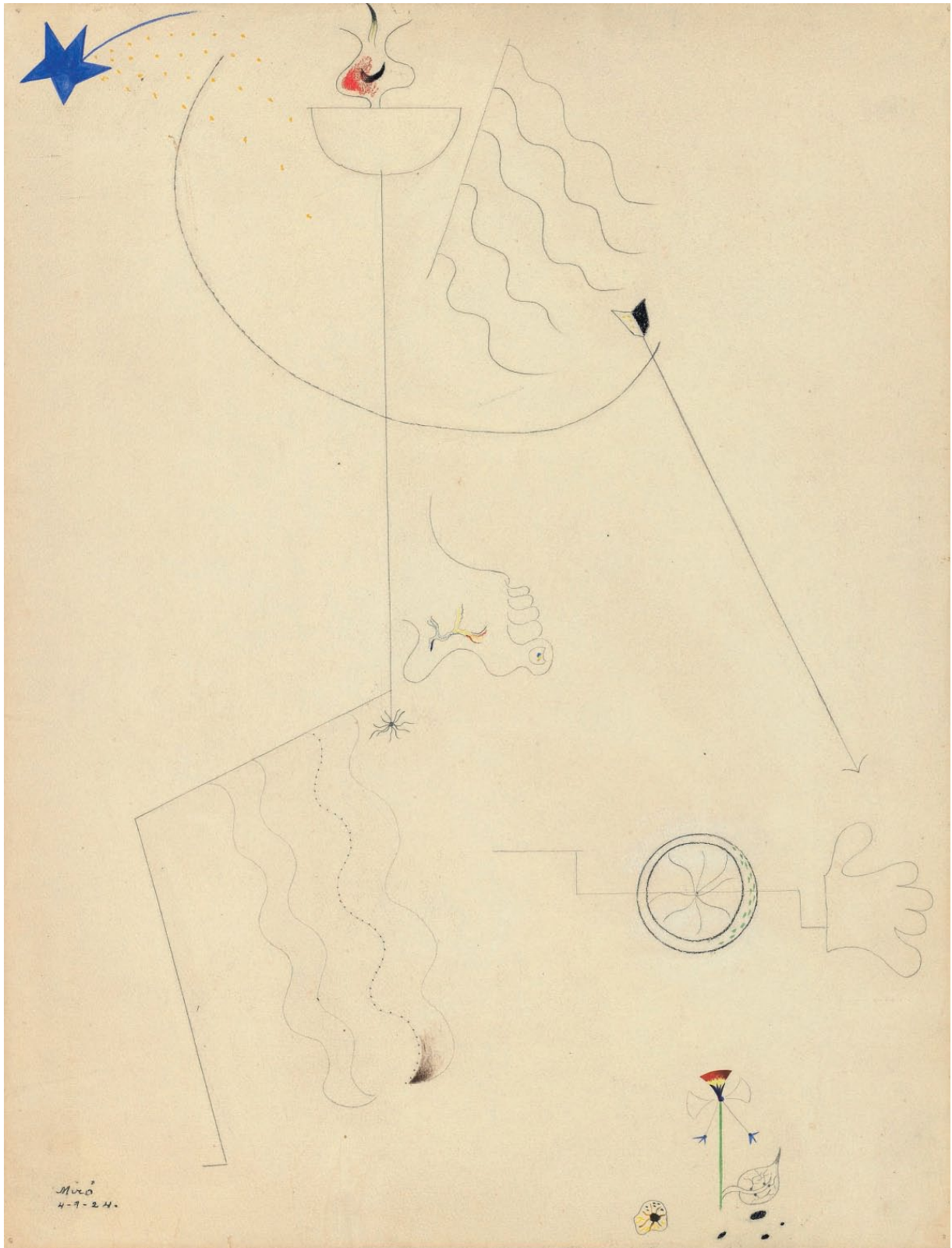


Miró

SEVEN
DECADES
OF HIS ART



85 Obras pertencentes ao Estado Português

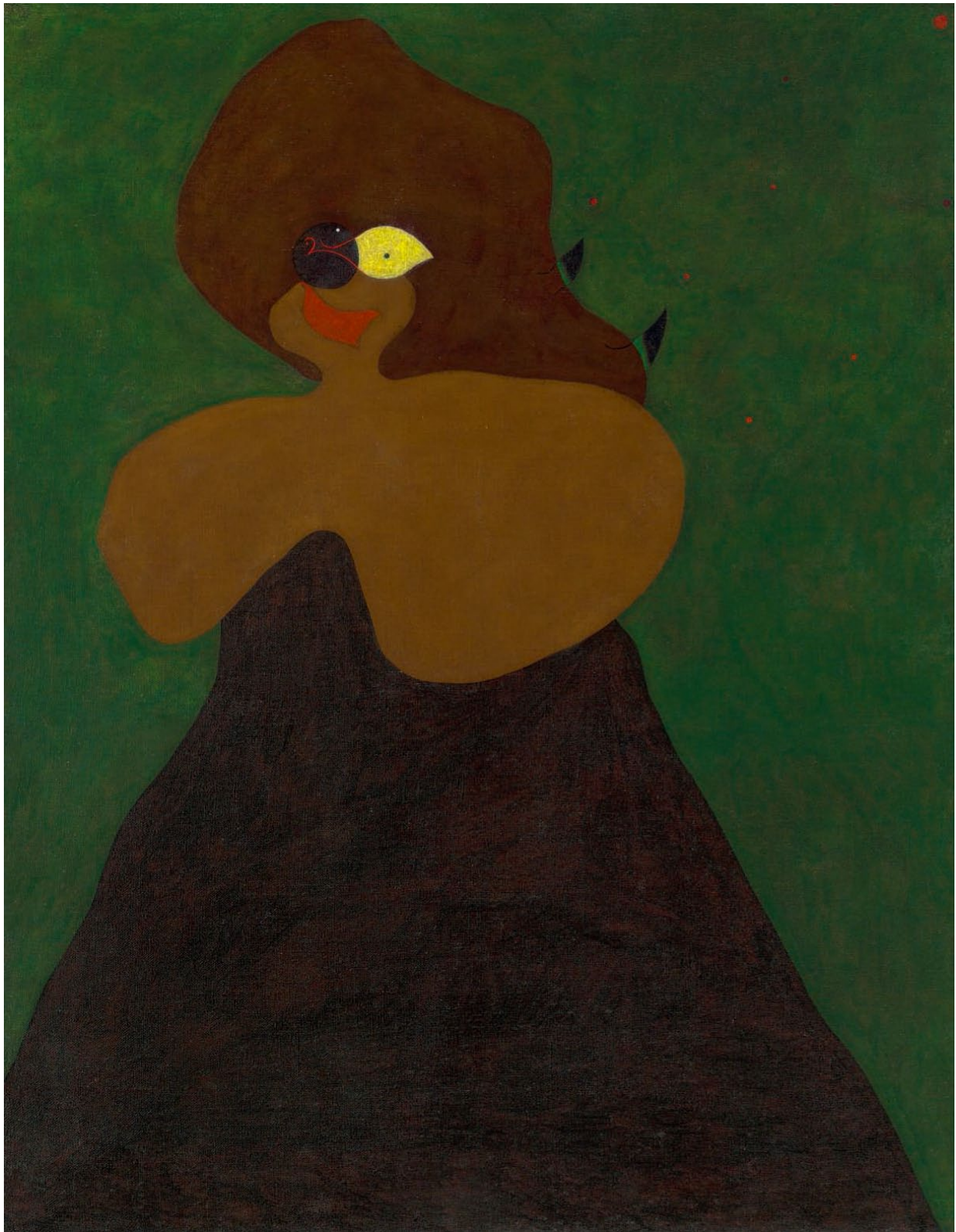


Untitled (Dancer)

signed and dated "Miró 4-9-24."
pencil, pastel and watercolor on
paper (62 x 47.3 cm.)
Executed on 4 September 1924

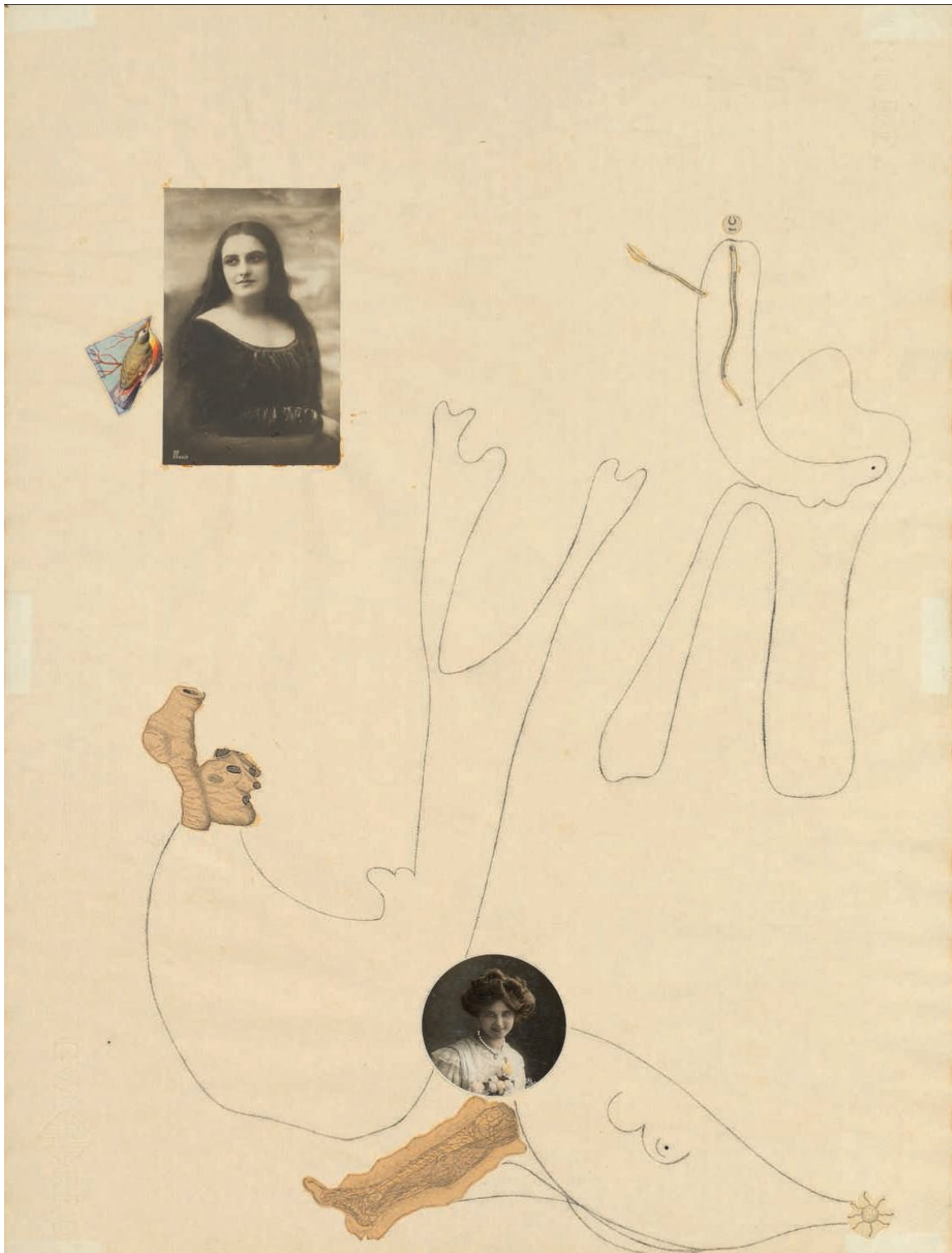
PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Galleries, Reno,
Nevada (no. 1609 L).
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon,
by whom acquired from
the above in 2005.



La Fornarina
(D'après Raphaël/After Raphael)
oil on canvas
(146.5 x 114 cm.)
Painted in 1929

PROVENANCE
Galerie Pierre, Paris
Robert J. Schoelkopf, Jr., New York
Galerie Maeght, Paris.
Mr. and Mrs. Barry R. Peril, Rydale.
Private collection, Japan.
Private collection, Lisbon,
by whom acquired from
the above in 2005.



Untitled (Drawing-Collage)

signed and dated 'Joan Miró. 10.8.33.'
(on the reverse) black crayon and
collage on paper (62.2 x 46.4 cm.)
Executed on 10 August 1933

PROVENANCE

Galerie Pierre, Paris
Robert J. Schoelkopf, Jr., NY
Galerie Maeght, Paris.
Mr. and Mrs. Barry R. Peril, Rydale.
Private collection, Japan.
Private collection, Lisbon,
by whom acquired from
the above in 2005.



Metamorphosis

signed 'Miró' (lower right) dated '23/3-4/4 36'
and titled (on the reverse)
black crayon, pencil, paper collage and
decalcomania on paper (48 x 63.9 cm.)
Executed between 23 March and 4 April 1936

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, Reno, Nevada (no. 271).
Private collection, Japan, by whom acquired
from the above.
Private collection, Lisbon, by whom acquired
from the above in 2003.



Untitled

signed and dated 'Miró 1950' (on the
reverse) brush and India ink and wash
on paper (44.5x56cm)
Executed in 1950

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.



