rose Shakinovsky. Lorenzo D'Medici Institute. Florence, Italy. 2001-2003. Native American Art and Culture, Institute of American Indian Arts, IAIA, New Mexico, USA. 2009. Master in Visual Arts and Multimedia. Faculty of Fine Arts, Universidad Politécnica de Valencia, UPV. Valencia, Spain.

Exhibitions -1994 Exhibition of Artists Cano, Universidad Nacional de Colombia. Bogotá, Colombia. -1994 Selected students, Auditorio León de Greiff, UNAL, Bogotá, Colombia. -1997 XVIII Hall Regional Artists, Old Santa Fe Station Bogotá, Colombia. -1998 "META-PLASTIC." Solo Exhibition. Wiedemann House Gallery, Bogotá, Colombia. -1998 "Do IT" by Hans-Ulrich Obrist. Collaboration with Juan Fernando Herran, Casa de la Moneda, Bogotá, Colombia. -1999 Selected Artists, Comune di Firenze, Florence, Italy. -1999, Short Films, NYU Auditorium, New York, USA. -2000 "5 puntos cardinales" Casa Cuadrada Gallery, Bogotá, Colombia. -2001 Exhibition of Artists IAIA Museum, Santa Fe, New Mexico, USA. -2002 Exhibition of Artists IAIA Museum, Santa Fe, New Mexico, USA.. -2003. Collective Exhibition, IAIA Museum, Santa Fe, New Mexico, USA. -2008 "Observatory" digital art exhibition, Centre del Carmen, Valencia, Spain. -2008 Photographers, Photography Show, Gallery Railowski. Valencia, Spain -2011 "Currents 2011" New Media, IAIA Digital Dome. Santa Fe, New Mexico, USA. -2013, "Indigenous Brilliance", Arte nativo contemporáneo, Olocau, Valencia, Spain. (Artist and Curator)-2015 "Dónde tus ojos me lleven" Feeding Art Gallery, Madrid, Spain. 2015 "Una ventana a Malasaña" Feeding Art Gallery, Madrid, Spain. "Deconstrucciones de Javi Felix" Nidok Art Gallery, Barcelona, Spain. -2017. Arte Contra el Olvido. Boadilla de Rioseco, Castilla León, Spain. -2018. New York Armory Arts Weeks Galería Stricoff, New York, Chelsea, USA. -2018. Studio Art Fair International, Lisbon, Portugal.

2012-2014 CEO/Founder of www.Obsidiana.tv



Javier Félix (1976, Colombia)
Identikit 2,
 Oil on wood, ceramic, acrylic paint on wood, maple design, wood carving, 80 x 50 x 10 cm,
 2018
 Ref. JVF009



Javier Félix (1976, Colombia)
Anatema,
 Mixed media / drawing on acrylic (methacrylate)
 22 x 22 x 25 cm,
 2015
 Ref.: JVF004



Javier Félix (1976, Colombia)
 IV. Layered drawings,
 Wood mounts from erotic studies with applications of
 transparencies and three-dimensional wood carvings,
 120 x 60 cm
 2016 - 2018
 Ref.: JVF010



Javier Félix (1976, Colombia)
 "Alfabeto I",
 Oil on canvas,
 120 x 60 cm
 2015
 Ref.: JVF015



Javier Félix (1976, Colombia)
Block B (Ode to civilized men),
 Mixed media / assembly, Talla en madera, pintura al óleo, collage,
 arcilla cocida, ready made, montado en marco de madera.
 60cm x 45cm x 9 cm,
 2018
 Ref.: JVF001

José Chambel

born in 1969, São Tomé and Príncipe

José Chambel lives and works in Portugal. He studied at the Instituto Photography, from 1992 to 1994.

His photographic work is in a language of documentary nature, developing projects where he explores the light through black and white, with themes centered on the preservation of cultural, tangible and intangible heritage, in Portugal, São Tomé and Príncipe and Cape Verde.

Among the various projects that José Chambel carried out are “Industrial Archeology” (Portugal), “Tchilóli” (São Tomé and Príncipe), “Tabanka” (Cape Verde) and “Capital” (Ilha do Príncipe).

