

PERVE GALERIA DRAWING ROOM

MADRID 26 / 30 MAY 2021



Cruzeiro Seixas



Ivan Villalobos



Jávier Félix

Palácio Santa Bárbara
C/ Hortaleza 87, Madrid
Room 2A | Stand 4

Curator & Gallerist
Carlos Cabral Nunes



Perve Galeria is participating in the 6th edition of the art fair Drawing Room Madrid with a project dedicated to Cruzeiro Seixas.

The proposal presented by the artistic director and curator of Perve Galeria, Carlos Cabral Nunes, pays tribute to the master surrealist with an anthological exhibition where unpublished works by Cruzeiro Seixas will be exhibited, including drawings, letters, poetry, projects, among others, in dialogue with works by Ivan Villalobos (1975, Chile) and Javier Felix (1976, Colombia), two South American artists with whom Cruzeiro Seixas lived in close contact, whose plastic work reflects the wandering between the oneiric and psychoanalysis. These two artists will create in situ, during the days of the fair, a collaborative work, having as a starting point the work of Cruzeiro Seixas.

The proposal for the Drawing Room Madrid comes in the context of the Cycle of Celebration of the Centennial of Cruzeiro Seixas held in Lisbon, which included three exhibition centers dedicated exclusively to the author's five decades of artistic and literary production. From Lisbon he now leaves for Madrid to participate in the Drawing Room Madrid, an art fair dedicated to the artist's favorite medium - paper.



Located in the historic centre of Lisbon since 2000, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 17 years of presence in the art market. During 17 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives (exhibitions, LusoPhonies Art Collections, artists and artistic editions) is available at: www.pervegaleria.eu



Cruzeiro Seixas

Untitled, n.d.

Mixed media on paper;

29,5 x 21 cm,

Ref.: E_IM_0376



Cruzeiro Seixas

Untitled, 2005,

Tempera on paper, 24 x 32 cm.

Ref.: CS112

Cruzeiro Seixas was born in 1920 in Amadora, in Portugal. Attended the António Arroio Secondary School, in Lisbon. In 1948 joins "The Surrealists" with Mário Cesariny and many others.

In the 50's leaves Portugal towards Africa settling in Angola. With the step of the colonial war abandons Africa and returns to Portugal where he produced illustrations for "Erotic and Satirical Portuguese Poetry Anthology" of Natália Correia and in 1967, with Mário Cesariny exhibits "Surrealist Painting" at Divulgação Gallery in Porto.

In the following decades, after cutting ties with Cesariny, moves away from the commercial and institutional art circuits. Fixes in Algarve and continues to present his work in solo and group exhibitions.

In 2006, Perve Galeria presented "Cesariny, Cruzeiro Seixas and Fernando José Francisco and the Cadavre Exquis walk." This exhibition marked the reunion of the three artists.

He is represented in the Museu do Chiado collection (Lisbon); Modern Art Centre of the Calouste Gulbenkian Foundation (Lisbon); Institute of National Library and the Book; Machado de Castro National Museum (Coimbra); Francisco Tavares Proença Júnior Museum (Castelo Branco); António Prates Foundation (Ponte de Sor), Cupertino de Miranda Foundation (V. N. Famalicão), Eugenio Granell Fundación (Galicia), among others. He died in Lisbon on 8 November 2020.

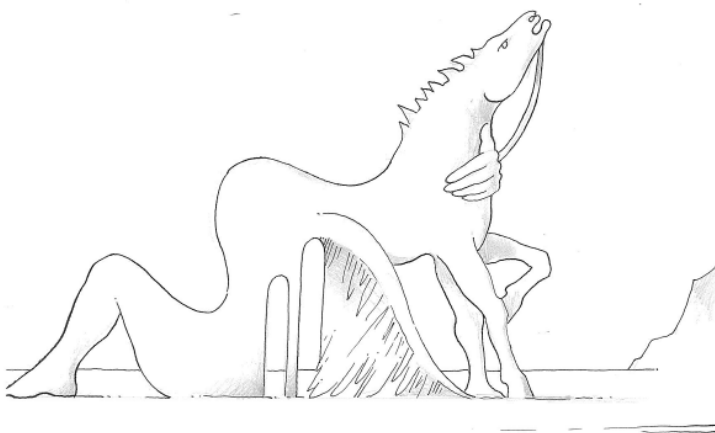


Cruzeiro Seixas

Untitled, n.d. - circa 2000

Chinese ink on paper, 16 x 24 cm

Ref.: CS84



Cruzeiro Seixas

Cruzeiro Seixas

Untitled, n.d.