Visions

signed 'Miró' (lower centre); dated '30/8/35' and titled (on the reverse)
Gouache, pen and India ink over pencil on paper
(30.5 x 36.8 cm.)
Executed on 30 August 1935

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, Reno, Nevada (no. 681)
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon, by whom acquired from the above in 2005.



Still Life with Butterfly

signed 'Miró' (lower left),
titled and dated '18/9/35' (on the reverse)
gouache and India ink on paper (30.5 x 36.8 cm.)
Executed on 18 September 1935

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, Reno, Nevada (no. 679).
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon, by whom acquired from the above in 2003.



Femme (Woman)

signed 'Miró' (upper centre); dated and titled 'Joan Miró "Une Femme" 14/9/35.' (on the reverse) gouache, pen and brush with India ink over pencil on paper (37 x 30.5 cm.) Executed on 14 September 1935

PROVENANCE

Pierre Matisse Gallery, New York (no. ST 492)
 Acquavella Galleries, Reno, Nevada (no. 682).
 Claude Kechichian, Paris.
 Private collection, Japan.
 Private collection, Lisbon, by whom acquired from the above in 2005.



Tête d'homme (Head of a Man)

signed 'Miró' (lower right); dated
'12-1-35.' and titled (on the reverse)
oil and ripolin on board (106 x 75 cm.)
Painted on 12 January 1935

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, Reno, Nevada (no. 211).
Private collection, Japan, by whom acquired
from the above.
Private collection, Lisbon, by whom acquired
from the above in 2003.

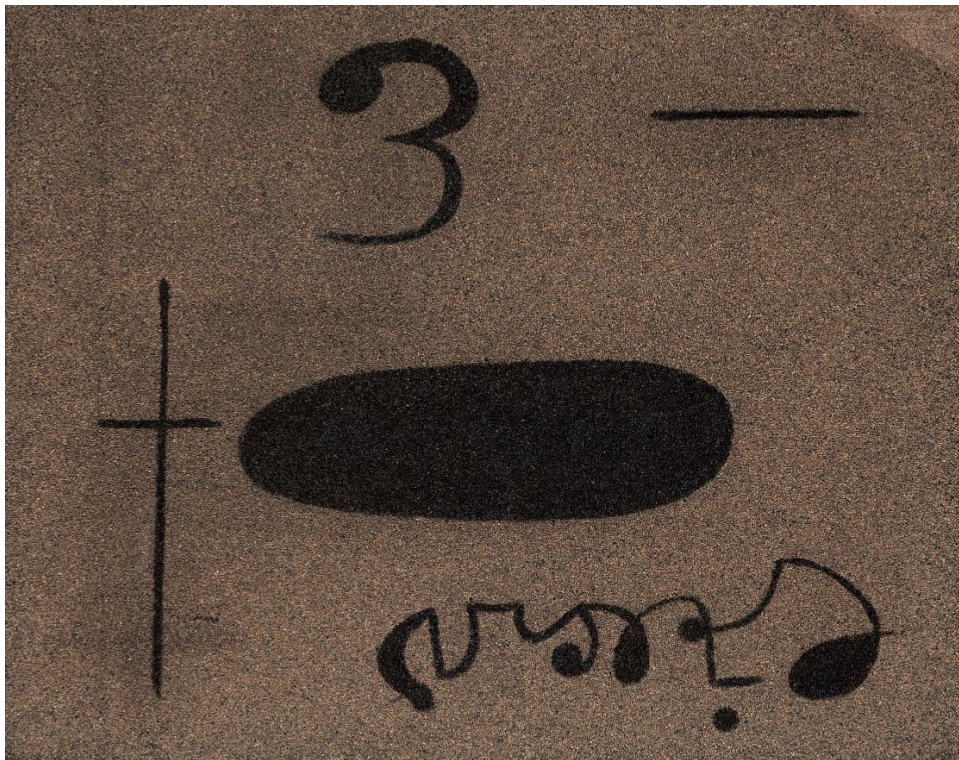


Peinture (Painting)

signed 'Miró' (centre right)
oil, tempera, brush, pen and ink and pencil
on board (76.5 x 65.5 cm.)
Painted in 1935

PROVENANCE

Georges Hugnet, Paris, by whom acquired
directly from the artist.
Galerie Matignon, Paris.
Galerie Michael Haas, Berlin.
Welle Collection, Paderborn.
Private collection, Japan.
Private collection, Lisbon, by whom acquired
from the above in 2006.



**Signes et figurations
(Signs and Figurations)**

signed 'Miró' (lower left) oil on tarred
and sanded paper (98.8 x 124 cm.)
Executed in 1936

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, Reno, Nevada (no. 2128).
Private collection, Japan, by whom acquired
from the above by 1993.
Private collection, Lisbon by whom acquired
from the above in 2006.



Untitled

signed 'Miró' (lower right); mai 1937' (on
the reverse) gouache, pen and ink on
paper laid onto card (47.5 x 56.2 cm.)
Executed in May 1937

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, New York.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, by whom
acquired from the above in 2005.

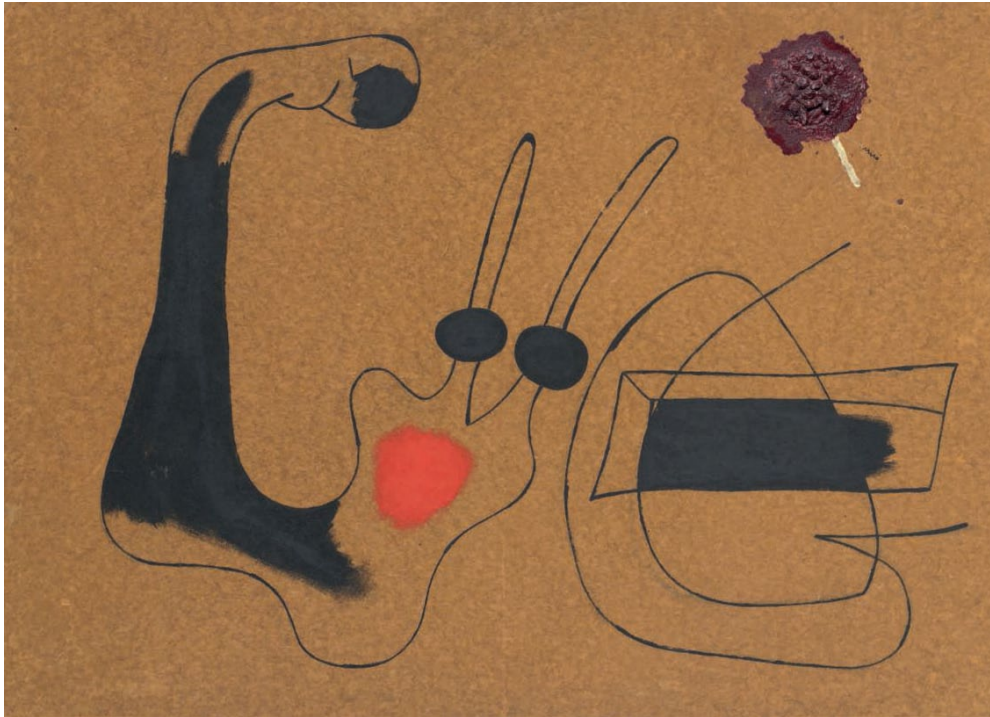


**Le chant des oiseaux en automne
(Birdsong in Autumn)**

signed 'Miró' (lower right); dated 'IX-1937'
and titled (on the reverse) oil on celotex
(122 x 91 cm.) Painted in September 1937.

PROVENANCE

Galerie Pierre, Paris.
Galerie Urban, Paris.
Private collection, Japan.
Private collection, Lisbon, by whom
acquired from the above in 2005.



Peinture (Painting)

signed 'Miró' (upper right);
dated 'été 1936' and titled
(on the reverse) oil, casein,
rock and sand on masonite
(77.9 x 107.8 cm.)
Painted in Summer 1936

PROVENANCE

Galerie Maeght, Paris.
Galería Theo, Madrid.
Galerie Urban, Paris.
Private collection, Japan.
Private collection, Lisbon,
by whom acquired from
the above in 2003.



Peinture (Painting)

signed 'Miró' (centre);
dated 'été 1936' and titled
(on the reverse) oil, casein,
sand and rock on masonite
(78 x 107.7 cm.)
Painted in Summer 1936

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Galleries, NY.
Private collection. Japan.
Private collection, Lisbon, by
whom acquired from
the above in 2005.



Peinture (Painting)

signed 'Miró' (lower left);
dated 'été 1936' and titled
(on the reverse) oil, casein,
tar and sand on masonite
(78 x 108 cm.)

Painted in Summer 1936

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Galleries, Reno,
Nevada (no. 525).

Private collection, Japan,
by whom acquired from
the above.

Private collection, Lisbon,
by whom acquired from
the above in 2003.



Peinture (Painting)

signed 'Miró' (upper left);
dated 'été 1936.' and titled
(on the reverse)
oil, casein and tar on
masonite
(77.8 x 107.8 cm.)

Painted in summer 1936

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Galleries, Reno, Nevada
(no. 521).

Private collection, Japan, by whom
acquired from the above.

Private collection, Lisbon, by whom
acquired from the above in 2003.



**Femme et oiseau
(Woman and bird)**

signed with the initial 'M' (lower left);
dated '24/11/59.' and titled (on the
reverse) oil on canvas (115.5 x 88.2 cm)
Painted on 24 November 1959

PROVENANCE

Galerie Maeght, Paris.
Pierre Matisse Gallery, New York (no. ST. 4576).
Thomas Amman Fine Art, Zurich.
Galerie Urban, Paris.
Private Collection, Japan.
Private collection, Lisbon, by whom acquired
from the above in 2005.



Écriture sur fond rouge
(Writing on Red Background)
 signed with the initial 'M' (lower left),
 dated '17/2/60' and titled (on the reverse)
 oil on canvas (195 x 130 cm.)
 Painted on 17 February 1960

PROVENANCE
 Pierre Matisse Gallery, New York (no. ST 4573).
 Acquavella Galleries, New York.
 Private collection, Japan, by whom acquired
 from the above.
 Private collection, Lisbon, by whom acquired
 from the above in 2003.



**Personnage et étoiles dans la nuit
(Figure and Stars in the Night)**

signed 'Miró' (lower right); dated '17/VII/65'
twice, titled and numbered 'V' twice (on the
reverse) gouache, watercolor, crayon, pastel
and paper collage on black paper
(108.3 x 74 cm.)

Executed on 17 July 1965

PROVENANCE:

Pierre Matisse Gallery, New York.
Acquavella Galleries, Reno, Nevada (no. 214).
Private collection, Japan, by whom acquired
from the above.
Private collection, Lisbon, by whom acquired
from the above in 2003.



Toile brûlée 3 (Burnt Canvas 3)

signed 'Miró' (upper right); dated and numbered '4/XII/73. 3. 31/XII/73.' (on the reverse) acrylic on canvas with burnt holes (194.8 x 130.1 cm.)

Painted 4-31 December 1973

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, New York.
Private collection, Japan.
Acquired from the above by the
present owner in 2003.



Personnages IV

signed 'Miró' (lower right); dated and inscribed '14/II/68
Personnages' (on the reverse)
brush and India ink on Japan
paper (46x62cm)
Executed on 14 February 1968

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.



Painting

signed 'Miró' (lower right)
oil on canvas (56.7 x 499 cm.)
Painted in 1953

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, Reno, Nevada
(no. 446).
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, by whom
acquired from the above in 2005.



Personnage (Personage)

signed 'Miró' and with the foundry mark 'CLEMENTI CIRE PERDUE PARIS' and numbered 'No 2' (at the bottom of the bar close to the stone base), painted bronze
Height: 160 cm. (excluding base)
Conceived in 1967 and cast in an edition of six, five numbered from 0 to 4 plus one nominative cast

PROVENANCE

Galerie Maeght, Paris.
Waddington Galleries, London.
Acquavella Galleries, New York.
Weintraub Gallery, New York.
Mr and Mrs David L. Wolper, Los Angeles.
Private collection, Japan.
Private collection, Lisbon, by whom
acquired from the above in 2005.



**Femmes et oiseaux
(Women and Birds)**

signed 'Miró' (centre right); dated '3/1/68'
and titled (on the reverse) oil on canvas
(245.2 X 124.6 cm.)

Painted on 3 January 1968

PROVENANCE

Pierre Matisse Gallery, New York (no. ST 7700).

Acquavella Galleries, New York (no. 2424).

Private collection, Japan, by whom acquired
from the above.

Private collection, Lisbon, by whom acquired
from the above in 2003.

**Personnages dans la nuit
(Figures in the Night)**

signed, dated and titled
'MIRO. 28/III/68' (on the
reverse) oil on canvas (215.5
x 30 cm.)

Painted on 28 March 1968

PROVENANCE

Pierre Matisse Gallery, NY
(no. ST 7716).
Acquavella Galleries, Reno,
Nevada (no. 618).
Private collection, Japan, by
whom acquired from the above.
Private collection, Lisbon, by
whom acquired from the above
in 2006.



