

Ernesto Shikhani





Ernesto Shikhani

(1934-2010, Mozambique)

Untitled (Liberation War series), Watercolors and india ink on paper,

49 x 32 cm, 1968 - ref^a S002

◀ **Cover:**

Ernesto Shikhani (1934-2010, Mozambique) *Untitled (M - Maputo series), Mixed media on paper,*

61 x 43 cm, 2005 - ref^a S169

Perve Global is proud to present for the first time in the North American continent, Ernesto Shikhani, an African author of Portuguese expression.



Perve Galeria is located in the historic centre of Lisbon since 2000, presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 19 years of presence in the art market. During 19 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives, exhibitions, art collections, artists and artistic editions it is available at www.pervegaleria.eu, where you can check the regular activity of this Art Gallery. There are also available the exhibition catalogues, press clipping and exhibition images.



Ernesto Shikhani
(1934-2010, Mozambique)

Untitled (Liberation War series), Mixed media on paper,
13,8 x 38,2 cm, 1973 - ref^o S288

Ernesto Shikhani

Born in 1934, in the Marracuene District, Ernesto Pais SHIKHANI was part of a prominent group of artists in Mozambique who played a key role in broadening aesthetic reciprocity across Africa, Europe, and the USA. He began to devote himself to sculpture with the Portuguese master Lobo Fernandes at Núcleo de Arte, in Maputo, Mozambique. In 1963, he became Professor's Silva Pinto assistant. One of his first plaster sculptures, made at that time, is part of Perve Galeria's collection. His work is bold in scope, making reference to Mozambique's artistic traditions while pushing the boundaries of formal conventions. His work is not subsidiary of any specific style: more than its roots, there are signs of a very original and unique approach to the modern and contemporary African art. Presenting himself as strongly nationalist, Ernesto Shikhani faced many obstacles, always pursuing ideals of freedom. His latest drawings and paintings show traces and colors sometimes aggressive but also vibrant and radiant. Shikhani first began exhibiting his work in 1968 in Maputo, Mozambique, and in 1973 a scholarship from the Gulbenkian Foundation in Lisbon, Portugal, allowed him to conceive his first solo exhibition abroad. It is important to mention that the art grant was taken from him after the Political Police of the dictatorship found the exhibition to be subversive, which forced him to leave back those artworks in Portugal with a close friend until they were found by Perve Galeria, more than 30 years later, in 2005. In 1976, he moved to live in the second most important city in Mozambique, the city of Beira, where he remained for a few years doing some of his most important large-scale public artwork's monuments such as the bas-relief mural about the Portuguese colonialism in Mozambique, installed in the Weddings Palace. Until 1979, he has also directed drawing classes at the Auditorium-Gallery.

In 1982, he received a scholarship to study in the former USSR for 6 months, a move which notably contributed to his artistic progression. In 2004, Perve Galeria held a retrospective exhibition of his 40 years of painting and sculpture. The exhibition also included a video documentary directed by Cabral Nunes between 1999 and 2004. This short 15 minutes film addresses his plastic art and his existential path in a very personal level and is a rare document about Shikhani who was, in fact, a very shy artist. The documentary also shows interviews with him and a few critics along with images of his amazing public art. Ernesto Shikhani died on 31 December 2010, in Maputo, Mozambique. Five years after his death, marking also the 40th anniversary of independence of his country, Perve Galeria made a solo exhibition, showing five decades of his artistic production. More than 50 works (paintings, drawings, and sculptures) were displayed, highlighting an unusual sculpture patinated and a set of original paintings on paper that reports to his initial creative phase (1960's decade). Also in 2015 Perve Galeria shown his artworks in Art Dubai, India Art Fair and India International Centre (New Delhi). In 2017, Perve Galeria presented again his artworks in Art Dubai and for the first time in London, in I:54 Contemporary African Art Fair with a great success. At the end of that year, the French auction house Piasa choose one of his oil paintings, made in 1973, for the cover page of their African Art auction catalogue. His work has since been exhibited widely in Portugal, Switzerland, Spain, the UAE, among other countries, and is held in the collections of the National Museum of Art, Mozambique; Culturgest, Lisbon and Fundação Cupertino de Miranda, Vila Nova de Famalicão, Portugal, among many other public and private collections. His work is also represented in the Lusofonias Collection held by Freedom's House - Mário Cesariny, from Lisbon, Portugal. In 2018, represented by Perve Galeria, he became the first African artist highlighted at the Spotlight section of Frieze Masters.



Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Liberation War series),
 India ink on paper,
 31 x 22 cm, 1972 - ref^o S299



Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Liberation War series),
 India ink on paper,
 31 x 22 cm, 1972 - ref^o S300



Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Liberation War series), India ink on paper,
 50 x 33 cm, 1973 - ref^o S303



Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Liberation War series),
 India ink on paper,
 50 x 32 cm, 1973 - ref^o S319



Ernesto Shikhani
(1934-2010, Mozambique)
"Untitled (Liberation War series)", Mixed media on paper,
61 x 43 cm, 1974- ref^o S274



Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Liberation War series),
 Mixed media on paper,
 65 x 50 cm, 1973 - ref^o S311



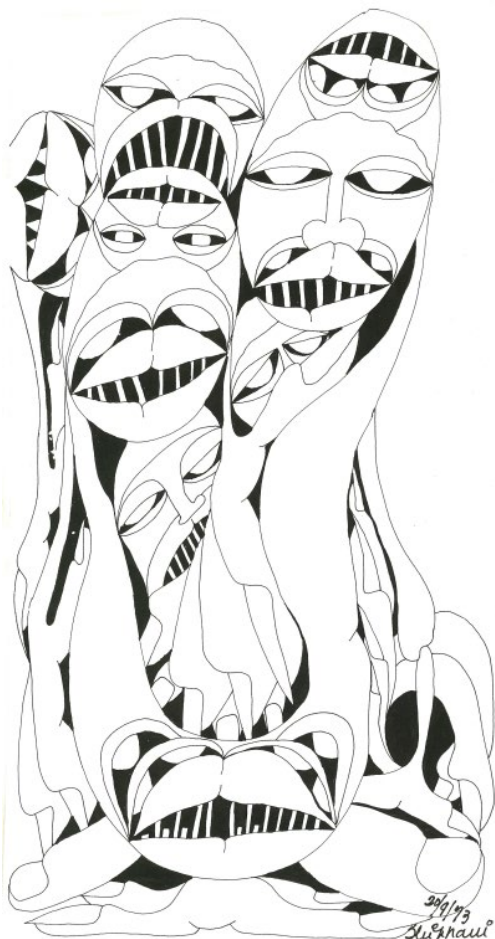
Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Liberation War series),
 Mixed media on paper,
 65 x 50 cm, 1973 - ref^o S317



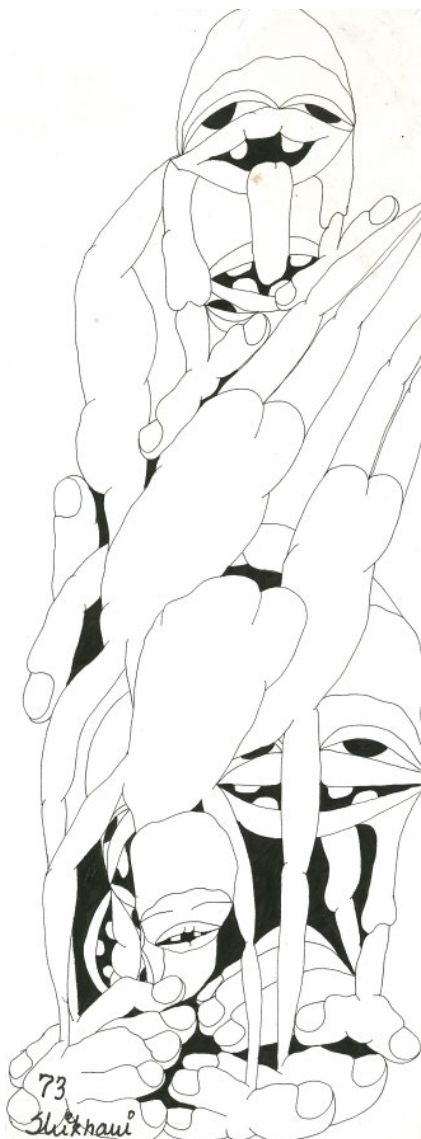
Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Liberation War series),
 Mixed media on paper,
 50 x 65 cm, 1973 - ref^o S323