Mixed media on paper; 21 x 29,6 cm,

Ref.: E_IM_0383



Cruzeiro Seixas

Untitled, 1973

Chinese ink and gouache on paper; 24 x 32 cm

Ref.: RM4



Cruzeiro Seixas

Untitled, 2009

Mixed media on paper, 35x25 cm

Ref.: CS095

Born in 1975, in Chile, **Ivan Veliz Villalobos** studied advertising and graphics drawing before embracing art. For more than 10 years, art and framing has been his main professional activity. He is the founder of Taller República, a multipurpose space located in Providencia (Chile) devoted to the world of framing, exhibitions, and sale of art, and represents the second branch of art in which he has been showing his creativity. Taller República features paintings made by the author himself, by neighbors, emerging young people and recognized artists such as Nemesio Antúnez, Mario Toral and Alejandro Balbontín. Regarding his own artistic creation, the unconscious is a driving force of his painting, full of a rich imagery where everything is in constant and continuous transformation.



Ivan Villalobos

Bajo El Mar

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant

48 x 34 cm, 2019

Ref.: IVAN020



Ivan Villalobos

Red Head, 2019

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant

55 x 70 cm

Ref.: IVAN038



Ivan Villalobos

Bird's Dream, 2019

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant

62 x 50 cm

Ref.: IVAN042

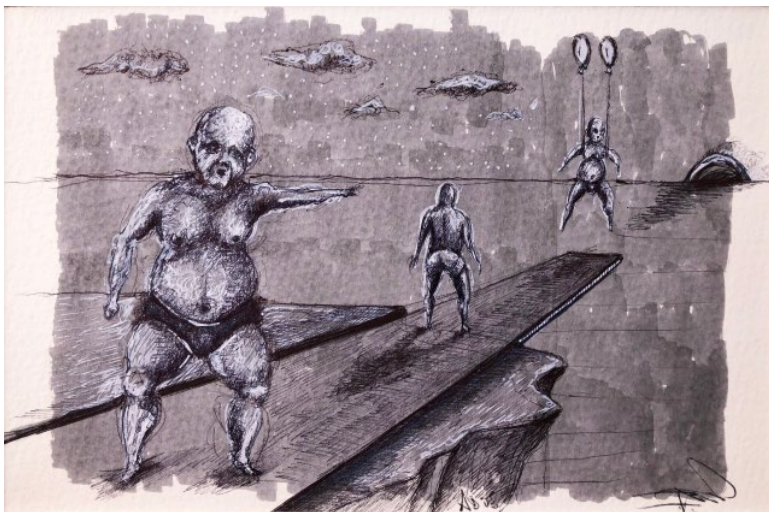


Ivan Villalobos

Untitled, 2021

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant
33 x 28 cm

Ref.: IVAN054



Ivan Villalobos

Untitled, 2021

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant
12,3 x 19,3 cm

Ref.: IVAN053



Ivan Villalobos

Sombra, 2021

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant
12,3 x 19,3 cm

Ref.: IVAN052

Javier Félix is a Colombian artist, born in Bogotá in 1976, lives and works in Valencia, Spain. His work creates seamless transits between sculptural and graphic dimensions, relating -in many cases- digital and traditional techniques. His visual and conceptual concerns focus on the human body as “network” of forces and experiences: as a territorial transparency where Myth and Science are intertwined. His art has iconic references to world philosophy, alchemy and modern art movements. His mixed media and “Digital Codices” are the playground where allegories and anachronistic iconography are playfully put into tension. In his work, the classic and the modern avant-garde, the pre-columbian art and digital “techniques”, are often contrasted, exalted and dramatized while gravitating around questions about time, art history and the relativity of aesthetics. “Being in the world”, “ageing”, “spiritual life”, “existencialism”, “colonialism (primitive vs. civilized)” and “bodily material finitude”, are reiterative concepts often found on his Artwork. His work has been shown in several countries in solo and group exhibitions.



