



Ernesto  
Shikhani



Ivan  
Villalobos



Lizette  
Chirime

Marya Al  
Qassimi



Tchalé  
Figueira

Teresa  
Balté



Reinata  
Sadimba

Curator & Gallerist  
Carlos Cabral Nunes

**ART DUBAI**

29 March – 3 April 2021



Shikhani  
90

**Ernesto Shikhani**  
Untitled (Peace series)  
*Mixed media on paper,*  
47 x 27 cm, 1990  
Ref.: S251

## THE CONCEPT

*For Art Dubai 2021 - Contemporary Section, Perve Galeria aims to make a bridge between different generation artists, coming from Africa, Middle East and South America, with a gender right balance that gives women a wider space to show their artistic practices. The project consists in exhibiting new figurations made on paper and canvas, alongside with distinct formats and medium presentations, to produce a Global Art statement to be showed in Art Dubai, in order to celebrate the art fair that started the Global Art Forum in 2007. At the same time, the project seeks to evoke the 50th anniversary of the UAE, paying homage to the country that gave to the world some of the most remarkable cultural and art events, over the last decades.*



*Located in the historic centre of Lisbon since 2000, Perve Galeria presents exhibitions of modern and contemporary art, since November 2000. The gallery develops and promotes nationally and internationally artistic, cultural and technological projects. One of its primary objectives has been the dissemination of authors coming from the Portuguese speaking countries, not only in the fields of visual arts but also with multimedia art and interactivity. Perve Galeria's history, includes exhibitions and the organization of multiple national and international artistic initiatives, with emphasis on curatorial projects such as: International Triennial of Contemporary Art in Prague (Czech Republic, 2008); International traveling exhibition "Mobility Re-reading the Future" (Poland, Finland, Bulgaria, Czech Republic and Portugal, 2008-09); "Lusofonias" (Lisbon, Dakar, New Delhi, 2009-17); the 2nd Global Art Meeting with the participation of more than 150 artists from 3 continents (Portugal, 2008-09); "The Surrealists 1949-2009" (Portugal, 2009) and "555-Ciclo Gutenberg" (Portugal, 2010). In 2013 the gallery launched a new museological space in Lisbon: Freedom House - Mário Cesariny that is a versatile artistic project, built in honor of the poet and surrealist painter Mário Cesariny de Vasconcelos, that hosts the artistic and documentary estate, bequeathed by the artist, along with some collections that began to be gathered from the beginning of the 90's. Among the collections are the most emblematic ones dedicated to Surrealism, African Primitive Art, Erotic Art and Lusophony. The professionalism of Perve Galeria is evident in its already 17 years of presence in the art market. During 17 years of regular activity, there were many initiatives developed in Portugal and abroad, as in the case of Senegal, Brazil, UAE and India. The gallery also promotes the diffusion of contemporary art through the edition of screen-prints and the edition of signed and numbered art books. Information about this and other initiatives (exhibitions, LusoPhonies Art Collections, artists and artistic editions) is available at: [www.pervegaleria.eu](http://www.pervegaleria.eu)*



**Ernesto Shikhani**  
 Untitled (Liberation War series)  
*Mixed media on paper,*  
 65 x 50 cm, 1973  
 Ref.: S316



**Ernesto Shikhani**  
 Untitled (M - Maputo series)  
*Mixed media on paper*  
 43 x 61 cm, 2005  
 Ref.: S168

**Ernesto Shikhami** is a key artist in the modern African art context, who belongs to a generation of artists that evolved in a period of intense liberation struggles in his country, Mozambique, then a Portuguese colony. He began to devote himself to sculpture with the Portuguese master Lobo Fernandes at Núcleo de Arte, in Maputo, Mozambique. Shikhami first began exhibiting his work in 1968 in Maputo, Mozambique, and in 1973 a scholarship from the Gulbenkian Foundation in Lisbon, Portugal, allowed him to conceive his first solo exhibition abroad. Since then his work has been exhibited widely in Portugal, Switzerland, Spain, the UAE, among other countries.

Influenced by the historical background of his country, Ernesto Shikhami established a new way of artistic creation, capable of assimilating and interpreting in his own way the relationships established between the colonizer and the colonized, by representing them mostly through monstrous beings. The artwork mentioned above marks the beginning of a more abstract, vibrant and positive language, denoting less concern with a political message and great hope for the future development of his country, which lasted until his death in 2010.