Ernesto Shikhani (1934-2010, Mozambique)
Untitled (Liberation War series), Mixed media on paper,
65 x 50 cm, 1973 - ref^o S322



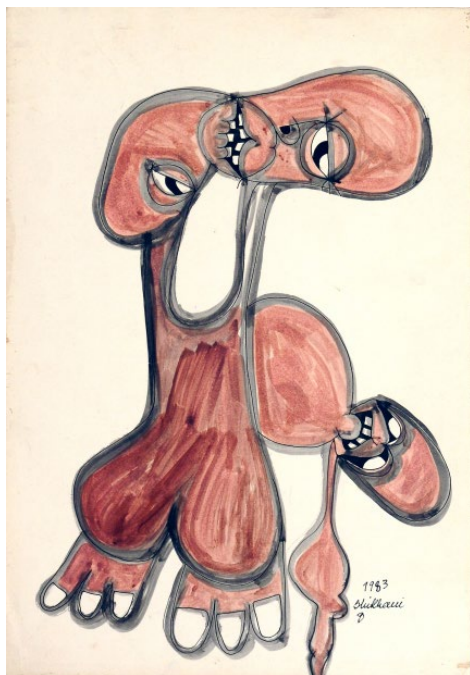
Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (Liberation War series), India ink on paper,
 19,2 x 37,5 cm, 1973 - ref.^o S284



Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (Liberation War series),
 Mixed media on paper,
 13,8 x 38 cm, 1973 - ref.^o S286



Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (Liberation War series), Mixed media on paper,
50 x 32 cm, 1973 - ref ° S309



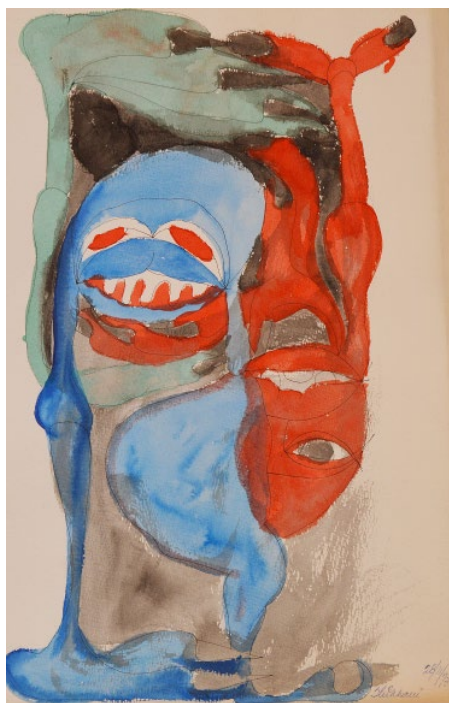
Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Civil War - Beira series),
 Mixed media on paper,
 50 x 36 cm, 1983 - ref.^a 5229



Ernesto Shikhani
 (1934-2010, Mozambique)
Untitled (Civil War series),
 Mixed media on paper,
 59 x 40 cm, 1986 - ref.^a 5034



Ernesto Shikhani
 (1934-2010, Mozambique)
 Untitled (Civil War - Beira series), Mixed media on
 paper,
 61 x 43 cm, 1979 - ref.º S245