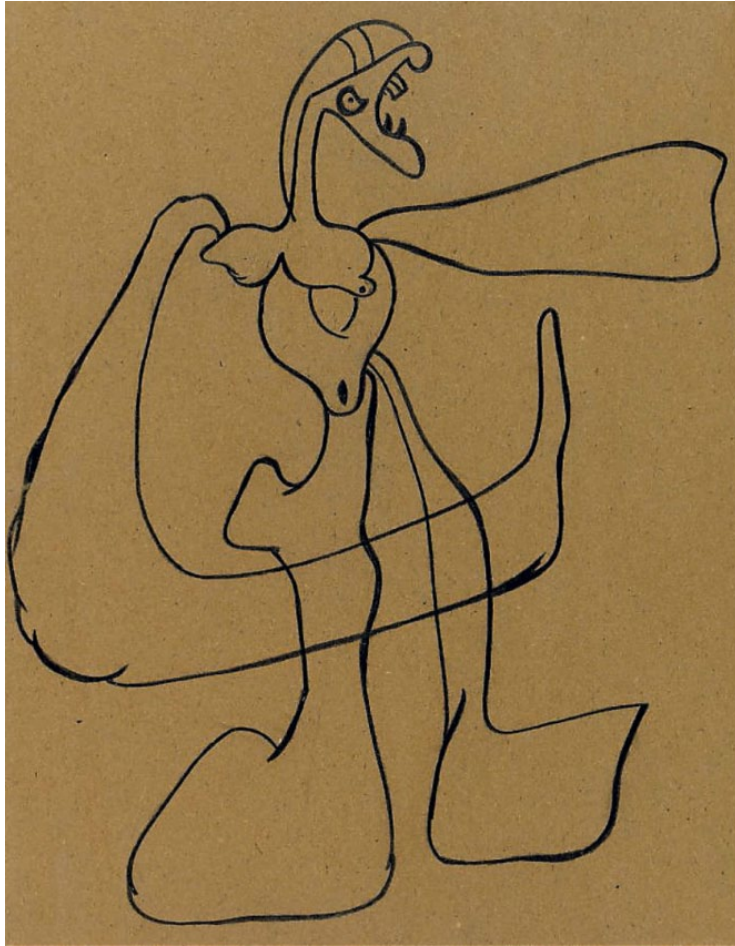
**La Fête des oiseaux
et des constellations
(The Celebration of Birds
and Constellations)**

signed 'Miró' (lower right), dated
'9/II/74' and titled (on the
reverse) oil on canvas
(420.5 x 40.5 cm.)

Painted on 9 February 1974

PROVENANCE

Pierre Matisse Gallery, New York.
Acquavella Galleries, Reno, Nevada
(no. 173).
Galerie Larock-Granoff, Paris.
Private collection, Japan.
Private collection, Lisbon, by whom
acquired from the above in 2006.



Untitled

signed and dated 'Joan Miró' 26/4/34 (on the reverse), pen and ink on card (32.4x25.9cm)
Executed on 26 April 1934

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon,
acquired from the above
in 2006.

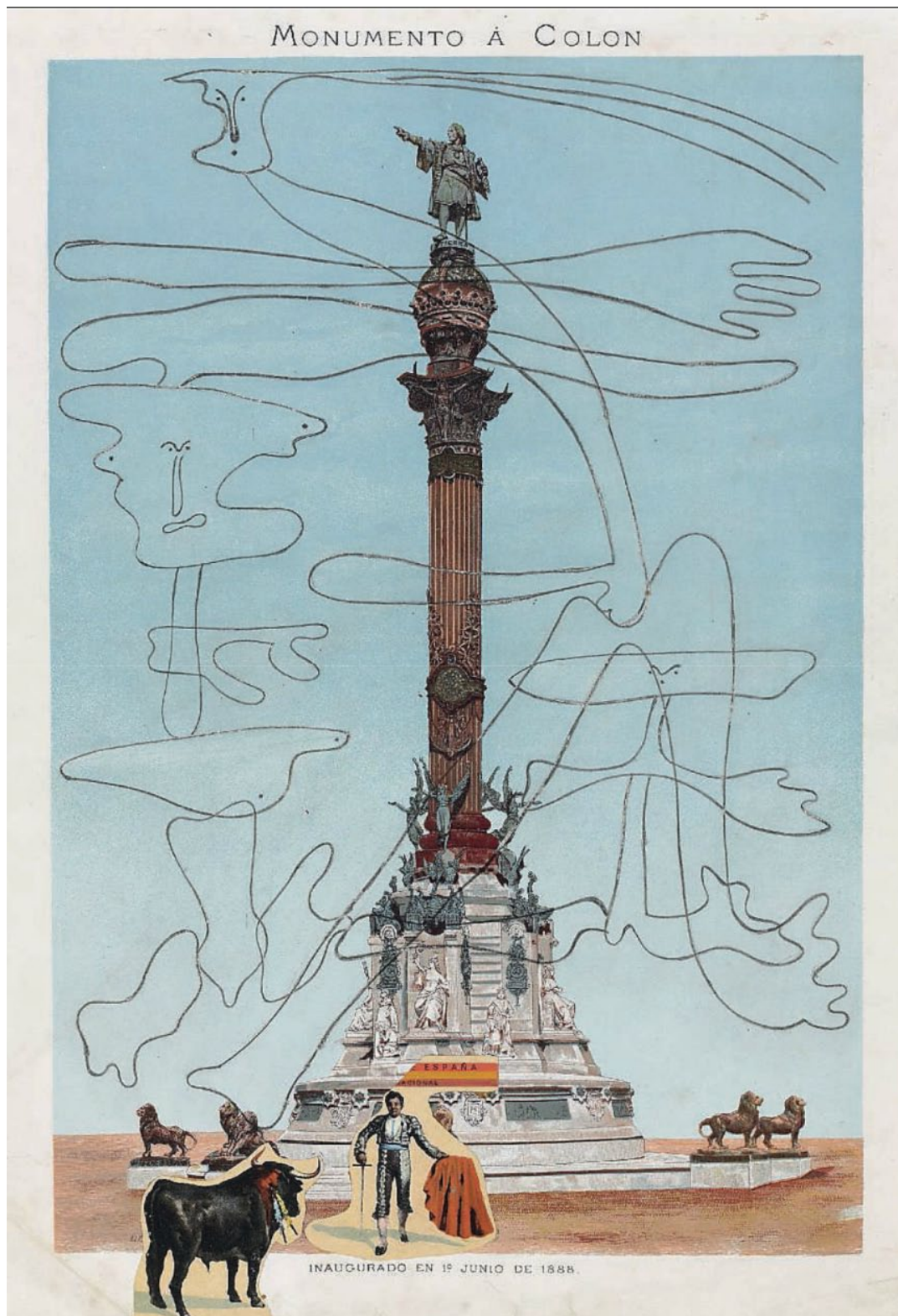


Untitled

signed and dated 'Joan Miró' 21/4/34 (on the reverse), pen and ink on card (32.4x25.9cm)
Executed on 21 April 1934

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon,
acquired from the above
in 2003.

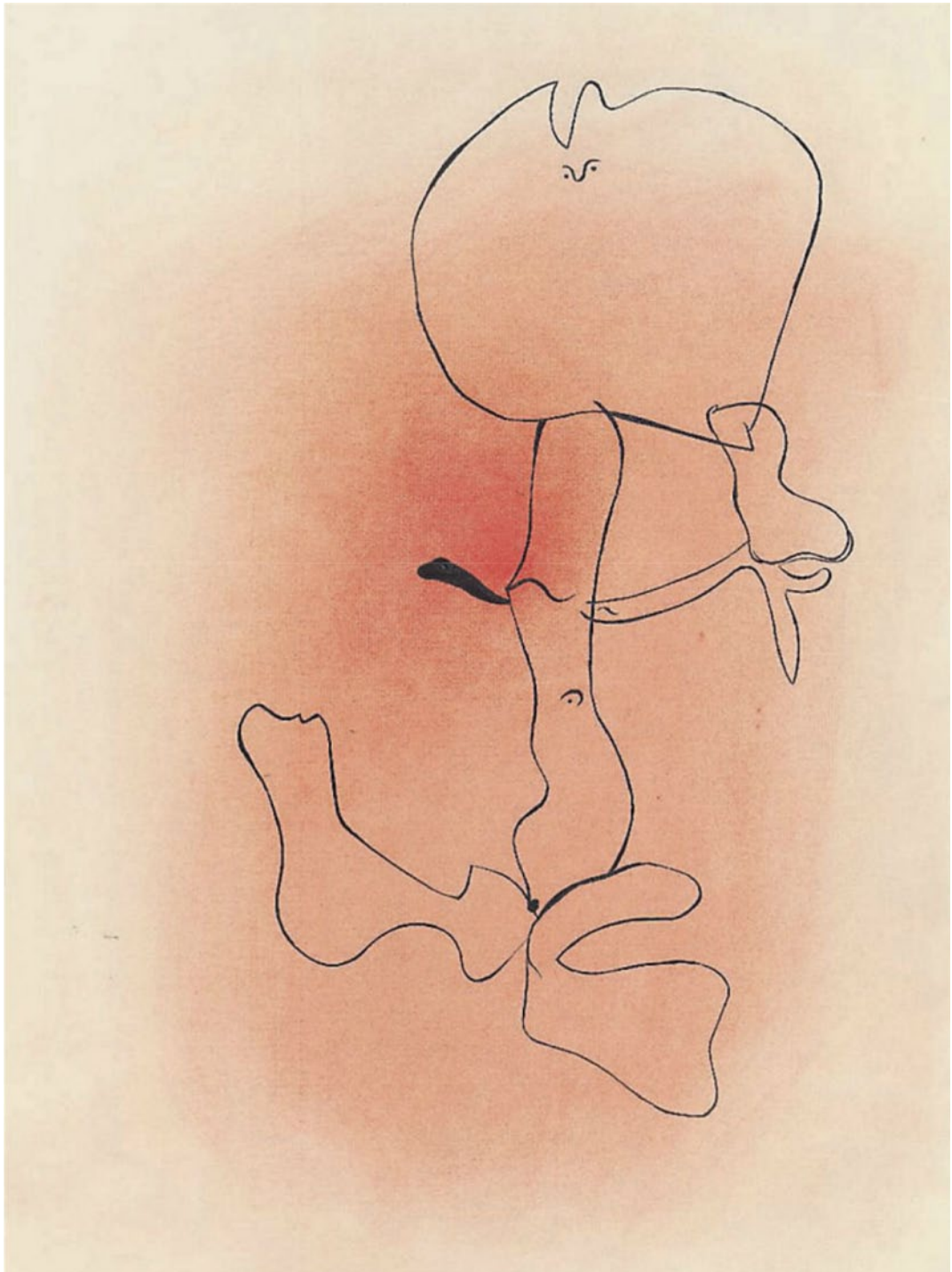


Untitled (Drawing-Collage)

signed and dated 'Joan Miró'
19/4/34 (on the reverse),
pencil and paper collage on
printed paper (52.7x38.3cm)
Executed on 19 April 1934

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon,
acquired from the above
in 2003.

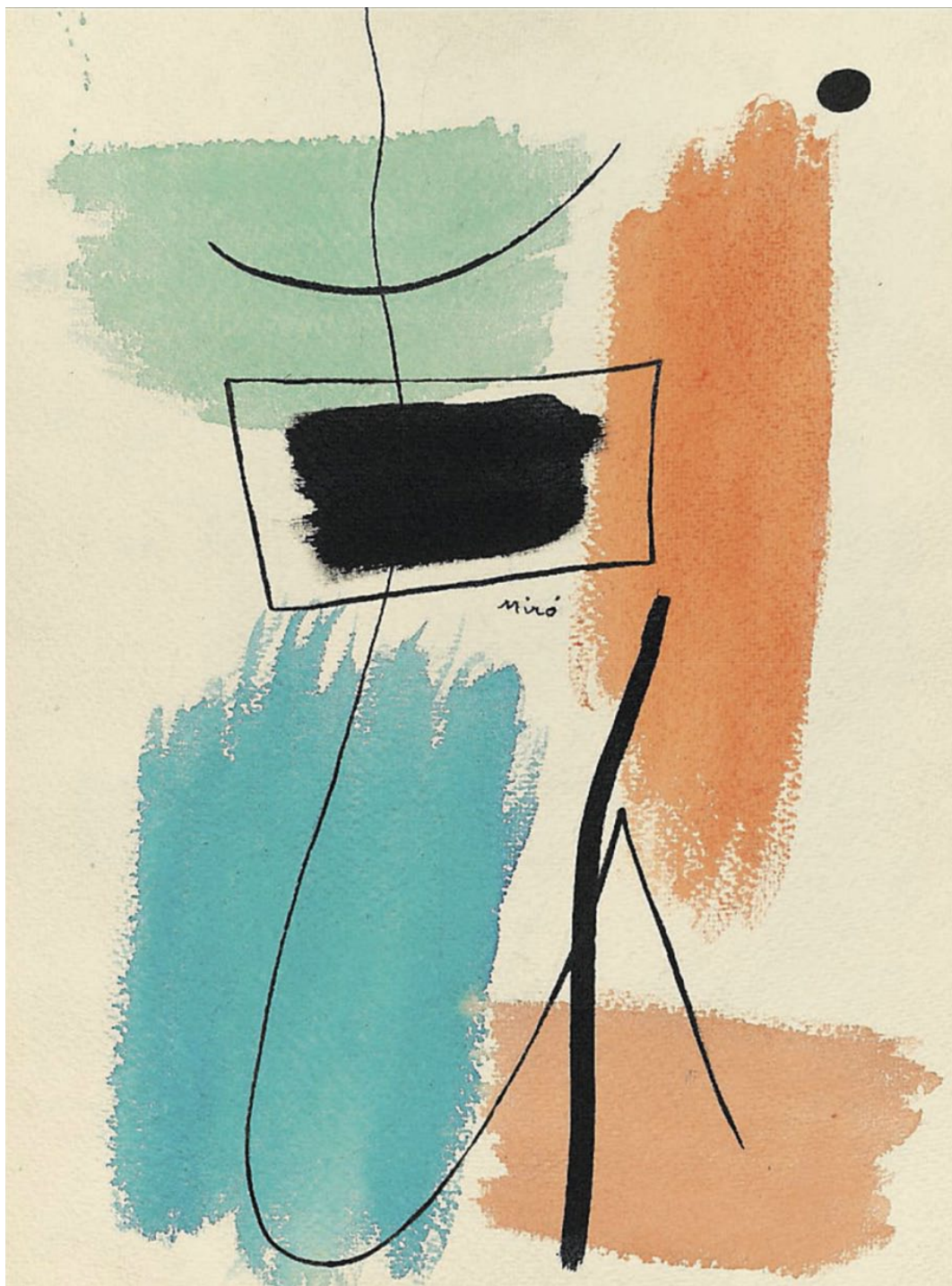


Untitled

signed and dated 'Joan Miró'
19/3/34 (on the reverse),
pastel and brush and India ink
on paper (63x47cm)
Executed on 19 March 1934

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon,
acquired from the above
in 2003.