**Ernesto Shikhami**  
Untitled (Civil War series)  
Oil on paper  
44 x 29 cm, 1986  
Ref.: S036



**Ernesto Shikhani | Mozambique, 1934-2010**  
**More Artworks - available in storage**



**Ernesto Shikhani**  
**Untitled (Peace series)**  
*Mixed media on paper*  
34 x 14,5 cm, 1993  
Ref.: S218



**Ernesto Shikhani**  
**Untitled (Civil War series)**  
*Mixed media on paper*  
60 x 15 cm, 1983  
Ref.: S264



**Ernesto Shikhani**  
Untitled (M - Maputo series)  
*Mixed media on paper*  
61,5 x 43,5 cm, 2005  
Ref.: S173



**Ivan Villalobos**

**Heaven Woman**

*Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant*

*50 x 41 cm, 2019*

*Ref.: IVAN043*



Born in 1975, in Chile, **Ivan Veliz Villalobos** studied advertising and graphics drawing before embracing art. For more than 10 years, art and framing has been his main professional activity. He is the founder of Taller República, a multipurpose space located in Providencia (Chile) devoted to the world of framing, exhibitions, and sale of art, and represents the second branch of art in which he has been showing his creativity. Taller República features paintings made by the author himself, by neighbors, emerging young people and recognized artists such as Nemesio Antúnez, Mario Toral and Alejandro Balbontín. Regarding his own artistic creation, the unconscious is a driving force of his painting, full of a rich imagery where everything is in constant and continuous transformation.



**Ivan Villalobos**

**Bellow the sea**

*Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant*

*34 x 48 cm, 2019*

*Ref.: IVAN020*



**Ivan Villalobos**

**Red Head**

*Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant*

*55 x 70 cm, 2019*

*Ref.: IVAN038*



**Ivan Villalobos**

**Good Hearted Woman**

*Mixed media, ballpoint pen with acrylic, on*

*acid-free passepartout and 40% uv sealant*

*58 x 68 cm, 2019*

*Ref.: IVAN050*

Ivan Villalobos | Chile, 1975  
More Artworks - available in storage



Ivan Villalobos

Summer

Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant  
45 x 50 cm, 2019

Ref.: IVAN051



**Ivan Villalobos**

**Untitled**

*Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant*  
 60 x 57 cm, 2019

Ref.: IVAN039



**Ivan Villalobos**

**Waiting the work of art**

*Mixed media, ballpoint pen with acrylic, on acid-free passepartout and 40% uv sealant*  
 50 x 60 cm, 2019

Ref.: IVAN048

**Lizette Chirimme** is a Mozambican artist now living in Cape Town. Although she never received a formal art education, she has always been painting and sewing, and most of her artworks are the result of the interplay between textiles -as African prints and canvas- and an abstracted and symbolic vision of the art.

Lizette Chirime was born in 1973 in Maputo, Mozambique, where she grew up and attended commercial school until the age of seventeen. Creating artworks using paint and sewing has always been an important pastime for her and she never received a formal arts education. In 2004 she was invited to participate in her first solo exhibition in Mozambique and in 2005 she accepted a three-month residency at Greatmore Studios in Cape Town, South Africa. Chirime now lives and works in Cape Town. She creates large-scale textile-driven works on canvas. It consists of abstract forms rendered in a collage of printed fabrics from Tshwe-tshwe to other so-called African prints associated with dress on the continent.



**Lizette Chirime**  
 Untitled  
*Mixed media on fabric*  
 147 x 146 cm, n.d.  
 Ref.: LCH010





Lizette Chirime  
 Untitled  
 Mixed media on burlap  
 189 x 67 cm, 1990  
 Ref.: LCH002

“These abstract forms evoke the human body and my identity-responsive practice where I refashion my self-image and transcend a painful upbringing that left me shattered and broken. I literally ‘re-stitched’ myself together. These liberated ‘souls’ are depicted ‘dancing’ on the canvas, bringing to mind, well-dressed African women celebrating” says Chirime. The interplay between textiles, abstraction and art as a therapeutic and spiritual tool all make Chirime’s art unique and distinctively African. “I grew up under very harsh conditions, angry and afraid of life and with no self-esteem. I was a wounded person. I started gardening and drawing and this became my therapy. As a young adult I found myself on an island off the coast of Nyambane in Mozambique where I lived on my own for months. Here I started facing nature and understanding that I am part of nature and that I could conquer my fears feeding off the strength of this very nature that I am part of. I kept myself busy during the days creating artworks out of found materials. This is where the healing process started. I eventually returned to Maputo and started making and selling unique clothing items. These became sought-after and I was invited to participate in group exhibitions and related events. My work is guided and influenced by water, the female and a combination of happiness and sadness,” she says.