His work is represented in several public and private collections, such as the collection of Portuguese Center of Photography, the Cultural Center of São João da Madeira, the Ormeo Junqueira Botelho Foundation and the Lusofonias Collection.

José Chambel has been exhibiting regularly since 1993, participated in several biennials and collective exhibitions in Portugal and abroad, such as “Alpha and Omega”, Portuguese Institute of Photography (1996); V Biennial of Photography of Vila Franca de Xira (1997); Cultural Center of São João da Madeira (1998); Portuguese Cultural Center, São Tomé and Príncipe (2000); International Biennial of Photography of Curitiba, Brazil (2001); Gallery Imagolúcis, Porto (2001); Museum of Tabanka, Assomada, Cape Verde (2001); FotoFesta, Maputo, Mozambique (2004); Museum of Image, Braga (2005); Humberto Mauro Cultural Center, Brazil (2005); Cineport II, Lagos (2006); Gallery Space Q, Porto (2013); Artists from Lusophone Countries, Casino Estoril (2013); “Resistance and Freedom - Independence in Art Of the Lusophonies “, Independence Palace, Lisbon (2015), and CAPITAL - Santo António do Príncipe, Goa State Central Library, Patto, Panjim (2016).

In Portugal, his work has been represented by Perve Galeria since 2015.

In spite of being deeply rooted in his heritage, José Chambel represents a promising and talented generation that is committed to play a significant role in today's African society, encouraging a rethinking of the image of Africa.

In 2019 José Chambel was present at section Bawwaba in Art Dubai, a new gallery section created to shed light on artist interrogations of the notion of the Global South.



José Chambel (1969, São Tomé and Príncipe)
Untitled
Danço Congo
hahnemuehle Baryta FB
60 x 80cm
2016



José Chambel (1969, São Tomé and Príncipe)
Untitled
hahnemuehle Baryta FB
 60 x 80cm
 2018



José Chambel (1969, São Tomé and Príncipe)
Untitled
Dança Congo
hahnemuehle Baryta FB
 40 x 50cm
 2018



José Chambel (1969, São Tomé and Príncipe)

Untitled

hahnemuehle Baryta FB

60 x 80cm

2016



José Chambel (1969, São Tomé and Príncipe)

Untitled

Danço Congo

hahnemuehle Baryta FB

50 x 60cm

2016



José Chambel (1969, São Tomé and Príncipe)

Sem título

hahnemuehle Baryta FB

50 x 60cm

2018



José Chambel (1969, São Tomé and Príncipe
Untitled
Tchilóli
hahnemuehle Baryta FB
40 x 50cm
1997

Reinata Sadimba

born in 1945, Mozambique

Reinata Sadimba, the most important Mozambican sculptor and greatest icon of African art, was born in 1945 in a small village on the Mueda plateau, of the Makonde race, Mozambique.

Daughter of farmers she first received the traditional Makonde education that included making objects in clay. As a child, her mother introduced her to handmade ceramic utilitarian objects, to which she escaped from a life of marital abuse, becoming one of the most creative and prolific artists in her country, by making use of these early influences.

Following the departure of her husband, and the death of six of her eight children during the war of independence, Reinata Sadimba began to make clay figures (traditionally men's work among the Makonde).

With the end of the civil war in 1992, she returned from Tanzania, where she had emigrated to, and settles in Maputo, where her career makes a remarkable advance thanks to the support of Augusto Cabral, then director of the Natural History Museum of Mozambique. Through pottery, the artist could then freely express her affections and views on the world.

Reinata Sadimba's pieces deeply reflect the Makonde matrilineal universe, reconfigured by a painful personal experience and a fertile imagination, addressing, in both a traditional and modern fashion, the topics of social and individual identity - particularly of women -, as well as the primordial connection to the land.

Although the Makonde's attribute the main part in society to women, in Mozambique, and in Tanzania, sculpturing is still a "man's job". Maybe that is the reason why no one took Reinata Sadimba's art too seriously at first.

However, in 1975 she initiates a deep transformation in her ceramics becoming known worldwide by her "weird and fantastic forms".

