

PERVE GALERIA DRAWING ROOM

MADRID 26 / 30 MAY 2021



Cruzeiro Seixas



Ivan Villalobos



Javier Félix



Palácio Santa Bárbara
C/ Hortaleza 87, Madrid
Room 2A | Stand 4

Curator & Gallerist
Carlos Cabral Nunes



Cruzeiro Seixas

Untitled, 2009

Mixed media on paper, 35x25 cm

Ref.: CS095

THE CONCEPT

For Art Dubai 2021 - Contemporary Section, Perve Galeria aims to make a bridge between different generation artists, coming from Africa, Middle East and South America, with a gender right balance that gives women a wider space to show their artistic practices. The project consists in exhibiting new figurations made on paper and canvas, alongside with distinct formats and medium presentations, to produce a Global Art statement to be showed in Art Dubai, in order to celebrate the art fair that started the Global Art Forum in 2007. At the same time, the project seeks to evoke the 50th anniversary of the UAE, paying homage to the country that gave to the world some of the most remarkable cultural and art events, over the last decades.



Located in the historic centre of Lisbon since 2000, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 17 years of presence in the art market. During 17 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives (exhibitions, LusoPhonies Art Collections, artists and artistic editions) is available at: www.pervegaleria.eu



Cruzeiro Seixas
Untitled, n.d.
 Mixed media on paper;
 29,5 x 21 cm,



Cruzeiro Seixas
Untitled, 2005,
 Tempera on paper, 24 x 32 cm.
 Ref.: CSI 12

His first surrealist works date from 1942, when Cruzeiro Seixas was only 22 years old but already finding his form of expression, art and poetry, as well as what would become his universe, Surrealism, to which he will remain faithful throughout his life.

Cruzeiro Seixas' drawings are an ode to life and movement. In this Dionysian cosmos, everything moves, everything blooms, the forms contaminate, transform and influence each other.

There is no object that does not become alive. And, as life is constantly recreate itself, figures also unite, merge, hybridize to generate plural bodies

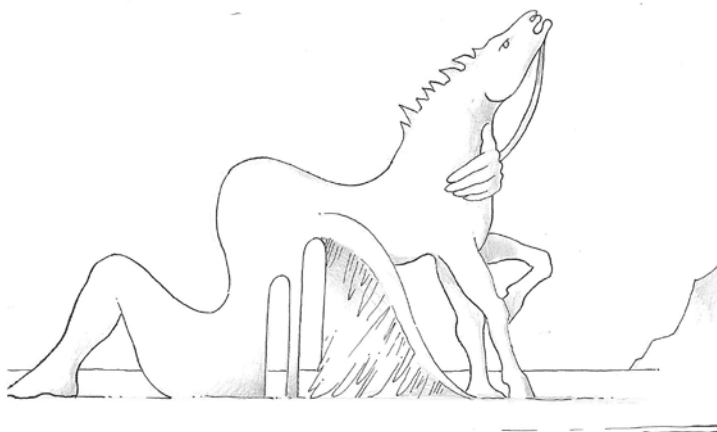


Cruzeiro Seixas

Untitled, n.d. - circa 2000

Chinese ink on paper; 16 x 24 cm

Ref.: CS84



Cruzeiro Seixas

Cruzeiro Seixas

Untitled, n.d.

Mixed media on paper, 21 x 29,6 cm,

Ref.: E_IM_0383



Cruzeiro Seixas

Untitled, 1973

Chinese ink and gouache on paper, 24 x 32 cm

Ref.: RM4

Born in 1975, in Chile, Ivan Veliz Villalobos studied advertising and graphics drawing before embracing art. For more than 10 years, art and framing has been his main professional activity. He is the founder of Taller República, a multipurpose space located in Providencia (Chile) devoted to the world of framing, exhibitions, and sale of art, and represents the second branch of art in which he has been showing his creativity. Taller República features paintings made by the author himself, by neighbors, emerging young people and recognized artists such as Nemesio Antúnez, Mario Toral and Alejandro Balbontín. Regarding his own artistic creation, the unconscious is a driving force of his painting, full of a rich imagery where everything is in constant and continuous transformation.