**Lizette Chirime**  
Untitled  
*Mixed media on fabric*  
180 x 115 cm, 2019  
Ref.: LCH013

Sheikha Maryam Al Qassimi, aka **Marya Al Qassimi** is a young and promising Emirate artist, member of the royal family of the Emirate of Sharjah (UAE). The young Sheikha, at the age of 24, is paradigmatic of a new royal highly creative generation, which started to become players on the international contemporary art scene at the turn of the millennium. Her beautiful surrealist paintings has been exhibited in prestigious art galleries in UAE and other countries as well.

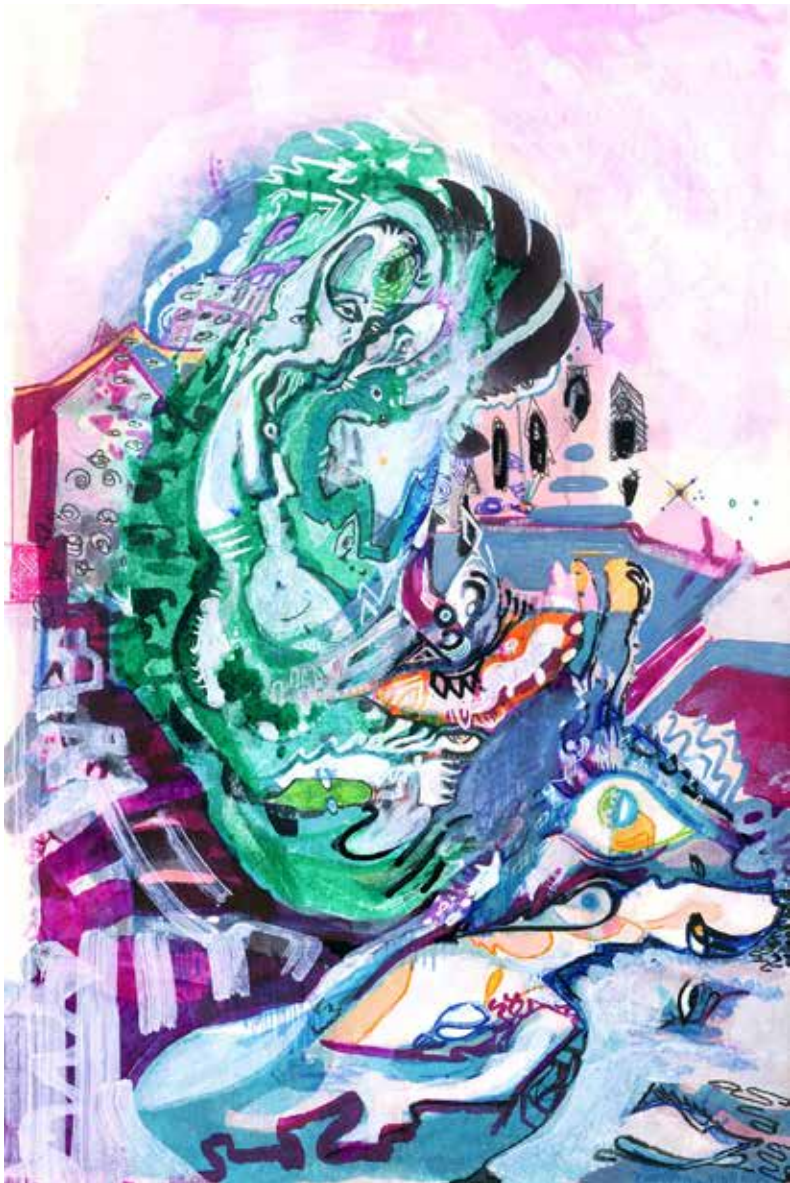
Marya Al Qassimi produces mainly automating Oil and Mixed Medium works to explore the unconscious and the unknown.