Reinata Sadimba is now considered one of the most important women artists of the entire African Continent. She has received several prizes, exhibited her work in Belgium, Switzerland, Portugal or Denmark and her work is represented in several institutions from the National Museum of Mozambique, to the Portuguese Ethnographic Museum, Culturgest's Modern Art Collection or Lusophony's Collection and in numerous private collections around the world.



Reinata Sadimba (1945, Mozambique)

*Untitled, Ceramics and graphite,
38 x 31 x 33 cm, 2006*

Ref.: R036



Reinata Sadimba (1945, Mozambique)

*Untitled, Ceramics and graphite,
26 x 18 x 21 cm, n. d.,*

Ref.: R038



Reinata Sadimba (1945, Mozambique)
Untitled, Ceramics and graphite,
 47 x 23 x 26 cm, 2006
 Ref.: R064



Reinata Sadimba (1945, Mozambique)
Untitled, Ceramics and graphite,
 32 x 20 x 17 cm, n.d.
 Ref.: R072



Reinata Sadimba (1945, Mozambique)
Untitled, Ceramics and graphite,
 7 x 11 x 12 cm (cada, each), 2017
 Ref.: R108



Reinata Sadimba (1945, Mozambique)

*Untitled, Ceramics,
18 x 54 x 16 cm, 2006
Ref.: R076*



Reinata Sadimba (1945, Mozambique)

*Untitled, Ceramics,
27 x 20 x 21 cm, 2006
Ref.: R079*



Reinata Sadimba (1945, Mozambique)

*Untitled, Ceramics,
42 x 25 x 20 cm, 2006
Ref.: R080*



Reinata Sadimba (1945, Mozambique)

*Untitled, Ceramics,
40 x 25 x 17 cm, 2006
Ref.: R095*



Reinata Sadimba (1945, Mozambique)
Untitled, Ceramics,
 38 x 26 x 15 cm, 2006
 Ref.: R097



Reinata Sadimba (1945, Mozambique)
Untitled, Ceramics,
 48 x 34 x 21 cm, 2006
 Ref.: R085



Reinata Sadimba (1945, Mozambique)
Untitled, Ceramics and graphite,
 15 x 44 x 23 cm 2006
 Ref.: R118



Reinata Sadimba (1945, Mozambique)

Untitled, Ceramics and graphite,

31 x 29 x 27 cm, 2017

Ref.: R087

Tchalé Figueira

born in 1953, Cape Verde

Tchalé Figueira was born in 1953 in Mindelo, on São Vicente island, Cape Verde. He moved to Switzerland in 1974 to study at the Basel School of Design, where he took his Fine Arts degree in 1979. Since 1985, he is living and working in Mindelo, his hometown, where in 2014, he opened his own gallery, "Ponta d' Praia".

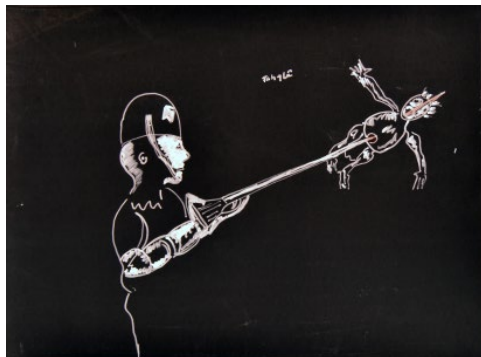
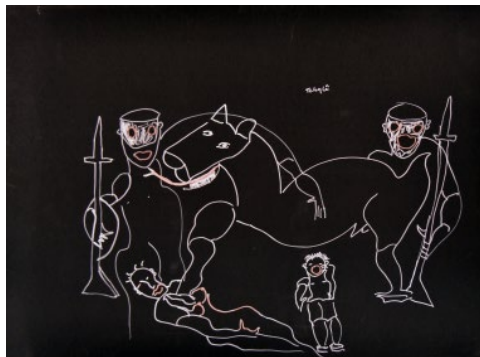
Tchalé Figueira is not only a visual artist, he is also a musician and a poet. He published *Tous les naufrages du monde* (All the shipwrecks of the world), in 1992, *Là où les sentiments se rencontrent* (Where the Feelings Meet) in 1998, and then *L'azur et la mer* (The Blue and the Sea) in 2001.

