

JOSÉ CHAMBEL

Perve Galeria



**Also Known
As Africa**

VIP Lounge | STAND **c6**



CONTEMPORARY AFRICAN ART FAIR

NOVEMBER **2021**, PARIS

LE MINISTRE

SERIE

Le ministre is a reflection on the marks of colonisation still visible and persistent in different African countries, in particular among the richest and most powerful.

Have the countries and their leaders broken the ties of the colonial past or are they still stuck in it, ignoring the needs for change?

José A. Chambel, 2021



José Chambel (b. 1969)

Le Ministre serie - XI, 2021

Inova cotton Fine Art print, 90x60cm. Ref.: #MIN210411



José Chambel (b. 1969)

Le Ministre serie - III, 2021

Epson Premium Luster print,
90x60cm. Ref.: #MIN210103



José Chambel (b. 1969)

Le Ministre serie - I, 2021

Epson Premium Luster print,
90x60cm. Ref.: #MIN210101



José Chambel (b. 1969)

Le Ministre serie - II, 2021

Epson Premium Luster print, 90x60cm. Ref.: #MIN210102



José Chambel (b. 1969)

Le Ministre serie - VII, 2021

Inova cotton Fine Art print, 90x60cm. Ref.: #MIN210307



José Chambel (b. 1969)

Untitled (Tchilóli series), 1997

Black and white Photographie, Epson Ultrachrome impression,
unique trials, 60x90 cm. Ref.: JCH016



José Chambel (b. 1969)

Untitled #15 (Danço Congo series), 2018

Hahnemuehle Baryta FB, 60 x 80 cm. Ref.: JCH015#

JOSÉ CHAMBEL

SÃO TOMÉ AND PRÍNCIPE

In AKA 2021 at the VIP Lounge section on Spotlight is the artwork of the Santomensean artist, José Chambel.

Born in São Tomé and Príncipe in 1969, Chambel lives and works in Portugal. He studied at the Portuguese Institute of Photography from 1992 to 1994.

His photographic work is part of a language set in documental character, developing projects where he explores light through black and white, with themes centered on the preservation of cultural, tangible and intangible heritage, in Portugal, São Tomé and Príncipe and Cape Verde.

Among the various projects that José Chambel has carried out are *Industrial Archaeology* (Portugal), *Chilóli* (São Tomé and Príncipe), *Tabanka* (Cape Verde) and *Capital* (Ilha do Príncipe). His artwork is represented in several public and private collections, such as the collection of the Portuguese Photography Centre, the collection of the São João da Madeira Cultural Centre, the Ormeo Junqueira Botelho Foundation and the Lusophonies' Collection.

José Chambel has been exhibiting regularly since 1993, having participated in several biennials and collective exhibitions, in Portugal and abroad, such as *Alfa and Ómega*, at the Portuguese Photography Institute (1996); Vila Franca de Xira 5th Biennial of Photography (1997); at São João da Madeira Cultural Centre (1998); Portuguese Cultural Centre, in São Tomé e Príncipe (2000); Curitiba International Biennial of Photography, in Brazil (2001); at Imagolúcis Gallery, in Porto (2001); Museum of Tabanka, in Assomada, Cape Verde (2001); FotoFesta, in Maputo, Mozambique (2004); Image Museum, in Braga (2005); Cultural Centre Humberto Mauro, Brazil (2005); Cineport II, Lagos (2006); Espaço Q Gallery, Porto (2013); *Resistance and Freedom - Independences in the art of Lusophones*, at Palácio da Independência in Lisbon (2015); and CAPITAL - Santo António do Príncipe, Goa State Central Library, Patto, Panjim (2016).

In Portugal, his artwork has been represented by Perve Galeria since 2015.



José Chambel (b. 1969)

Untitled (Capital series), 2000
Black and White Photography,
Epson Ultrachrome Printing, ed.
1/6, 40 x 50 cm. Ref.: JCH002



José Chambel (b. 1969)

Untitled (Capital series), 2000
Black and White Photography,
Epson Ultrachrome Printing, ed.
1/6, 40 x 50 cm. Ref.: JCH003



José Chambel (b. 1969)

Untitled (Capital series), 2000
Black and White Photography,
Epson Ultrachrome Printing, ed.
1/6, 40 x 50 cm. Ref.: JCH007

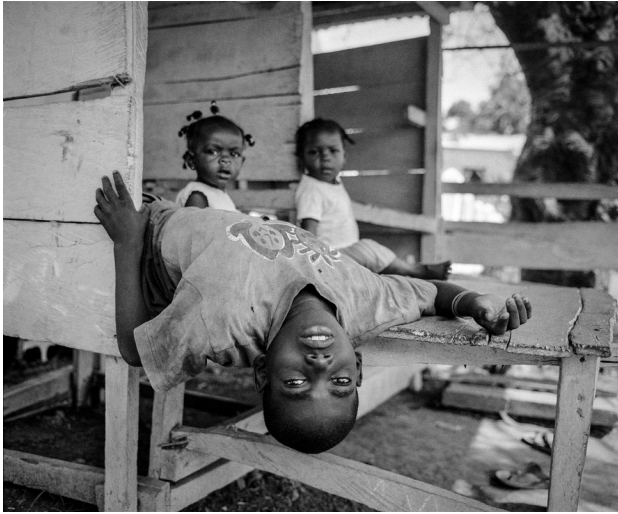
José Chambel (b. 1969)
Untitled (Capital series), 2000
Black and White Photography,
Epson Ultrachrome Printing, ed.
1/6, 40 x 50 cm. Ref.: JCH001