Signes et figurations

signed 'Miró' (at the centre),
signed, dated and inscribed 'Joan
Miró' "Signes et Figurations"
20/12/35 (on the reverse),
watercolour and brush and India
ink on paper (45x34cm)
Executed on 20 December 1935

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon,
acquired from the above
in 2005.

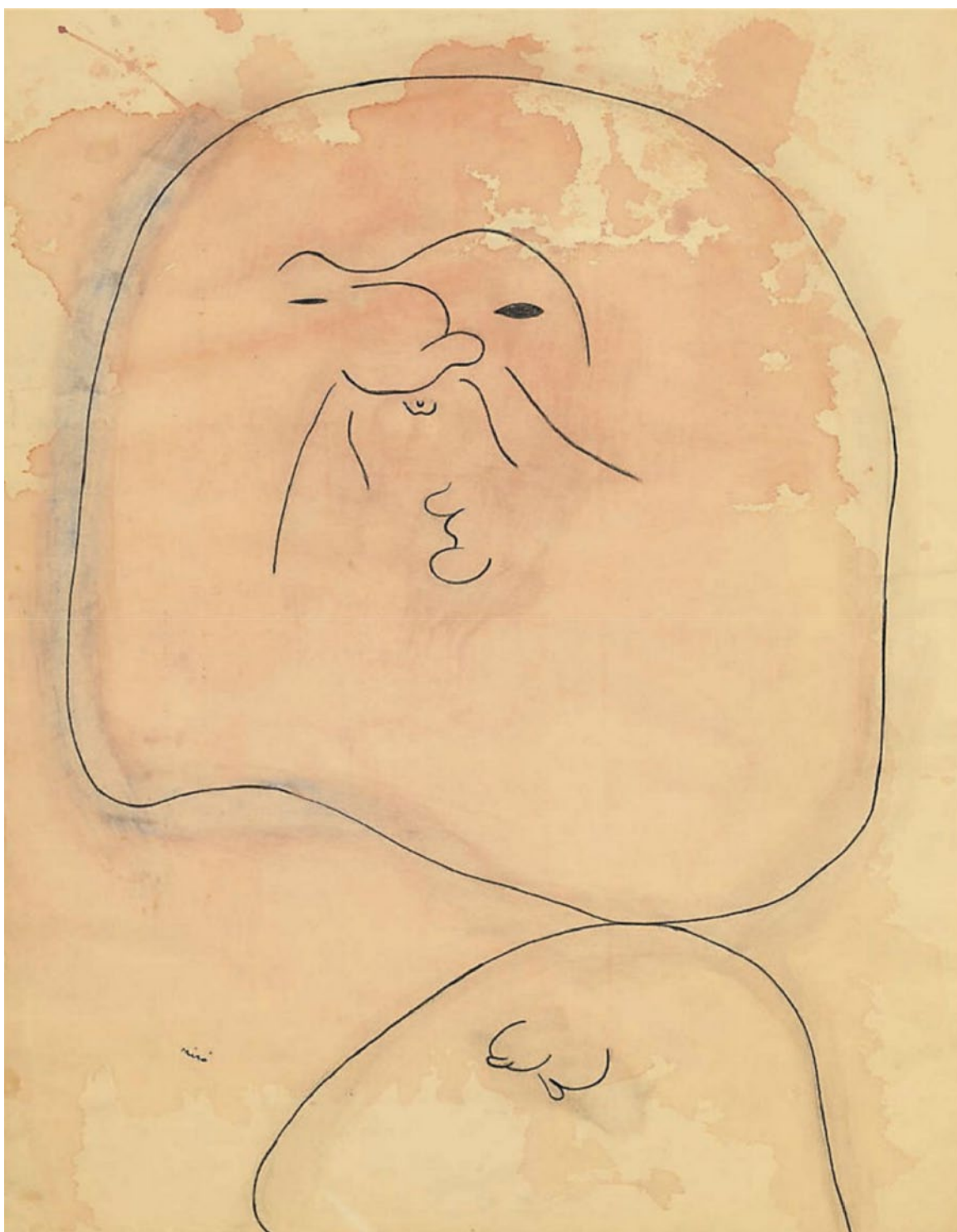


Les Acrobats

signed 'Miró' and dated
3/11/37 (on the reverse),
watercolour and wax crayon
on paper (75x105cm)
Executed on 3 November 1937

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by
whom acquired from the above.
Private collection, Lisbon,
acquired from the above
in 2003.



Untitled

signed 'Miró' (lower left), signed,
dated 'Joan Miró' 11/II/938 (on
the reverse), watercolour and
black crayon on paper (62.5x48cm)
Executed on 11 February 1938

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Claude Kechichian, Paris.
Private collection, Japan, by
whom acquired from the above.
Private collection, Lisbon,
acquired from the above in 2006.

Drawing from La Grande Chaumière

signed and dated 'Miró 1937'
(center right), pencil on paper
(23x31cm)
Drawn in 1937

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon,
acquired from the above
in 2003.



Drawing from La Grande Chaumière

signed and dated 'Miró 1937'
(center right), pencil on paper
(31x23cm)
Drawn in 1937

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon,
acquired from the above
in 2003.



Drawing from La Grande Chaumière

signed and dated 'Miró 1937' (center right), pencil on paper (31x23cm)
Drawn in 1937

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon,
acquired from the above
in 2003.



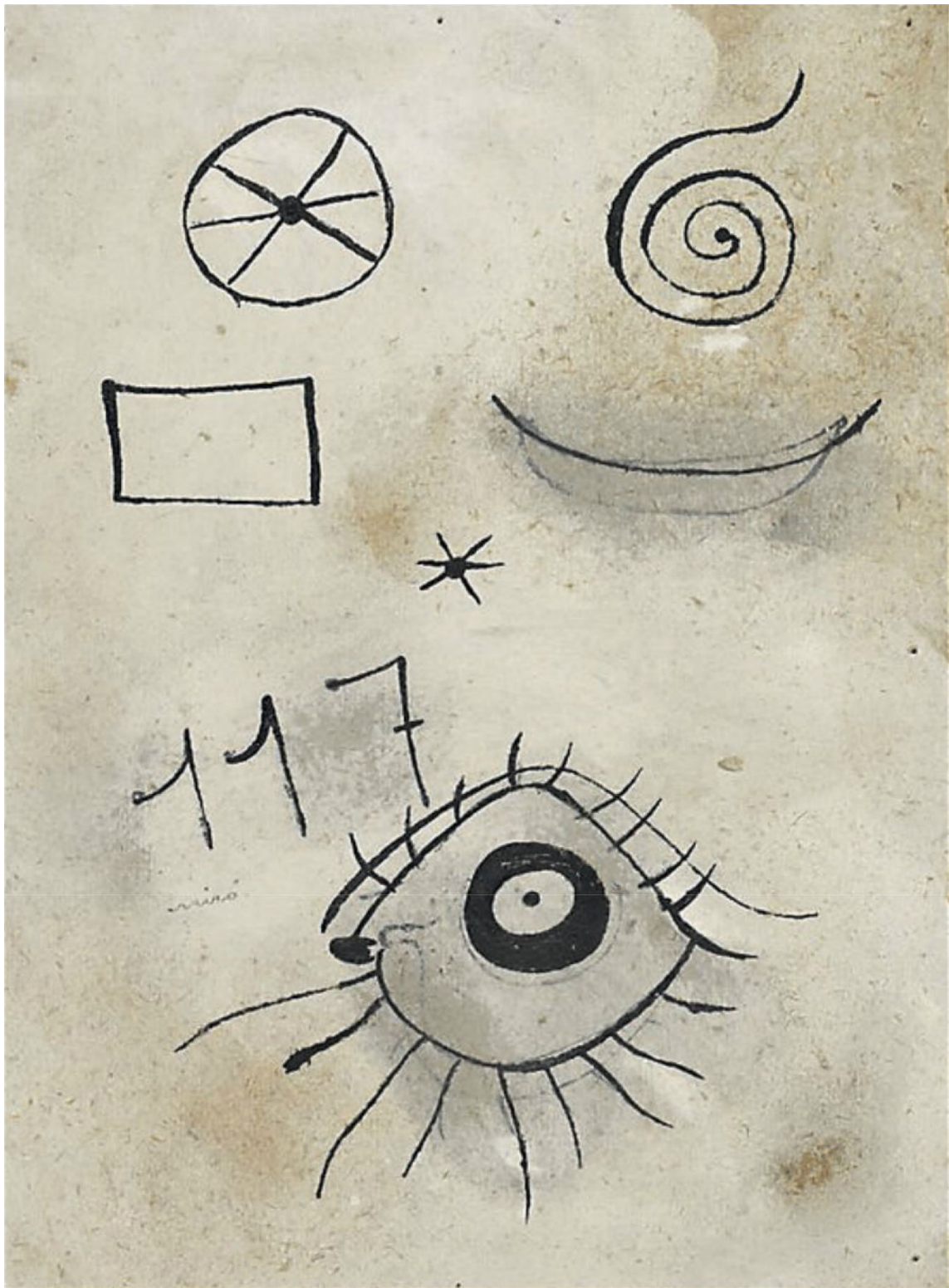
Drawing from La Grande Chaumière

signed and dated 'Miró 1937' (center right), pencil on paper (31x23cm)
Drawn in 1937

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon,
acquired from the above
in 2003.





Untitled

signed 'Miró' (lower left) signed and dated 'Joan Miró 12/6/38 (on the reverse), gouache and pen and India ink on card (27x19cm)
Executed on 12 June 1938

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom acquired from the above.
Private collection, Lisbon, acquired from the above in 2005.

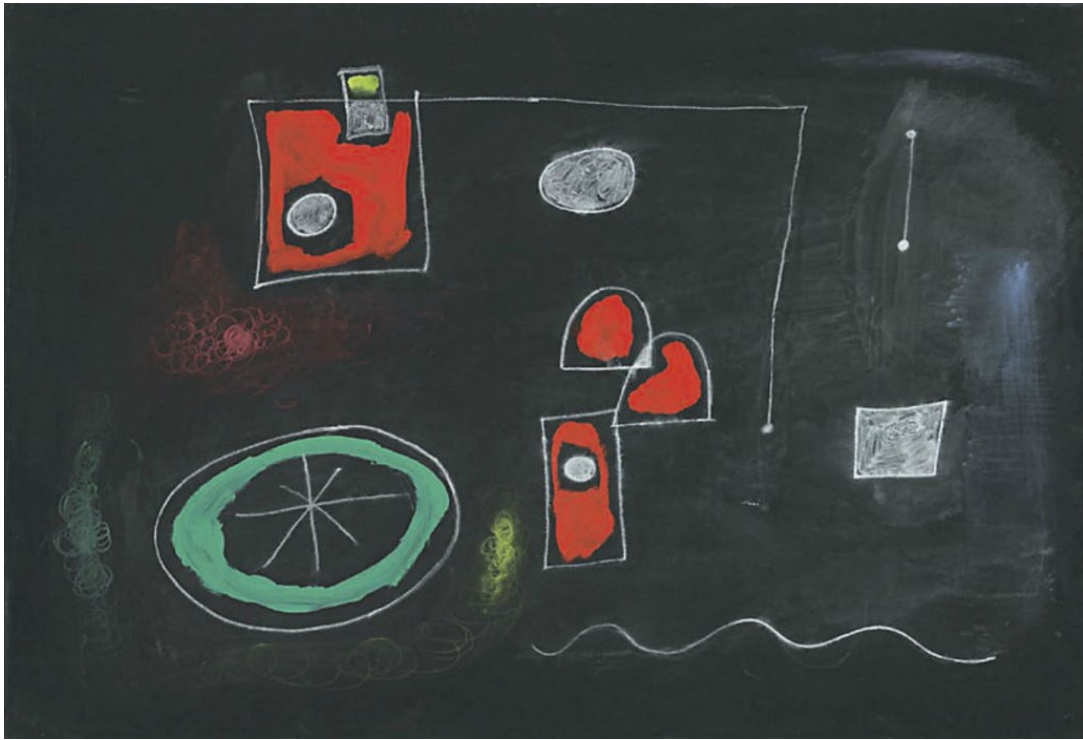


Femme assise II

signed 'Miró' (lower center) signed,
dated and inscribed 'Joan Miró'
"Femme assise" 3/8/939 (on the
reverse), pen and India ink and wash
on wallpaper (27x19cm)
Executed on 3 August 1939

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by
whom acquired from the
above.
Private collection, Lisbon,
acquired from the above
in 2005.