Many of Al Qasimi members are distinguished writers, poets, and artists such as Sheikh Sultan Sooud Al Qassemi, who is well known writer and art collector. Al Qasimi have made Sharjah a truly cultural center, and this is the reason Sharjah was chosen the cultural capital of the Muslim world in 2014. The city is full with lots of museums such as the Sharjah Art Museum and Sharjah Art Foundation, which is headed by Sheikha Hoor Al Qasim.



**Marya Al Qassimi**  
*On that female spirit*  
*Mixed media on canvas*  
*60 x 60 cm, 2020*  
*Ref.: MAQ023*





Marya Al Qassimi  
Am I the alien  
Mixed media on canvas  
60 x 40 cm, 2020  
Ref.: MAQ024



**Marya Al Qassimi**  
*Awakened*  
 Mixed media on canvas  
 60 x 40 cm, 2020  
 Ref.: MAQ020



**Marya Al Qassimi**  
*A contemplation*  
 Mixed media on canvas  
 60 x 40 cm, 2020  
 Ref.: MAQ022





**Marya Al Qassimi**  
*Activations*  
*Mixed media on canvas*  
*60 x 40 cm, 2020*  
*Ref.: MAQ021*

**Marya Al Qassimi | United Arab Emirates**  
**More Artworks - available in storage**

**Marya Al Qassimi**  
Untitled  
*Mixed media on paper*  
25,5 x 16 cm, 2017  
Ref.: MAQ005

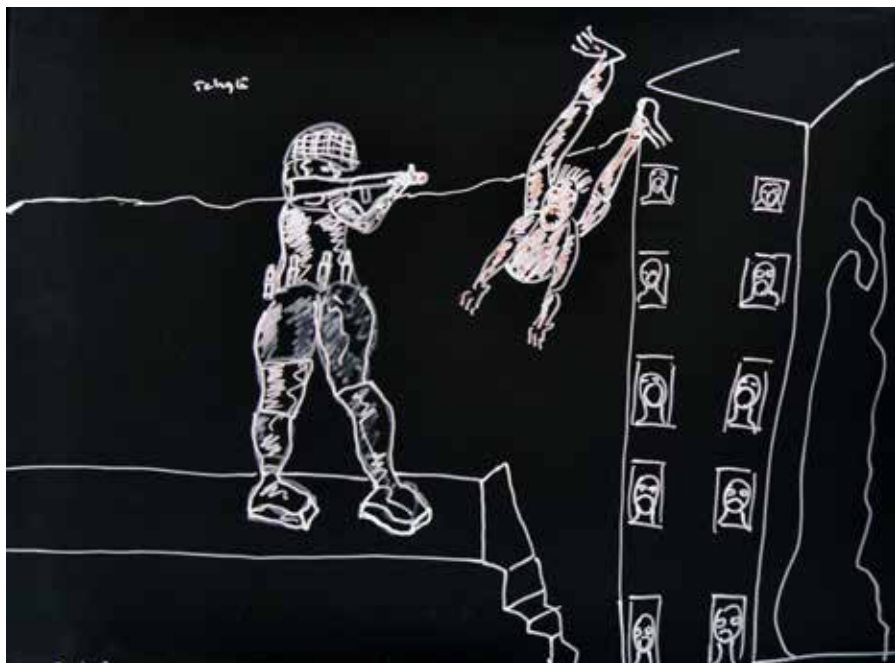


**Marya Al Qassimi**  
Untitled  
*Mixed media on paper*  
25,5 x 16 cm, 2017  
Ref.: MAQ004



**Marya Al Qassimi**  
 Untitled  
 Mixed media on paper  
 25,5 x 16 cm, 2017  
 Ref.: MAQ007

Born in 1953, **Tchalé Figueira** is a Cape Verdean visual artist, musician and poet. After taking his Fine Arts degree at the Basel School of Design, in Switzerland, and spending some time abroad, he returned to Mindelo, his hometown, where he is living and working since 1985. Over the years he has published fiction and poetry, such as “A Índia que procuramos” (2013) or “L’azur et la mer” (2001). In 2008, he received the Fondation Blachère award at the Dakar Biennial and in 2014, he opened his own gallery, “Ponta d’ Praia”. Characterized by bright colors and distorted figures, Figueira’s artworks denounces political and social issues and have been shown widely all over the world, in Europe, Africa, the United States and Brazil.