Ernesto Shikhami
(1934-2010, Mozambique)
Untitled (Liberation War series),
Mixed media on paper,
50 x 32 cm, 1973 - ref^o S305



Ernesto Shikhami
(1934-2010, Mozambique)
Untitled (Peace series), Mixed
media on paper,
37 x 14,5 cm, 1993 - ref^o S218



Ernesto Shikhami
(1934-2010, Mozambique)
Untitled (Peace series), Mixed media on paper,
21 x 66 cm, 1994 - ref^o S122



Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (Future series), Mixed media on paper,
46 x 38 cm, 1995 - ref ° S327



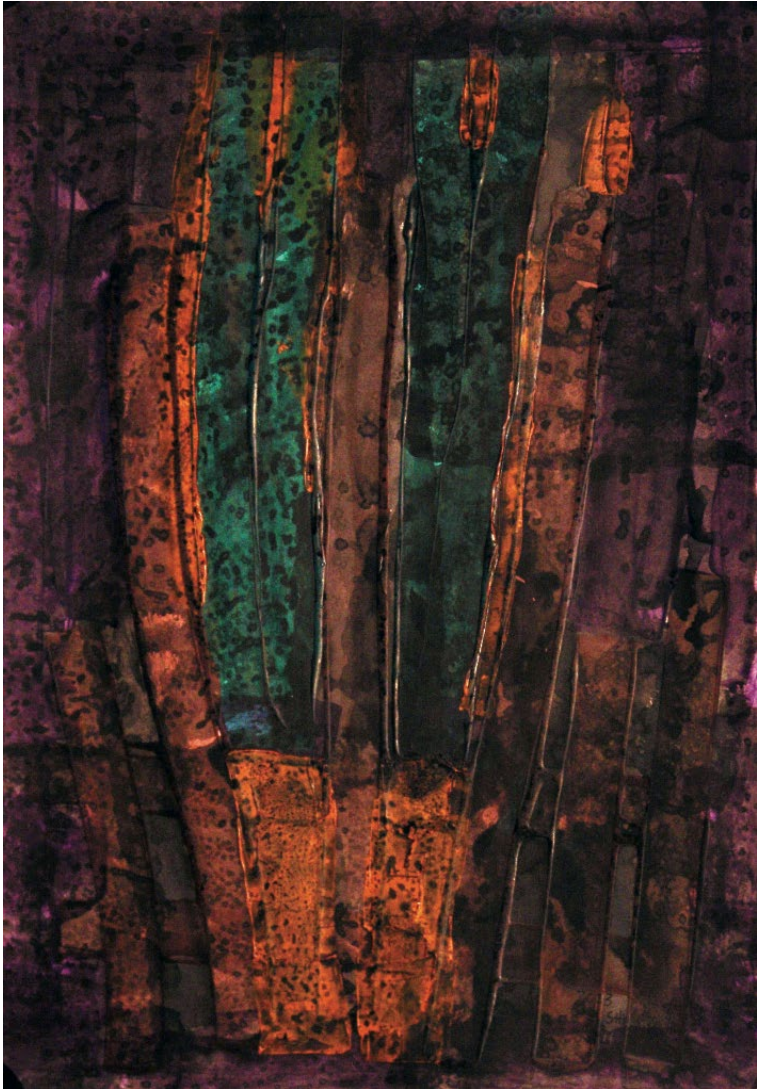
Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (M - Maputo series), Mixed media on paper,
51 x 34 cm, 2003 - ref.^a S229



Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (M - Maputo series), Mixed media on paper,
35 x 25 cm, 1999 - ref^o S224



Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (M - Maputo series), Mixed media on paper,
35 x 25 cm, 1999 - ref^o S222



Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (M - Maputo series), Mixed media on paper,
61 x 43 cm, 2003 - ref^a S181

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Ernesto Shikhani
(1934-2010, Mozambique)
Untitled (Liberation War series), Mixed media on paper,
19,7 x 37,5 cm, 1973 - ref.º S285

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