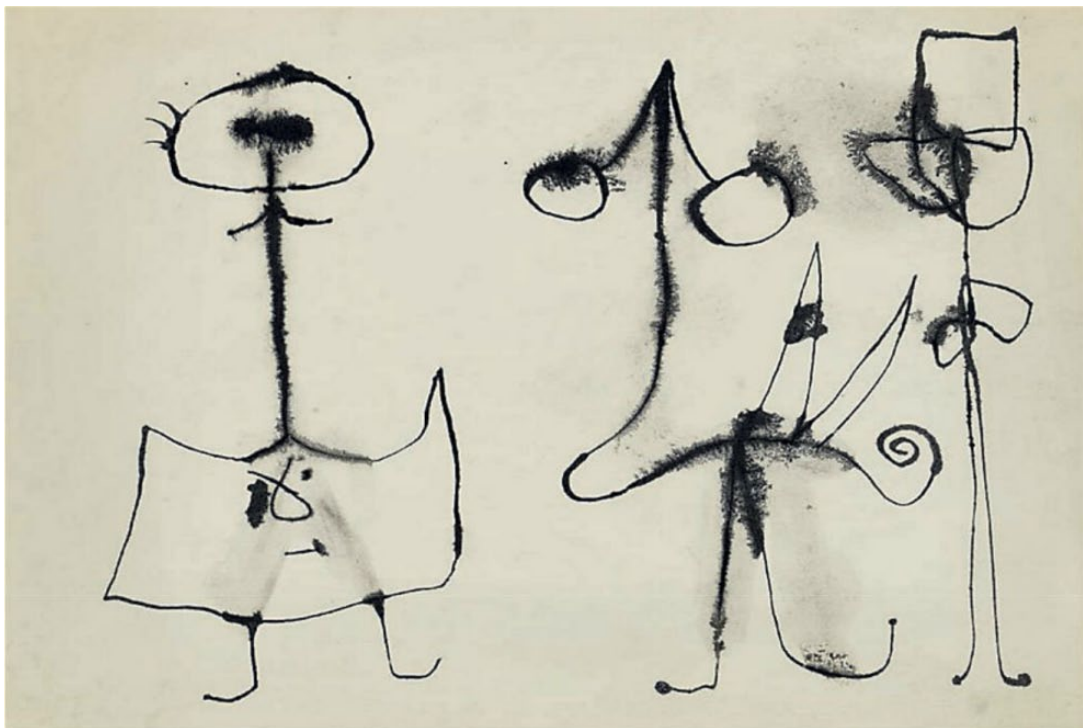


Le Petit village

signed 'Miró' (lower right)
gouache, colour crayon and chalk on
black paper (74x108cm)
Executed on 31 October 1938

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.

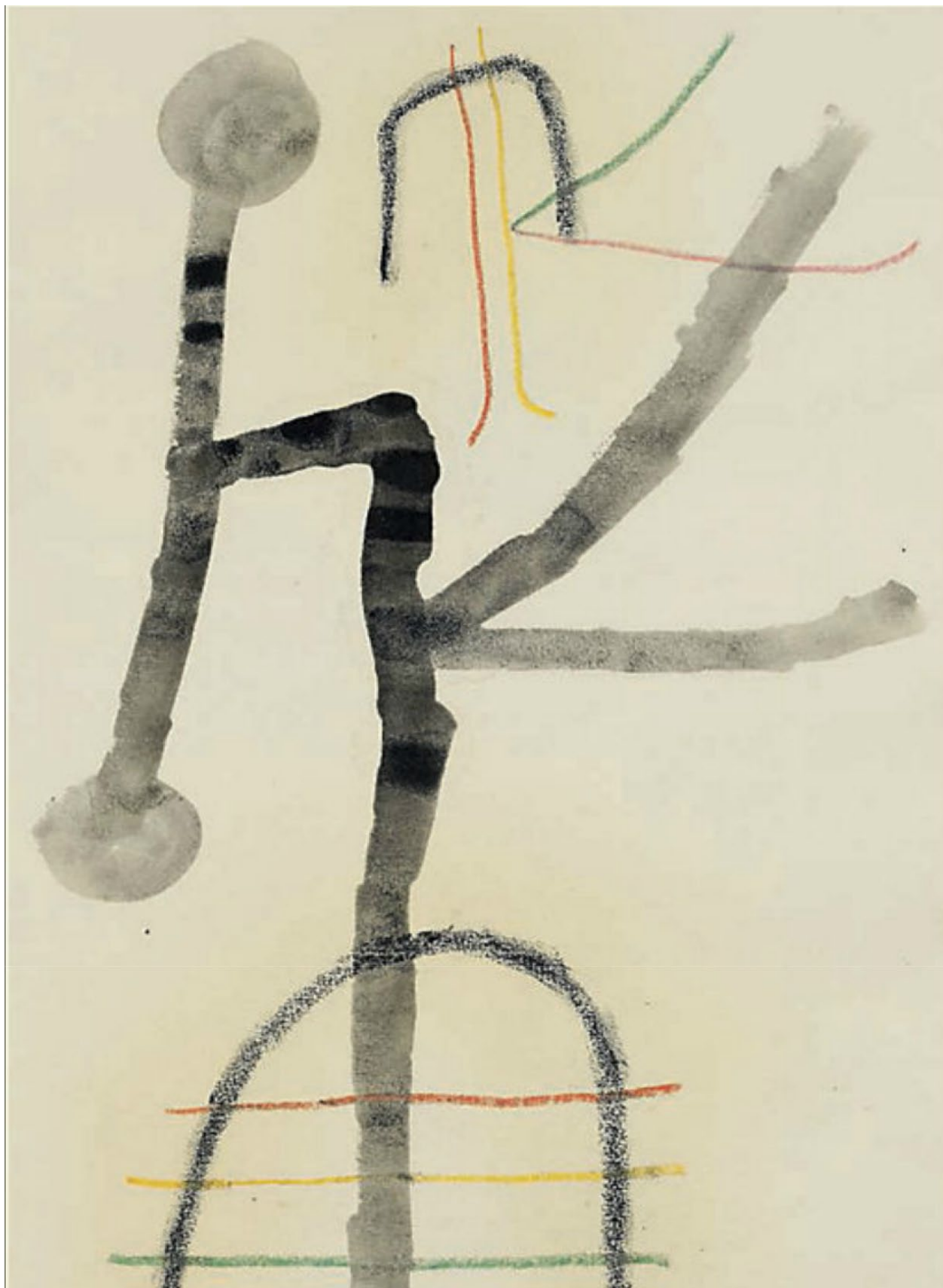


Untitled

signed and dated 'Miró 1949' (on the
reverse)wax crayon and brush and India
ink on paper (32x50.5cm)
Executed in 1949

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.

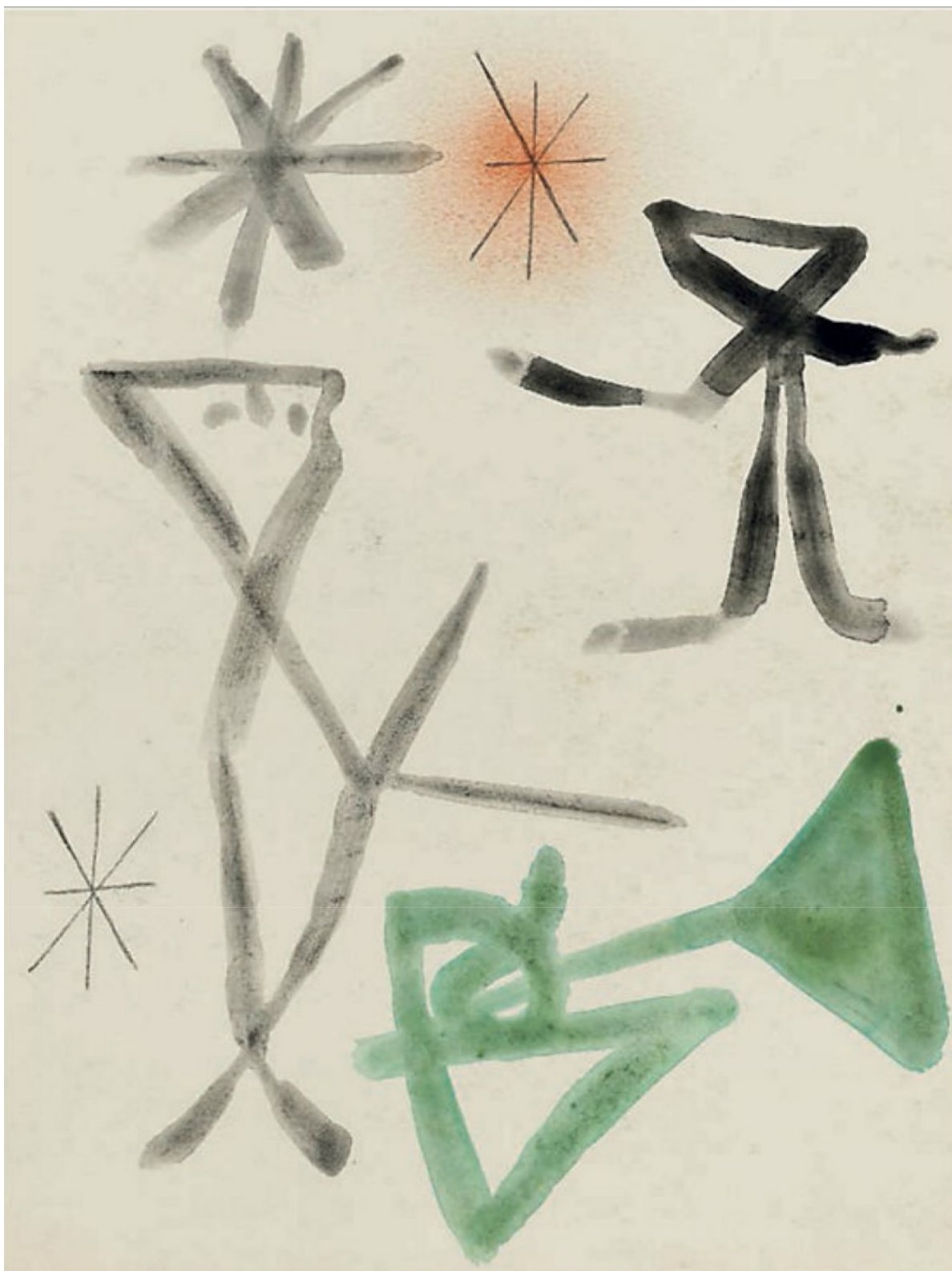


Untitled

signed and dated 'Miró 1949' (on the reverse)
wax crayon and brush and India ink on paper (63.5x47cm)
Executed in 1949

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.