José Chambel (b. 1969)
Untitled (Capital series), 2000
Black and White Photography,
Epson Ultrachrome Printing, ed.
1/6, 40 x 50 cm. Ref.: JCH005

José Chambel (b. 1969)
Untitled (Capital series), 2000
Black and White Photography,
Epson Ultrachrome Printing, ed.
1/6, 40 x 50 cm. Ref.: JCH008





José Chambel (b. 1969)

Untitled #24 (Nigeria Street series), 2010

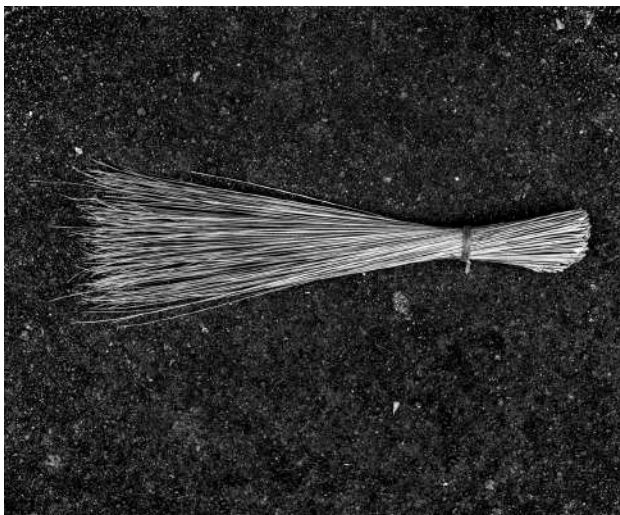
Hahnemuehle Baryta FB, 60 x 80 cm. Ref.: JCH024#



José Chambel (b. 1969)

Untitled #23, 2010

Hahnemuehle Baryta FB, 60 x 80 cm. Ref.: JCH023#



José Chambel (b. 1969)

Untitled #49 (Di Ké Mu series), 2016

Epson Fine Art Cotton, 60 x 80 cm. Ref.: JCH022



José Chambel (b. 1969)

Untitled #49 (Di Ké Mu series), 2016

Epson Fine Art Cotton, 60 x 80 cm. Ref.: JCH022



José Chambel (b. 1969)

Untitled #33 (Danço Congo series), 2016

Hahnemuehle Baryta FB, 40 x 50 cm. Ref.: JCH033#



José Chambel (b. 1969)

Untitled #03 (Danço Congo series), 2016

Hahnemuehle Baryta FB, 40 x 50 cm. Ref.: JCH003#



José Chambel (b. 1969)

Untitled #21, n.d.

Hahnemuehle Baryta FB, 60 x 80 cm. Ref.: JCH021#

José Chambel (b. 1969)
Untitled, n.d. – circa 2010's
 Hahnemuehle Baryta FB,
 60 x 80 cm. Ref.: JCH019#



José Chambel (b. 1969)
Untitled #30 (Danço Congo series), 2016
 Hahnemuehle Baryta FB,
 40 x 50 cm. Ref.: JCH030#



José Chambel (b. 1969)
Untitled #31 (Danço Congo series), 2016
 Hahnemuehle Baryta FB,
 40 x 50 cm. Ref.: JCH031#





José Chambel (b. 1969)

Untitled #07 (Danço Congo series), 2016

Hahnemuehle Baryta FB,
60 x 80 cm. Ref.: JCH007#



José Chambel (b. 1969)

Untitled #20 (Danço Congo series), 2016

Hahnemuehle Baryta FB,
50 x 60 cm. Ref.: JCH020#



José Chambel (b. 1969)

Untitled #32 (Danço Congo series), 2018

Hahnemuehle Baryta FB,
40 x 50 cm. Ref.: JCH032#



José Chambel (b. 1969)

Untitled, n.d.

Hahnemuehle Baryta FB, 60 x 80 cm. Ref.: JCH008#



José Chambel (b. 1969)

Untitled #18 (Danço Congo series), 2016

Hahnemuehle Baryta FB, 50 x 60 cm. Ref.: JCH018#



José Chambel (b. 1969)

Untitled #01 (Danço Congo series), 2016

Hahnemuehle Baryta FB, 60 x 80 cm. Ref.: JCH001#



José Chambel (b. 1969)

Untitled #17, 2018

Hahnemuehle Baryta FB, 50 x 60 cm. Ref.: JCH017#



José Chambel's exhibition at Perve Galeria, appearing in an interview on *RTP Africa*, the national portuguese television channel related with Africa.



José Chambel's artworks at the exhibition *Afro-Ibero-American Connections*, at UCCLA in Lisbon, Portugal, in 2017



Danço Congo de José Chambel



Fotógrafo são-tomense, José Chambel RFI

Por: Lígia ANJOS

O fotógrafo são-tomense, José Chambel, desenvolve há três anos projectos sobre a manifestação cultural Danço Congo, uma manifestação um pouco esquecida em São Tomé e Príncipe.

Danço Congo é a dança do capitão do Congo. 'Não é um teatro, não é uma dança é uma mistura das duas coisas', explicou-nos José Chambel.

RFI, Interview about project of José Chambel exhibited at AKA A 2019, in Paris



José Chambel's artworks exhibited at AKA A 2019, in Paris.



José Chambel in an interview with Sylvia Smith
for *BBC*. Art Dubai 2019

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Perve Galeria

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José Chambel (b. 1969)

Untitled, 1997

Black and White Photography, Epson
Fine Art Cotton, 40 x 50 cm.

Ref.: JCH011

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