He is also a fiction writer and published his novels *Solitário* and *Ptolomeu e a sua Viagem de circumnavegação* in 2005. In 2010 he edited the book *Contos de Basileia* and, in 2013, the novel *A Índia que procuramos*.

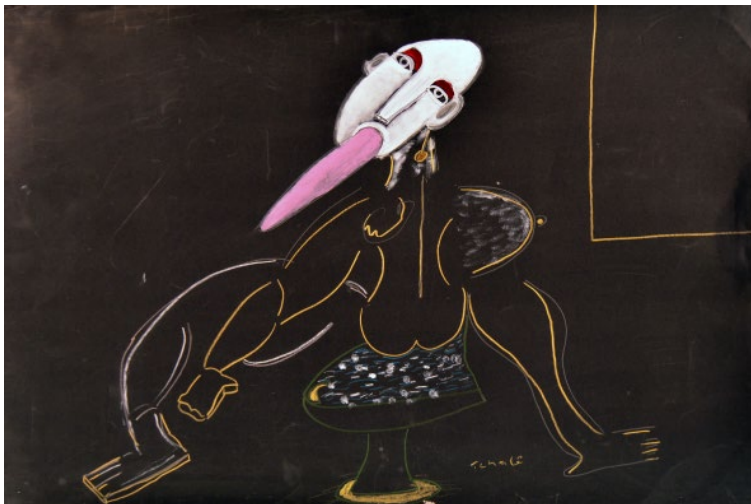
His artworks as a painter are characterized by bright colors and distorted figures that are located in an abstract scenario, a mixture of real life and imagination. Figueira denounces political and social issues, usually by representing them in an exasperate way, taking inspiration from the dynamics of local life.

His work has been shown all over the world, in Europe, Africa, the United States and Brazil.

In 2008, he received the Fondation Blachère award at the Dakar Biennial.



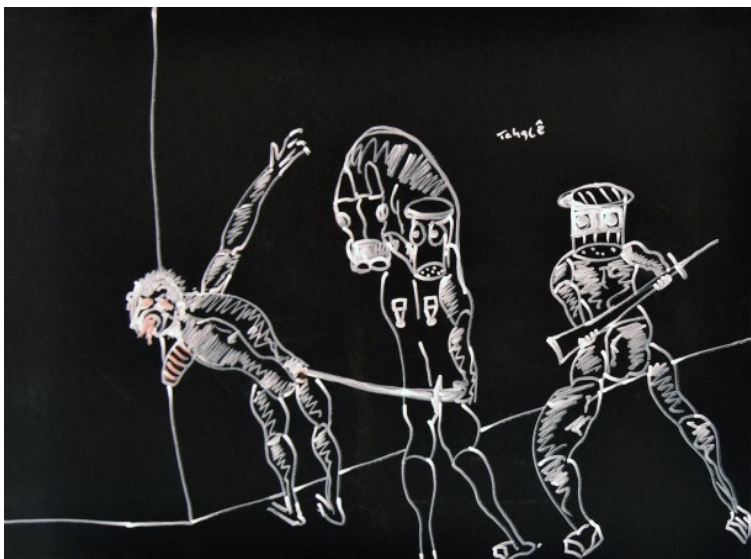
Tchalé Figueira (1953 , Cape Verde)
Untitled from the series "War is Stupid", Mixed
technique on cardboard,
48 x 65 cm, 2018
Ref.: TCHI0, TCHI2, TCHI4



Tchalé Figueira (1953 , Cape Verde)

Untitled from the series "War is Stupid", Mixed technique on cardboard,
48 x 65 cm, 2018

Ref.:TCH20



Tchalé Figueira (1953 , Cape Verde)

Untitled from the series "War is Stupid", Mixed technique on cardboard,
48 x 65 cm, 2018

Ref.:TCH09



Tchalé Figueira (1953 , Cape Verde)
Untitled from the series "War is Stupid", Mixed technique over canvas,
 170 x 164 cm, n.d.
 Ref.:TCH24

Ernesto Shikhani



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", India ink on paper,
42 x 30 cm, 1985
Ref ^a S031



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Tempera and india ink on
paper,
50 x 34 cm, 1992



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on
paper, 35 x 25 cm, 1996 -
Ref ^a S142

Ernesto Shikhani was born in 1934 and died in 2010 in Mozambique. He began to devote himself to sculpture under the stewardship of the Portuguese master sculptor Lobo Fernandes at the Art Center. In 1963, he became Professor's Silva Pinto assistant. He was contemporary of the recognized Mozambican artists Malangatana and Alberto Chissano.