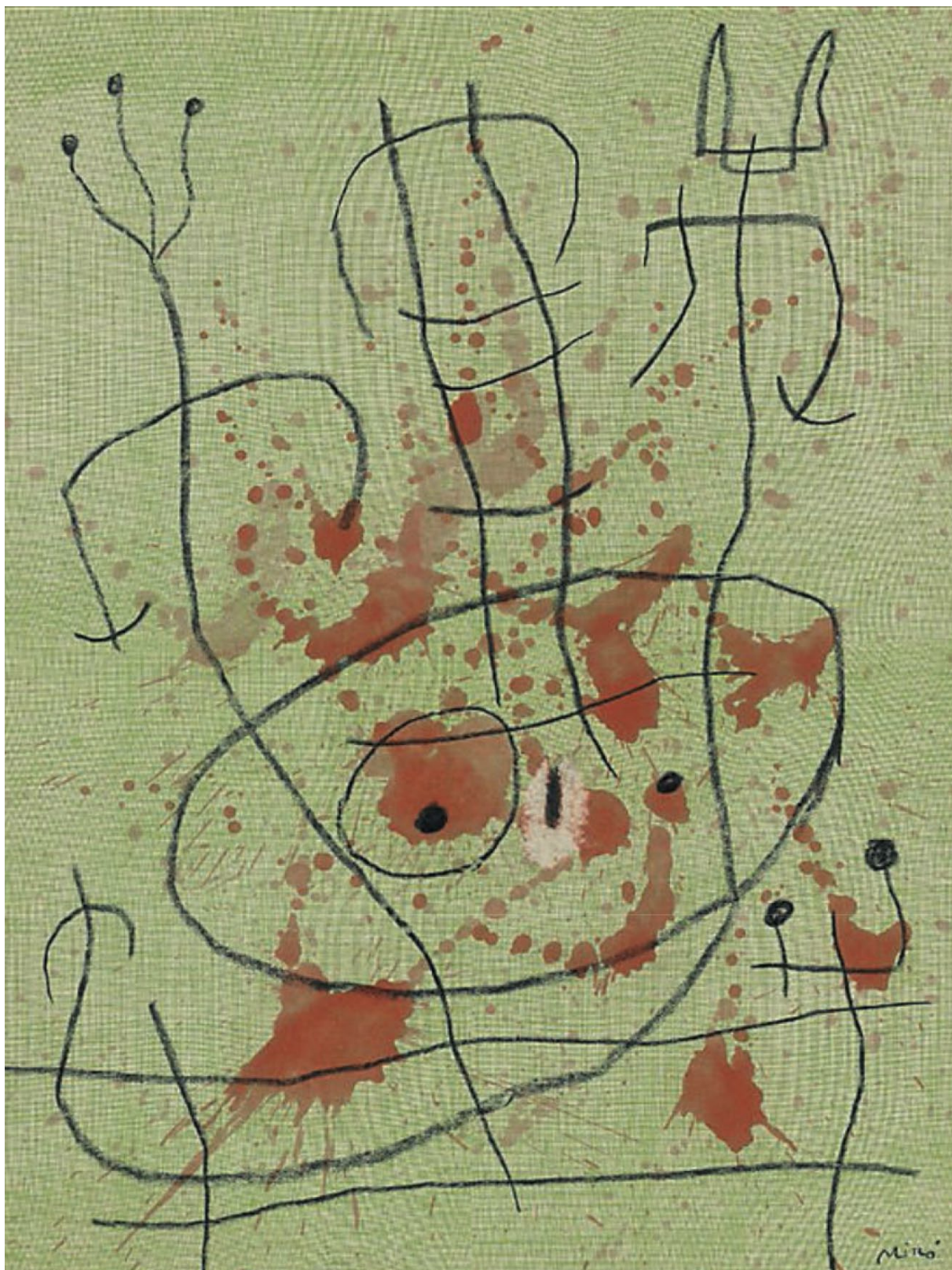


Untitled

signed and dated 'Miró 1949' (on the reverse) wax crayon and brush and India ink on paper (63.5x47cm)
Executed in 1949

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan.
Private collection, Lisbon,
acquired from the above
in 2003.



Personnage et oiseaux

signed 'Miró' (lower right); signed,
dated and inscribed 'Miró 30/xii/65
Personnages et oiseaux 4/2/65
5/2/65 30/12/65 II' (on the reverse)
watercolour, wax crayon and grattage on
printed paper (66x50.5cm)
Executed on 4 February, 5 February and
30 December 1965

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan.
Private collection, Lisbon,
acquired from the above
in 2003.

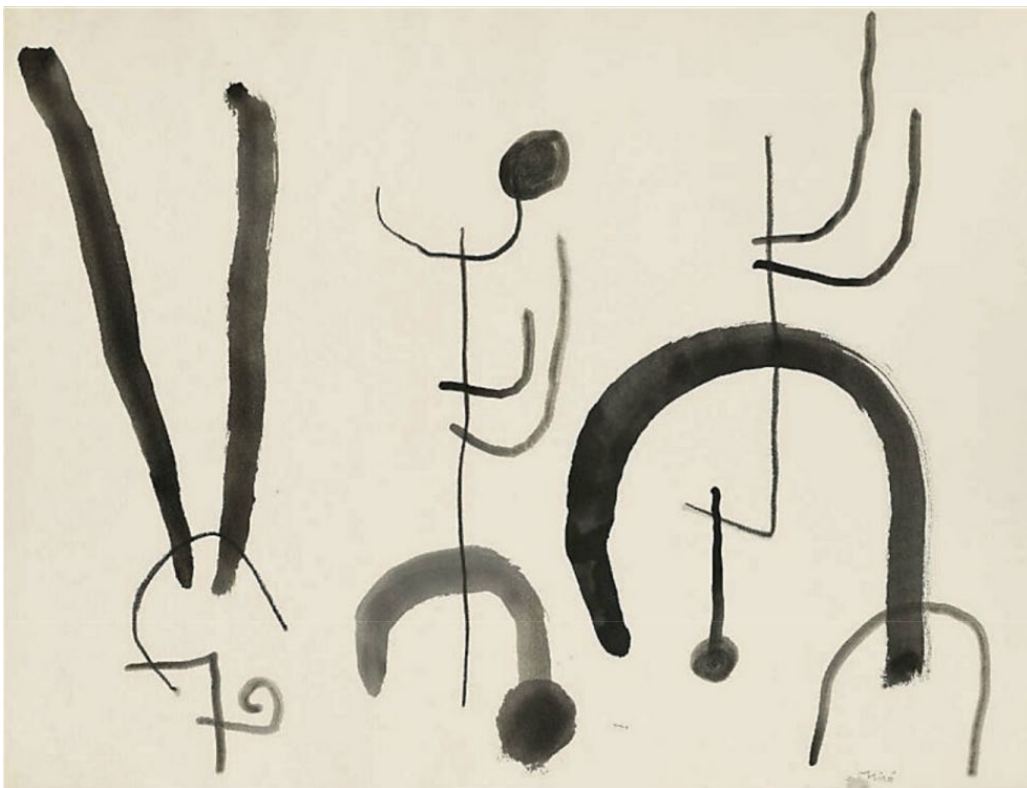


Untitled

signed and dated 'Miró 1950' (on the reverse) gouache, brush and India ink and wash on paper (38x56.5cm)
Executed in 1950

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.



Graphisme concret

signed 'Miró' (lower right); signed, dated and inscribed 'Miró 1951 graphisme concret' (on the reverse) brush and India ink on paper (49.5x66.5cm)
Executed in 1951

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.



Untitled VIIIXI

signed with initial 'M' (lower left); signed, dated and numbered 'Miró 28/12/60 VIIIXI' (on the reverse)
oil and ink and wash on paper
(70.5x100cm)
Executed on 28 December 1960

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2006.



Personnages et oiseau dans la nuit

signed 'Miró' (lower left); signed, dated and inscribed 'Miró 26/7/63 Personnages et oiseau dans la nuit' (on the reverse) brush and India ink and gouache on paper (70.5x100cm)
Executed on 26 July 1963

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.

Personnages IV

signed 'Miró' (lower right); dated and inscribed '14/II/68
Personnages' (on the reverse)
brush and India ink on Japan
paper (46x62cm)
Executed on 14 February 1968

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.

**Untitled VII**

signed 'Miró' (lower left); signed,
dated and numbered 'Miró
1/x/63/VII' (on the reverse)
pen and India ink and wash
and colour crayon on paper
(27x21.5cm)
Executed on 1 October 1963

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.





Femme et oiseau

signed 'Miró' (lower right); dated and inscribed 'femme, oiseau 23/9/65 16/10/65 29/12/65 (on the reverse) gouache, wax crayon, pastel and wash on paper (100x70cm)
Executed on 23 September, 16 October and 29 December 1965

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan.
Private collection, Lisbon,
acquired from the above
in 2003.



Personnage dans un paysage

signed 'Miró' (lower right);
dated and inscribed
'Personnage dans un paysage
8/xii/70 . 2/v/67' (on the
reverse) gouache, pastel and
pen and India ink and on paper
(35.5x28cm)
Executed on 2 May 1967 and
8 December 1970

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.

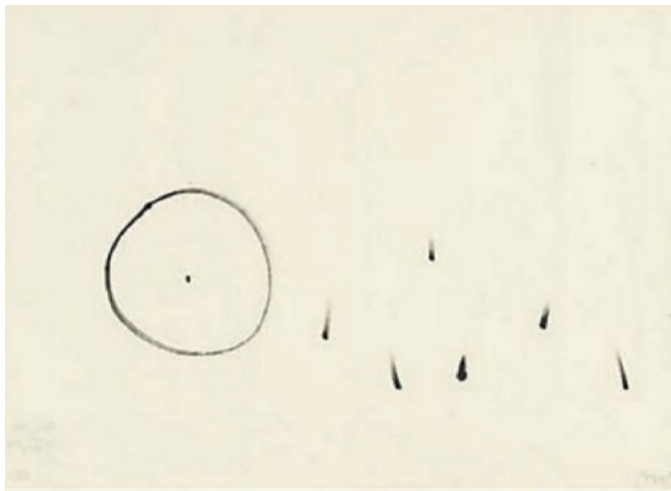


Untitled (IV)

signed 'Miró' (lower right);
dated '27/x/70 (on the reverse)
gouache and brush and India ink
and on paper (27.5x78.1cm)
Executed on 27 September 1970

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.

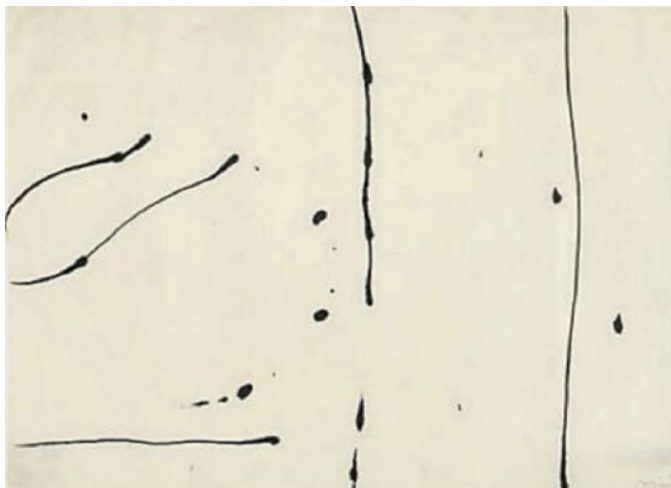


Untitled 12

signed 'Miró' (lower right);
dated and numbered '12/v/66
5/xi/66 12' (on the reverse)
brush and India ink and on
Japan paper (46x62cm)
Executed on 12 May and 5
November 1966

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.

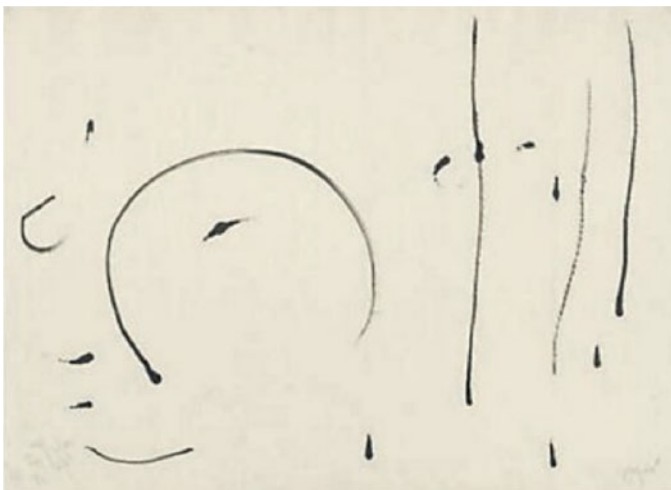


Untitled 15

signed 'Miró' (lower right);
dated and numbered '12/v/66
5/xi/66 15' (on the reverse)
brush and India ink and on
Japan paper (46x62cm)
Executed on 12 May and 5
November 1966

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.

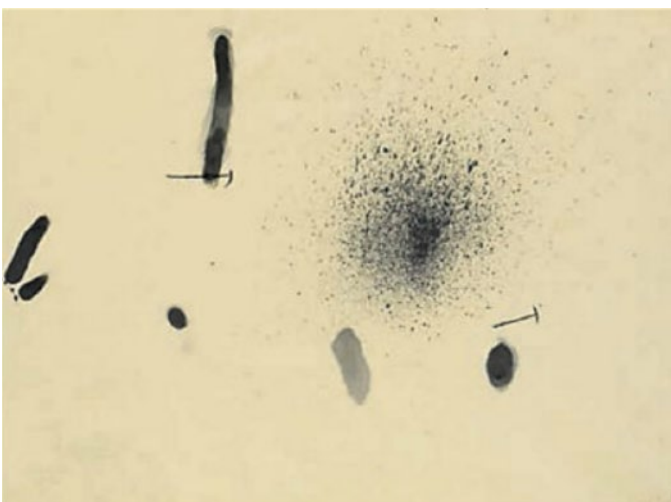


Untitled 18

signed 'Miró' (lower right);
dated and numbered '12/v/66
5/xi/66 15' (on the reverse)
brush and India ink and on
Japan paper (46x62.5cm)
Executed on 12 May and 5
November 1966

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.



Untitled (IV)

signed 'Miró' (lower right);
dated and numbered '1/II/68
(on the reverse) brush and
India ink and on Japan paper
(46x62cm)
Executed on 1 February 1968

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.