Ivan Villalobos

Bajo El Mar

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant

48 x 34 cm, 2019

Ref.: IVAN020



Ivan Villalobos

Red Head, 2019

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant
55 x 70 cm

Ref.: IVAN038



Ivan Veliz Villalobos

Bird's Dream, 2019

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant
62 x 50 cm

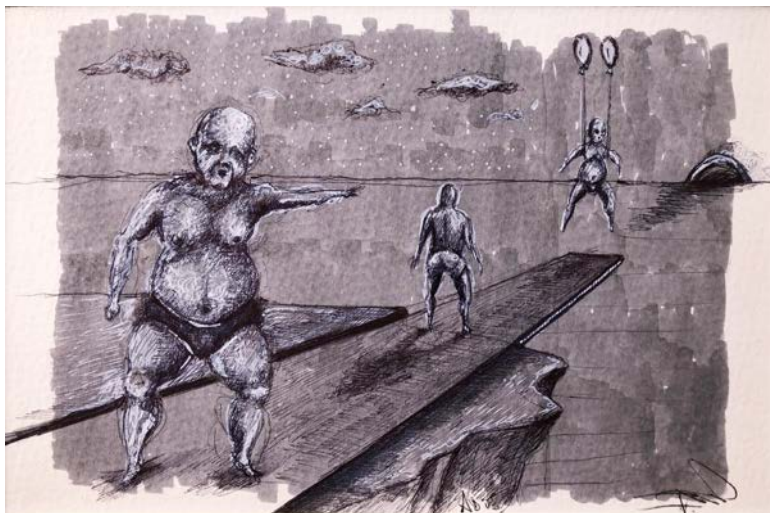


Ivan Villalobos

Untitled, 2021

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant
33 x 28 cm

Ref.: IVAN054



Ivan Villalobos (1975,Chile)

Untitled, 2021

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant

12,3 x 19,3 cm

Ref.: IVAN053



Ivan Villalobos (1975,Chile)

Sombra, 2021

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant

12,3 x 19,3 cm

Ref.: IVAN052

The body is always present even when it is absent. The human body is a metaphor for artistic creativity, combining, in the same block, nature and language, stories of ancestral mythology and modern science, integrated into a space of struggle and tie.

Experiments that draw a personal and arbitrary calendar. Corporeity, at the same time, provides identity and relates us to the Other (singular and universal) in the continuous metamorphosis of vital forces. Markers of a time experience affected by strangeness, which inexorably leads to finitude. Vanitas vanitatum, omnia vanitas.

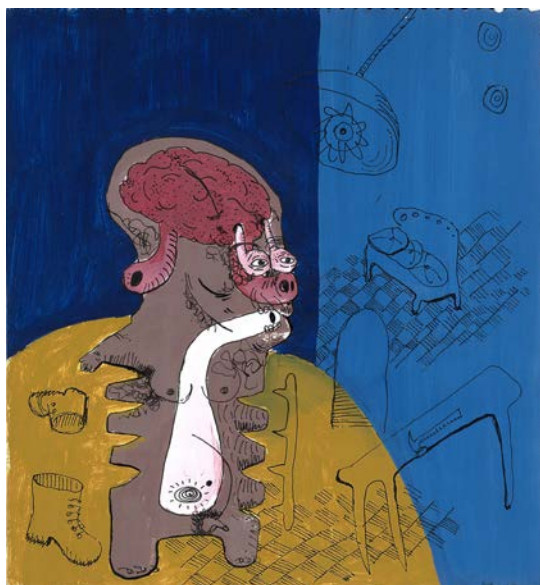


Javier Félix

Untitled

Oil on wood, acrylic on wood, drawing on board,
sculpture on wood

Ref.: JVF069



Lizette Chirime
 Untitled
 Mixed media on burlap
 189 x 67 cm, 1990



Lizette Chirime
 Untitled
 Mixed media on burlap
 189 x 67 cm, 1990



Javier Felix
Untitled, 1994
Mixed media on paper,
21 x 29,7 cm



Javier Felix
Untitled, 2021
Mixed media on watercolour paper, 50 x 70 cm
Ref.: JVF076



Javier Felix
Untitled, 2021
Mixed media on paper, 29,7 x 42 cm
Ref.: JVF085

CREDITS

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Ivan Villalobos (Chile)

A universe inside, n.d.

Mixed media, ballpoint pen with acrylic, on acid-free
passepartout and 40% uv sealant

54 x 49 cm

Ref.: IVAN029

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