His work is not subsidiary of any style, more than its roots, there are signs of a very personal path. Presenting himself as strongly nationalist, faced many obstacles, always chasing ideals of freedom. His latest paintings show traces and colors often aggressive, vibrant with radiant light. Their shapes are lush and detailed.

From 1970, he begins to concentrate on sculpture he kept on doing until the late 1990 decade, when he is diabetes' diagnosed. His first solo exhibition took place in 1968 in Mozambique's capital city.

In 1973, he received a scholarship from the Calouste Gulbenkian Foundation in Lisbon, where he held a solo exhibition. It is important to mention that the art grant was taken from him after the Political Police of the dictatorship found the exhibition to be subversive, which force him to leave back those artworks in Portugal with a close friend until they were found by Perve Galeria, more than 30 years later.

In 1976 he moved to live in the 2nd most important city in Mozambique, the city of Beira, where he remained for a few years doing some of his most important large scale public artwork's monuments such as the bass-relief mural, made in concrete, about the Portuguese colonialism in Mozambique, installed in the Weddings Palace.

Until 1979, he has directed drawing classes at the Auditorium-Gallery in the city of Beira, Mozambique. In 1982, he was given a six-month scholarship in the former USSR.

In 2004, Perve Galeria held a retrospective exhibition of his 40 years of painting and sculpture. Also showed was a video documentary directed by Cabral Nunes between 1999 and 2004. This short 15 minutes film addresses his plastic art and his existential path in a very personal level and it is a rare document about Shikhani, which was in fact a very shy artist. The documentary shows also interviews with him and a few critics along with images of his amazing public art.

In 2015, five years after the death of Ernesto Shikhani, marking also the 40th anniversary of independence of his country, Mozambique, Perve Galeria made a solo exhibition, showing five decades of his artistic production. More than 50 works (paintings, drawings and sculptures) were displayed, highlighting an unusual sculpture pattern and a set of original paintings on paper that reports to his initial creative phase (1960's decade).

His work is represented in the National Museum of Art of Mozambique, African Art Collection of Caixa Geral de Depósitos (Lisbon), Centre for Surrealism Studies / Cupertino de Miranda Foundation (Famalicão) and several private collections within and outside of his country.



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Tempera and india ink on paper,
50 x 34 cm, 1998
Ref ^a S081



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
35 x 25 cm, 1998
Ref ^a S223



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
40 x 30 cm, 2001
Ref ^a S138



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", India ink and sepia on paper,
100 x 70 cm, 1996
Ref ^a S148



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", India ink and sepia on paper,
60 x 40 cm, 2005
Ref : S157



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
40 x 30 cm, 2001
Ref ^a S126



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
65 x 50 cm, 1973
Ref ^a S322



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on paper,
50 x 65 cm 1973
Ref ^a S293



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled", Mixed media on platex,
121 x 47 cm, 1972
Ref ^a S326

FICHA TÉCNICA

conceito e curadoria
concept and curation
Carlos Cabral Nunes

direcção executiva
 executive direction
Nuno Espinho

produção executiva
 e comunicação
 executive production
 and communication
Graça Rodrigues

design gráfico
 graphic design
CCN e Nelson Chantre

direcção artística
 art direction
Colectivo Multimédia Perve

impressão e copyright
 print & copyright
Perve Global - Lda.



Ivan Villalobos (1975, Chile)
Cambio de Jinete,
Mixed technique, ballpoint pen with acrylic, on 40% uv acid-free passepartout and sealer,
52 x 35 cm,
2018
Ref.: IVAN003



Perve Galeria - Alfama
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