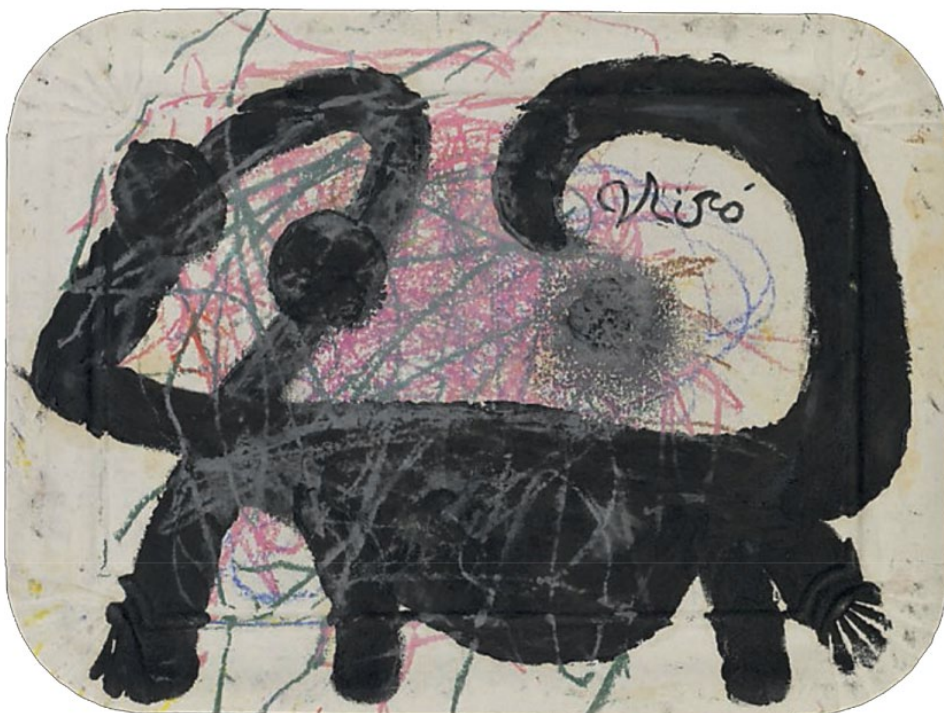
Chien I

signed 'Miró' (within the composition); inscribed 'Chien' (on the reverse) Oil and wax crayon on paper plate (20.5x27.5cm)

Executed on 1 October 1975

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom acquired from the above.
Private collection, Lisbon, acquired from the above in 2003.



L'Oiseau blessé

signed 'Miró' (center right); gouache, brush and India ink, wax crayon and paper collage on newspaper (50x68cm)

Executed on 1970

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom acquired from the above.
Private collection, Lisbon, acquired from the above in 2005.



Tête III

signed 'Miró' (lower right);
date and inscribed '8/X/74.
Tête III' (on the reverse) brush
and India ink and wax crayon
on tracing paper (41x55.5cm)
Executed on 8 October 1974

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.



Femme et oiseau dans un paysage

signed 'Miró' (lower right); date and
inscribed '29/v/76. 1/vii/76. Femme
et oiseau dans un paysage' (on the
reverse) gouache and pencil on paper
(28.4x38.2cm)
Executed on 29 May and 1 July 1976

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.

Femme II

signed 'Miró' (lower right);
date and inscribed '1/ix/75. II.
Femme' (on the reverse) wax
crayon on paper (65.5x50cm)
Executed on 1 September 1975

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.

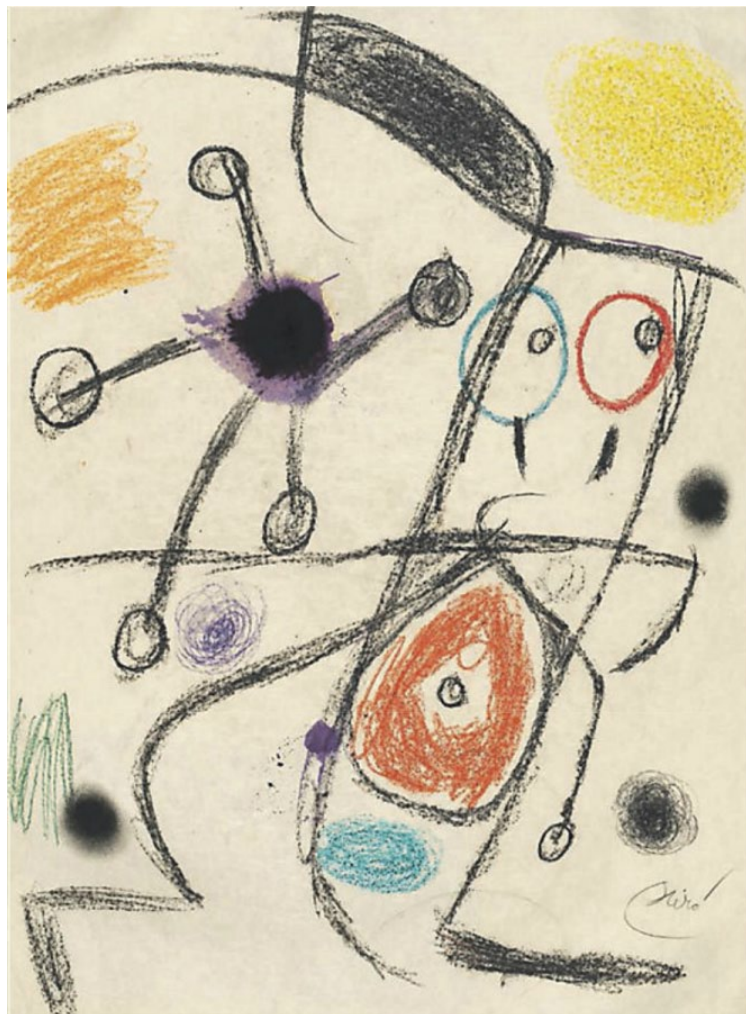


Personnage devant le soleil II

signed 'Miró' (lower right);
date and inscribed '2/x/75. II.
Personnage devant le soleil' (on
the reverse) watercolour, india
ink and wax crayon on Japan
paper (77x57cm)
Executed on 2 October 1975

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2003.



Untitled

dated '13/ix/79' (on the reverse);
Oil and gouache on prepared Japan
paper (60x41cm)
Executed on 13 September 1979

PROVENANCE

Private collection, Japan.
Private collection, Lisbon, acquired from
the above in 2003.
The Association pour la défense de
l'œuvre de Joan Miró (ADOM) has
confirmed the authenticity of this work.

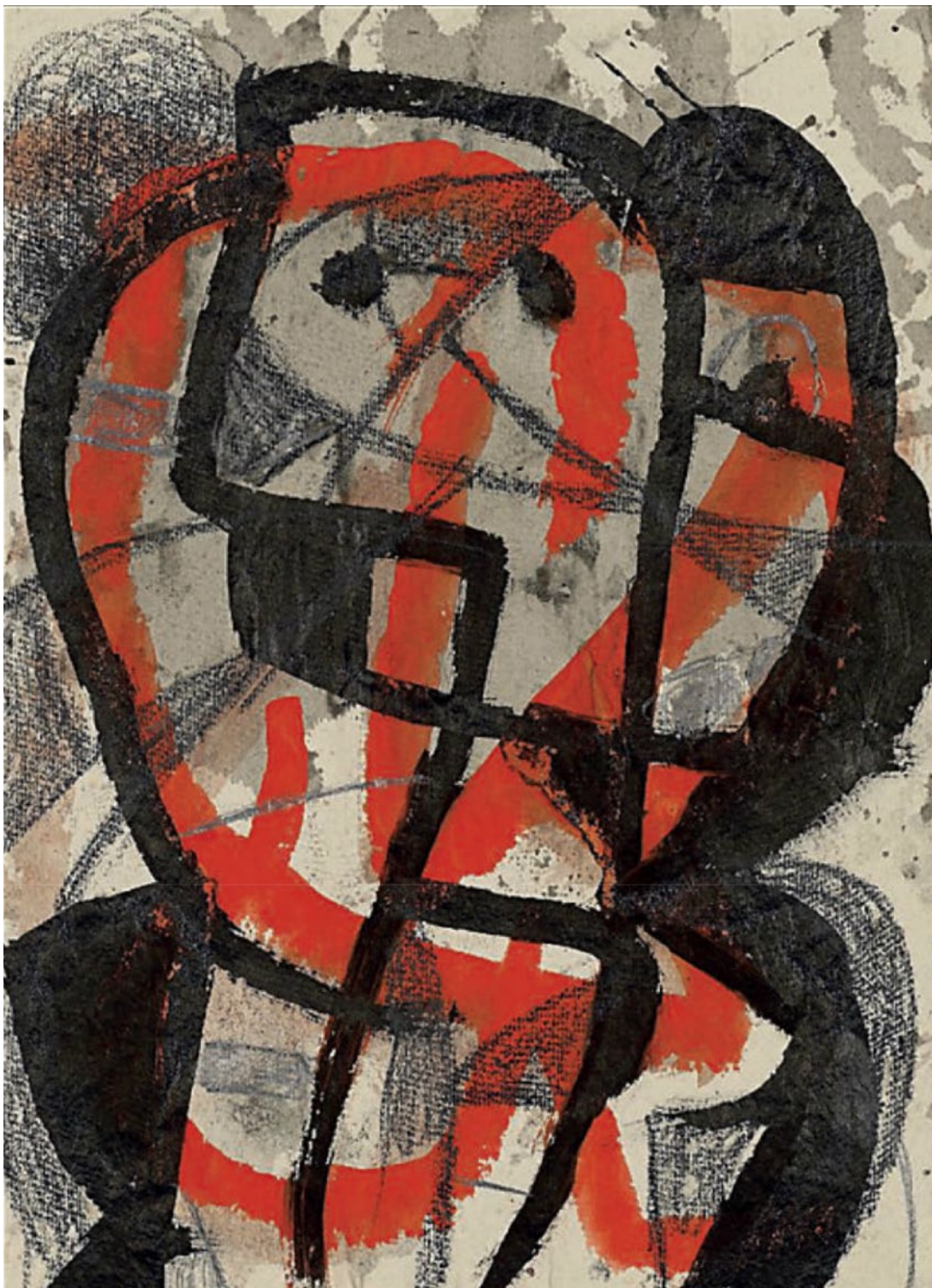


Untitled ("b 18")

signed, dated and inscribed
'Miró.b. 1824/IX/76.' (on the
reverse); watercolour and pencil
on paper (17x37cm)
Executed 24 September 1976

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno.
Private collection, Japan, by
whom acquired from the above.
Private collection, Lisbon,
acquired from the above in 2003.

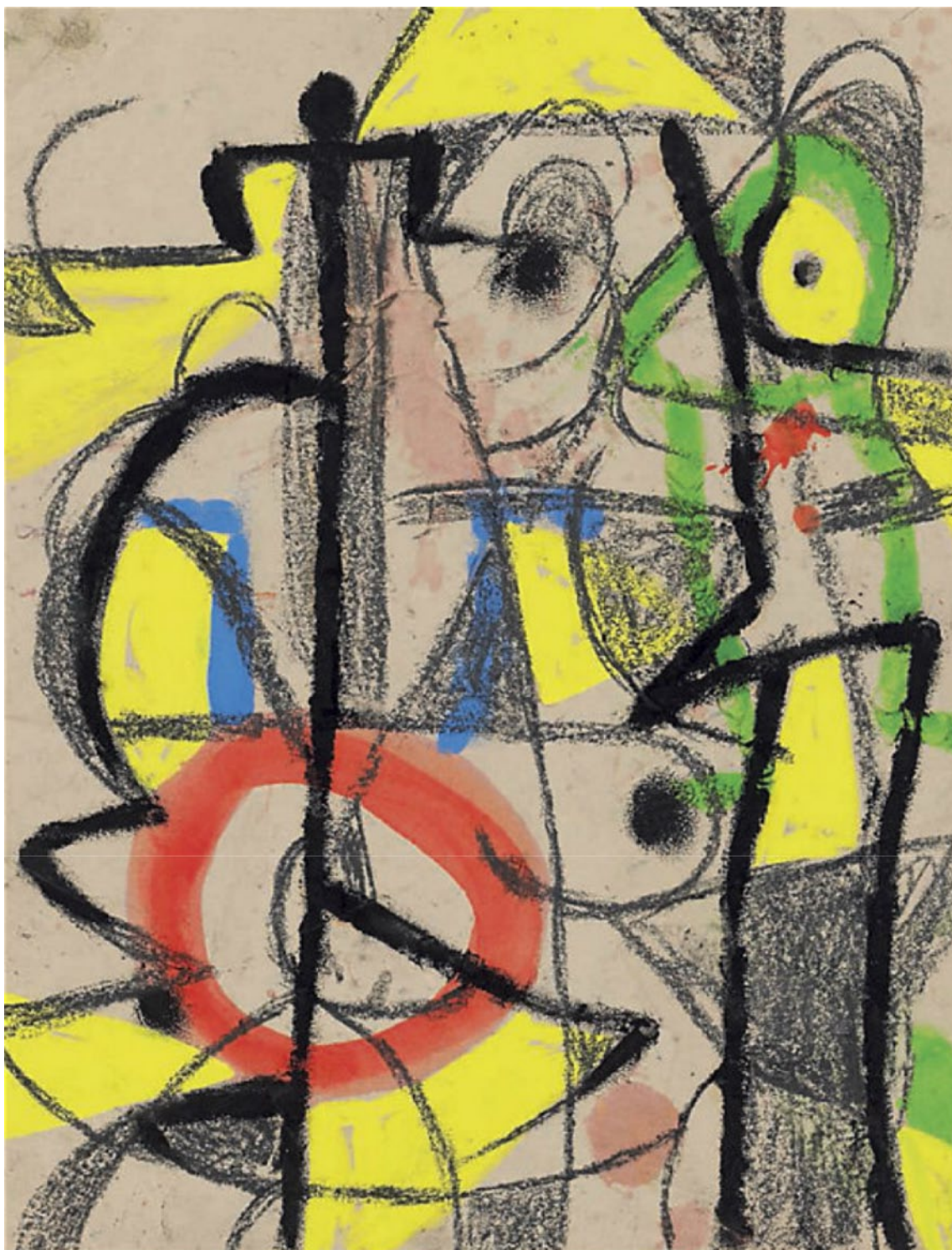


Untitled

brush and India ink and wash,
gouache, wax crayon and pencil on
paper (55.5x40cm)
Executed circa 1979

PROVENANCE

Private collection, Japan.
Private collection, Lisbon, acquired from the
above in 2003.
The Association pour la défense de l'œuvre
de Joan Miró (ADOM) has confirmed the
authenticity of this work.



