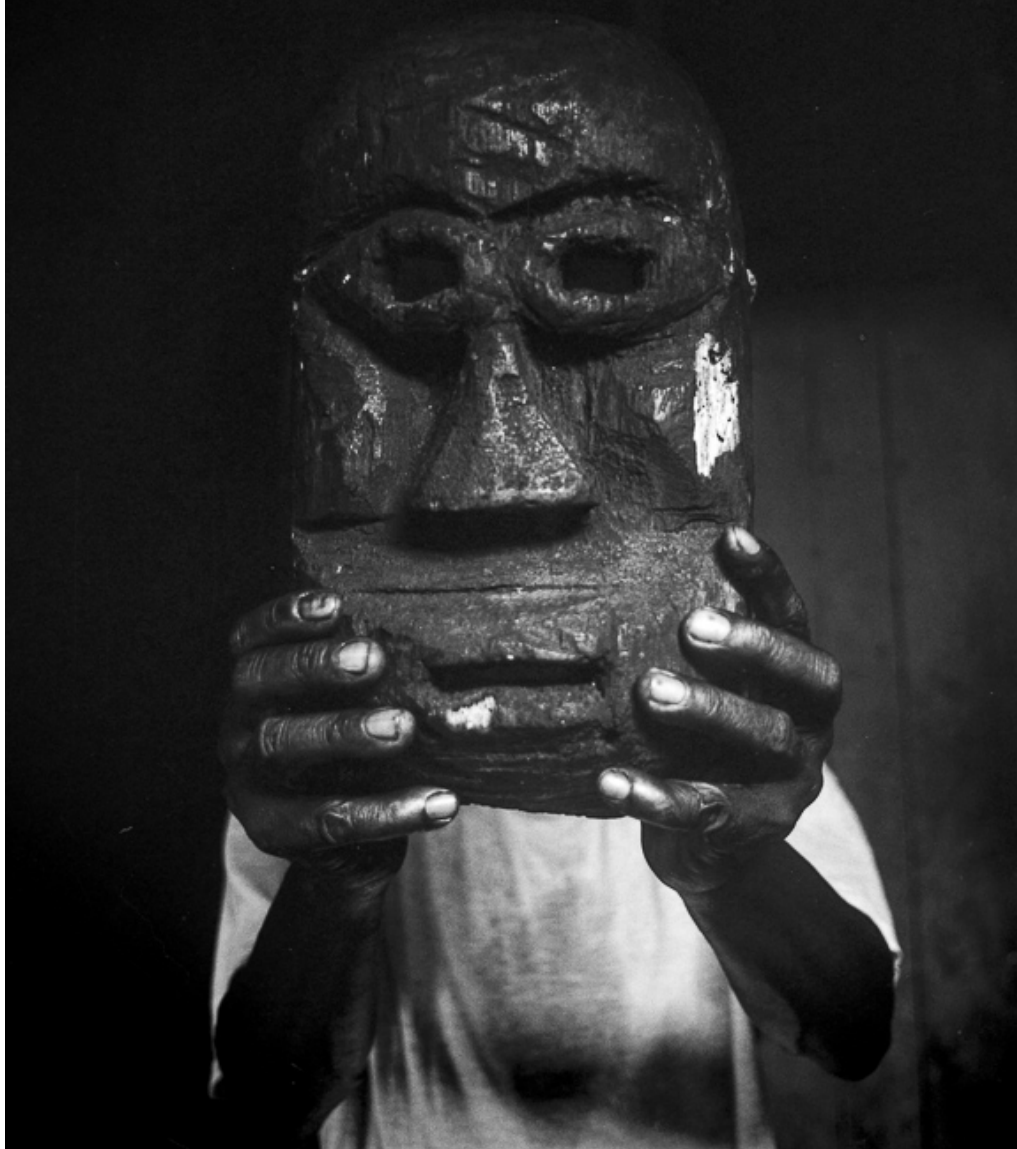


José Chambel



Perve Galeria at Bawwaba Section (Booth A19)

ART DUBAI 
20-23.3.2019



Untitled (2016)
hahnemuehle Baryta FB
 60 x 80cm



Untitled (2016)
hahnemuehle Baryta FB
 60 x 80cm

Perve
Galeria



Alfama

ENG / Located in the historic centre of Lisbon since 2000, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 19 years of presence in the art market. During 19 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives, exhibitions, art collections, artists and artistic editions it is available at www.pervegaleria.eu, where you can check the regular activity of this Art Gallery. There are also available the exhibition catalogues, press clipping and exhibition images.

Cover:

Untitled

Danço Congo (2018)

hahnemuehle Baryta FB

50 x 60cm

José Chambel

born in 1969, São Tomé and Príncipe

José Chambel lives and works in Portugal. He studied at the Instituto Photography, from 1992 to 1994.

His photographic work is in a language of documentary nature, developing projects where he explores the light through black and white, with themes centered on the preservation of cultural, tangible and intangible heritage, in Portugal, São Tomé and Príncipe and Cape Verde.

Among the various projects that José Chambel carried out are "Industrial Archeology" (Portugal), "Tchilóli" (São Tomé and Príncipe), "Tabanka" (Cape Verde) and "Capital" (Ilha do Príncipe).

His work is represented in several public and private collections, such as the collection of Portuguese Center of Photography, the Cultural Center of São João da Madeira, the Ormeo Junqueira Botelho Foundation and the Lusofonias Collection.