Javier Félix

Untitled

Oil on wood, acrylic on wood, drawing on board,
sculpture on wood
Ref.: JVF069



Javier Félix

Untitled

24 x 21 cm, n.d.

Mixed media on paper

Ref.: JVF_LIV001_5



Javier Félix

Untitled

24 x 21 cm, n.d.

Mixed media on paper

Ref.: JVF_LIV002_21

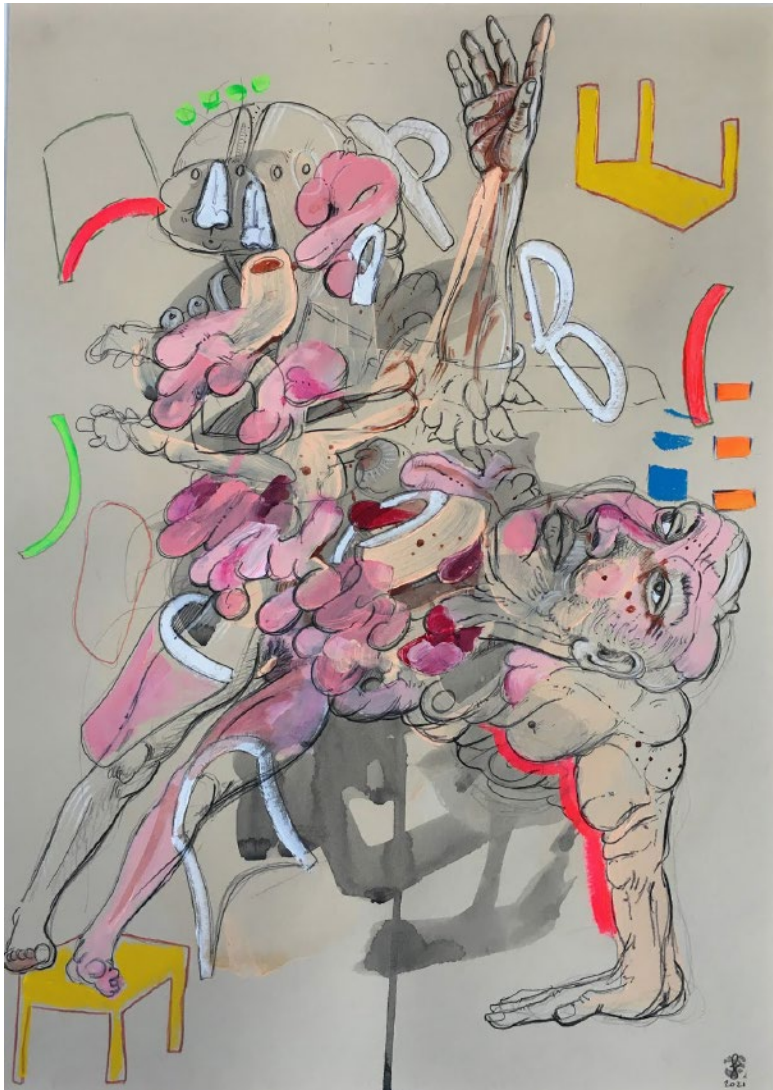


Javier Felix

Untitled, 2021

Mixed media on watercolour paper, 50 x 70 cm

Ref.: JVF076



Javier Felix

Untitled, 2021

Mixed media on paper, 29,7 x 42 cm

Ref.: JVF085

CREDITS

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UNIÃO EUROPEIA
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Ivan Villalobos (Chile)

A universe inside, n.d.

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant

54 x 49 cm

Ref.: IVAN029

DRAWING ROOM STORE



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