Untitled

gouache and black wax crayon on
paper (58x45cm)
Executed in 1981

PROVENANCE

Private collection, Japan.
Private collection, Lisbon,
acquired from the above in 2005.
The Association pour la défense
de l'œuvre de Joan Miró (ADOM)
has confirmed the authenticity
of this work.

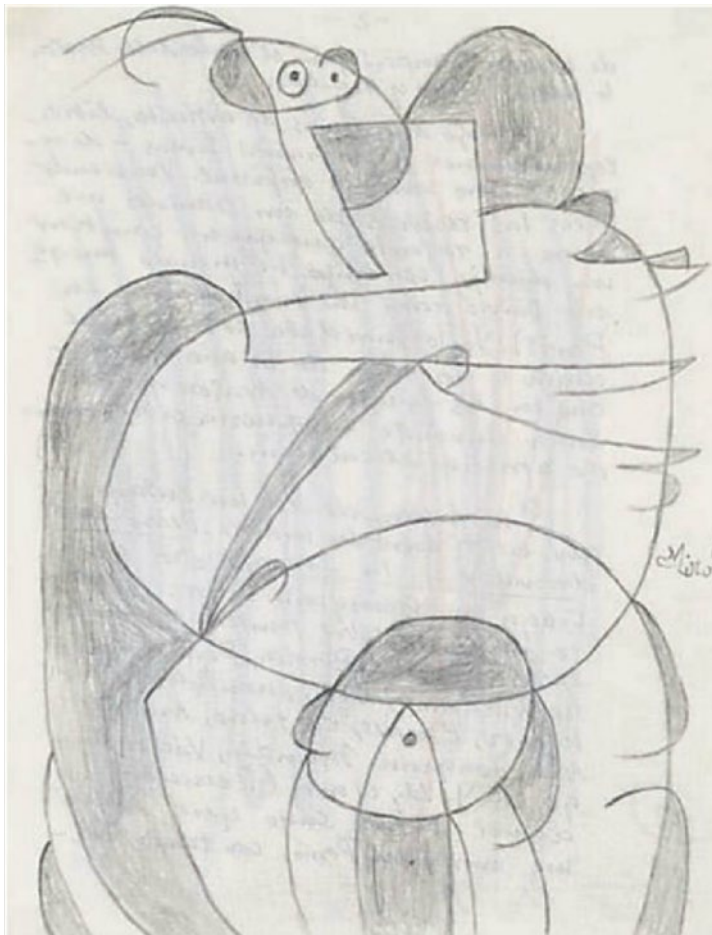


Femme

signed 'Miró' (upper right);
inscribed and dated 'Femme
16/IX/81.' (on the reverse)
pencil on the back of a letter
on paper (27.5x21.5cm)
Drawn on 16 September 1981

PROVENANCE

Private collection, Japan.
Private collection, Lisbon,
acquired from the above in 2005.
The Association pour la défense
de l'œuvre de Joan Miró (ADOM)
has confirmed the authenticity
of this work.



Femme

signed 'Miró' (center right);
inscribed and dated '30/
IX.81 Femme' (on the reverse)
pencil on the back of a letter
on paper (27.5x21.5cm)
Drawn on 30 September 1981

PROVENANCE

Private collection, Japan.
Private collection, Lisbon,
acquired from the above in 2005.
The Association pour la défense
de l'œuvre de Joan Miró (ADOM)
has confirmed the authenticity
of this work.

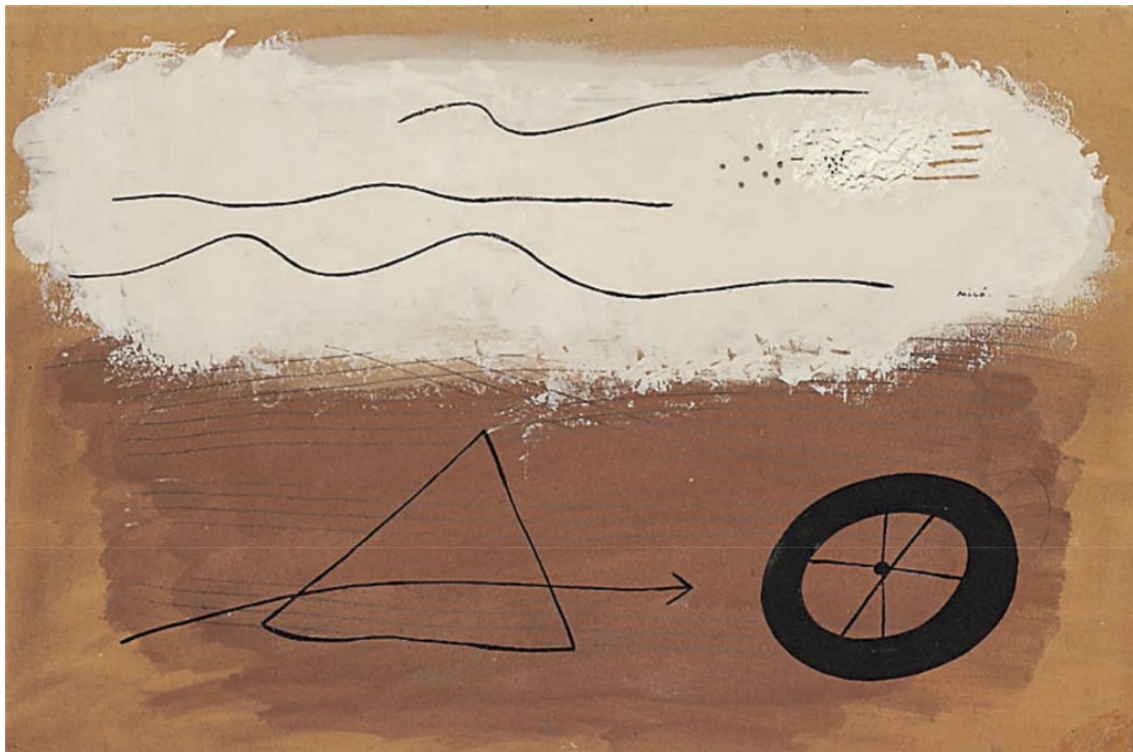


Peinture (Painting)

signed 'Miró' (lower center);
signed, dated and inscribed 'Joan
Miró. "Peinture" été 1936' (on the
reverse) oil, casein, tar and sand on
Masonite (78.3x108cm)
Painted in summer 1936

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada (no 524).
Private collection, Japan, by whom acquired
from the above.
Private collection, Lisbon, acquired from
the above in 2006.



Painting

signed 'Miró' (upper right);
signed and dated 'Joan Miró. mars
1937' (on the reverse) oil, ink, wash
and pencil on card (32x47.5cm)
Painted in March 1937

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada (no 714).
Private collection, Japan, by whom acquired
from the above.
Private collection, Lisbon, acquired from
the above in 2003.

Peinture (Painting)

signed 'Miró' (lower center);
signed, dated and inscribed
'Joan Miró. "Peinture" été
1936' (on the reverse) oil,
casein, tar and sand on
Masonite (78.8x108cm)
Painted in summer 1936

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno,
Nevada (no 209).
Private collection, Japan, by
whom acquired from the above.
Private collection, Lisbon,
acquired from
the above in 2006.

**Painting VIV**

signed with initial 'M' (lower
left); signed, dated and
inscribed 'Miró. 27-/10/60
VIV' (on the reverse) oil,
pastel crayon and paintbrush
bristles on canvas
(91.6x73cm)
Painted on 27 October 1960

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno,
Nevada (no 504).
Private collection, Japan, by
whom acquired from the above.
Private collection, Lisbon,
acquired from the above in 2003.





**Femme dans la nuit
(Woman in the Night)**

signed and dated 'Miró.
1944' (on the reverse) oil
on canvas (155x49.5cm)
Painted in 1944

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno,
Nevada.
Private collection, Japan,
by whom acquired from
the above.
Private collection, Lisbon,
acquired from the above
in 2006.



Personnage (Figure)

signed 'Miró' (lower left);
signed, dated and inscribed
'Miró. 27/1/60 Personnage'
(on the reverse) oil, gouache
and wax crayon on board
(103.1x74.6cm)
Painted on 27 January 1960

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno,
Nevada (no 1582).
Private collection, Japan, by
whom acquired from the above.
Private collection, Lisbon,
acquired from the above in
2006.



Sobreteixim-Sack 5

signed and numbered 'Miró.
13149/5' (on the reverse)
acrylic, ropes, string, felt
and paper stitched to sack
(228x75.5cm)
Executed in 1973

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada.
Galerie Larock-Granoff, Paris.
Private collection, Japan.
Private collection, Lisbon, by whom
acquired from the above in 2006.



Sobreteixim-Sack 4

signed and 'Miró' (lower right)
numbered '13148/4' (on the
reverse) acrylic, wool, broom,
rope and felt stitched to sack
(230x60cm)
Executed in 1973

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada.
Galerie Larock-Granoff, Paris.
Private collection, Japan.
Private collection, Lisbon, by whom
acquired from the above in 2006.



Sobreteixim-Sack 14

numbered '13158/14' (at top of
wooden rod) acrylic, yam, wood,
metal rod and felt nailed to
drift wood (132.4cm)
Executed in 1973

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada.
Galerie Larock-Granoff, Paris.
Private collection, Japan.
Private collection, Lisbon, by whom
acquired from the above in 2006.

Sobreteixim 10

acrylic, felt and rope stitched to
woven wall hanging by Joseph
Royo (165x170cm)
Executed in 1973

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, by whom
acquired from the above in 2006.

**Sobreteixim 12**

acrylic, buckets and felt stitched
to woven wall hanging by Joseph
Royo (179x227cm)
Executed in 1973

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada.
Galerie Larock-Granoff, Paris.
Private collection, Japan.
Private collection, Lisbon, by whom
acquired from the above in 2006.



Sobreteixim 4

Wool, thread, acrylic, cardboard tube and fabric on wall hanging
by Joseph Royo (180x139cm)
Executed in 1972

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada.
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, by whom
acquired from the above in 2006.

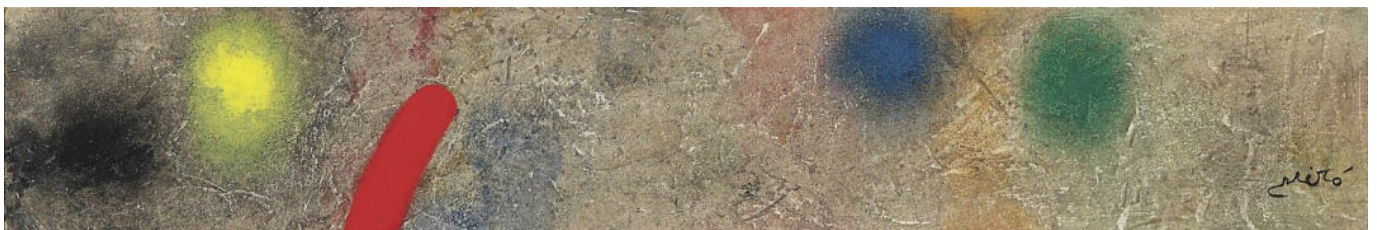


Après les constellations (after the constellations)

signed 'Miró' (lower right); indistinctly
signed, dated and inscribed 'Miró.
après les constellations V/II/76.'
(on the reverse) oil on Masonite
(14x54cm)
Painted in July 1976

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada
(no 770).
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.



Après les constellations (After the constellations)

signed 'Miró' (lower right); indistinctly
signed, dated and inscribed 'Miró.
19/VII/ après les constellations'
(on the reverse) oil on Masonite
(14x78.9cm)
Painted on 19 July 1976

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada
(no 774).
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired
from the above in 2005.



**Personnage, étoile
(Figure, Star)**

signed 'Miró' (lower right);
dated and inscribed 'III/78.
Personnag, étoile H' (on the
reverse) oil and black crayon
on board (58.4x41.5cm)
Painted in March 1978

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada (no 661).
Claude Kechichian, Paris.
Private collection, Japan.
Private collection, Lisbon, acquired
from the above in 2005.



Tête (Head)

signed, dated and inscribed
'Miró. Tête 31/XII/73.'
(on the reverse) oil and collage
on canvas (118x105.5cm)
Painted on 31 December 1973

PROVENANCE

Pierre Matisse Gallery, NY.
Acquavella Gallerie, Reno, Nevada (no 209).
Private collection, Japan, by whom
acquired from the above.
Private collection, Lisbon, acquired from
the above in 2006.

Imagens e referências compiladas a partir dos catálogos da leiloeira Christie's, publicados a propósito dos leilões previstos para 4 e 5 de Fevereiro de 2014.