José Chambel has been exhibiting regularly since 1993, participated in several biennials and collective exhibitions in Portugal and abroad, such as "Alpha and Omega", Portuguese Institute of Photography (1996); V Biennial of Photography of Vila Franca de Xira (1997); Cultural Center of São João da Madeira (1998); Portuguese Cultural Center, São Tomé and Príncipe (2000); International Biennial of Photography of Curitiba, Brazil (2001); Gallery Imagolúcis, Porto (2001); Museum of Tabanka, Assomada, Cape Verde (2001); FotoFesta, Maputo, Mozambique (2004); Museum of Image, Braga (2005); Humberto Mauro Cultural Center, Brazil (2005); Cineport II, Lagos (2006); Gallery Space Q, Porto (2013); Artists from Lusophone Countries, Casino Estoril (2013); "Resistance and Freedom - Independence in Art Of the Lusophonies ", Independence Palace, Lisbon (2015), and CAPITAL - Santo António do Príncipe, Goa State Central Library, Patto, Panjim (2016).

In Portugal, his work has been represented by Perve Galeria since 2015.

In spite of being deeply rooted in his heritage, José Chambel represents a promising and talented generation that is committed to play a significant role in today's African society, encouraging a rethinking of the image of Africa.



Untitled
Danço Congo (2016)
 hahnemuehle Baryta FB
 60 x 80cm



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Untitled
Danço Congo (2018)
hahnemuehle Baryta FB
 60 x 80cm



Untitled
Págá Dêvê (1997)
hahnemuehle Baryta FB
60 x 80cm



Untitled
Págá Dêvê (1997)
hahnemuehle Baryta FB
60 x 80cm



Sem título (2010)
hahnemuehle Baryta FB
60 x 80cm



Untitled
Tchilóli (1997)
hahnemuehle Baryta FB
80 x 60cm



Untitled
Danço Congo (2016)
 hahnemuehle Baryta FB
 50 x 60cm



Untitled
Danço Congo (2018)
 hahnemuehle Baryta FB
 50 x 60cm



Untitled
Capital (2000)
hahnemuehle Baryta FB
50 x 60cm



Sem título (2018)
hahnemuehle Baryta FB
50 x 60cm



Untitled
Danço Congo (2016)
hahnemuehle Baryta FB
50 x 60cm



Untitled
Danço Congo (2016)
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Untitled
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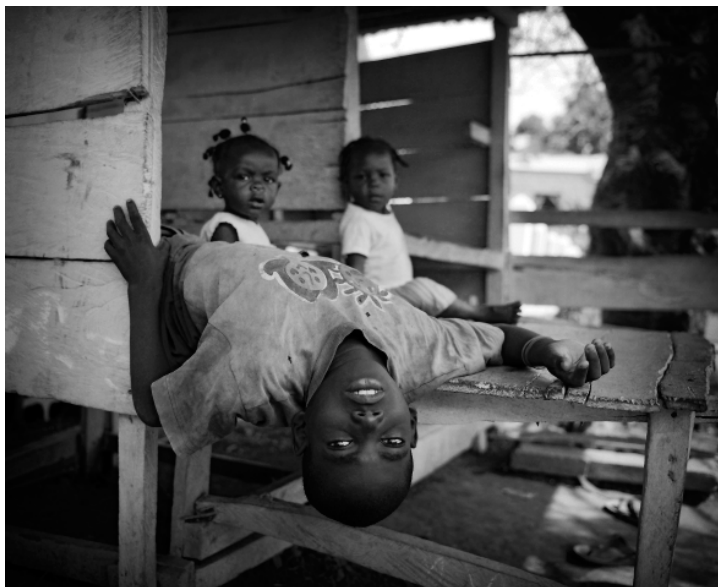
Untitled
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 50 x 60cm



Untitled
Págá Dêvê (1997)
hahnemuehle Baryta FB
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Untitled
Págá Dêvê (1997)
hahnemuehle Baryta FB
50 x 60cm



Untitled
Págá Dêvê (2010)
hahnemuehle Baryta FB
50 x 60cm



Untitled
Tchilóli (1997)
hahnemuehle Baryta FB
40 x 50cm



Untitled
Danço Congo (2016)
 hahnemuehle Baryta FB
 40 x 50cm



Untitled
Danço Congo (2018)
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Untitled
 Danço Congo (2018)
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Untitled
Capital (2000)
hahnemuehle Baryta FB
 40 x 50cm



Untitled
Capital (2000)
hahnemuehle Baryta FB
 40 x 50cm



Untitled
Capital (2000)
hahnemuehle Baryta FB
 40 x 50cm



Untitled
Tchilóli (1997)
hahnemuehle Baryta FB
50 x 40cm



Untitled
Tchilóli (1997)
hahnemuehle Baryta FB
50 x 40cm



Untitled
Rua Nigéria (2010)
hahnemuehle Baryta FB
40 x 50cm

Archive of other available Artworks



Epson Fine Art Cotton
20 x 30 cm



Epson Fine Art Cotton
20 x 30 cm

CREDITS

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Untitled
Tchilóli (1997)
hahnemuehle Baryta FB
50 x 40cm

Organized:



Production:



Association:



Apoios:



UNIÃO EUROPEIA
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Estruturais e de
Investimento