**Tchalé Figueira**  
*Untitled (serie “War is Stupid”)*  
 Mixed media on cardboard  
 48 x 65 cm, 2018  
 Ref. TCH006



**Tchalé Figueira**  
 Untitled (series Eros)  
 Mixed media on cardboard  
 48 x 65 cm, 2018  
 Ref.:TCH015



**Tchalé Figueira**  
 Untitled (series Eros)  
 Mixed media on cardboard  
 48 x 63 cm, 2018  
 Ref.:TCH020





**Teresa Balté**  
 Sequences I  
*Mixed media on paper*  
 10,5 x 50 cm, c. 1968  
 Ref.:TB032



**Teresa Balté**  
 Himmelskörper I / Celestial Bodies I  
*Mixed media on paper*  
 11,5 x 54 cm, c. 1968  
 Ref.:TB040



**Teresa Balté**  
 Untitled  
*Mixed media on paper*  
 11,5 x 54,5 cm, 1968  
 Ref.:TB50

**Teresa Balté** was born in Lisbon, in 1942. She studied German Philology and Philosophy in Lisbon and Hamburg; Comparative Literature in Chicago; and Music in Lisbon with Francine Benoit. She worked as a translator and a copywriter for “Humboldt” magazine; made musical criticism for the “Diário de Lisboa” and the “Jornal do Comércio”; and organized refugee support actions.

In 1977-1978, she collaborated with the Institute of Geographical Studies of the Universidade de Lisboa; in 1979, she was a reader of Portuguese at ELTE in Budapest; in 1980-2005 she taught in the Department of German Studies of the Universidade Nova de Lisboa. She translated German (Büchner, Brecht, Erich Fried, Günter Kunert, etc.) and Hungarian (Ady, Attila József, Radnóti, etc.) authors.



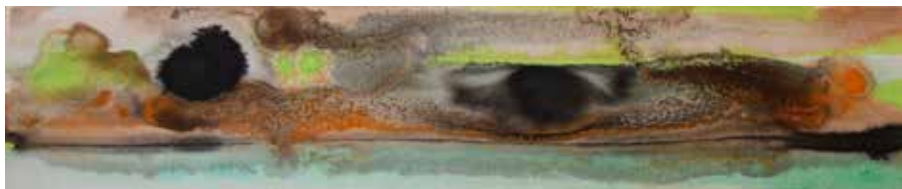
**Teresa Balté**

Untitled

*Mixed media on paper*

45 x 34 cm, c. 1968

Ref.:TB57



**Teresa Balté**  
 Untitled  
*Mixed media on cardboard*  
 11,5 x 54 cm, 1968  
 Ref.:TB136



**Teresa Balté**  
 Landscape I  
*Mixed media on paper*  
 12 x 54 cm, c.1968  
 Ref.:TB41



**Teresa Balté**  
 Sequences III  
*Mixed media on paper*  
 10,5 x 50 cm, 1968  
 Ref.:TB031



**Teresa Balté**  
**The eyes**  
*Mixed media on cardboard*  
49 x 37 cm, 1985  
Ref.:TB97



**Reinata Sadimba**  
 Untitled (Masks)  
 Ceramic and graphite  
 7 x 11 x 12 cm (each), n.d.  
 Ref.: R108



Born in 1945 in the village of Nemu, Mozambique, **Reinata Sadimba** is considered one of the most important women artists of the entire African continent. Daughter of farmers she first received the traditional Makonde education that included making utilitarian objects in clay. She made use of these early influences to create a prolific ceramic art, characterized by “weird and fantastic forms”, reflecting the Makonde matrilineal universe. Challenging the traditions, she embraced sculpture, considered a “man’s job”, affirming herself in the national and international art scene and winning several prizes. Her work has been exhibited in Belgium, Switzerland, Portugal or Denmark and is represented in several institutions and in numerous private collections around the world.



**Reinata Sadimba**  
 Untitled  
 Ceramic and graphite  
 22 x 24 x 7 cm, n.d.  
 Ref.: R131

**Reinata Sadimba**  
 Untitled  
 Ceramic and graphite  
 24 x 14 x 21 cm, n.d.  
 Ref.: R129



**Reinata Sadimba**  
 Untitled  
 Ceramic and graphite  
 21 x 17 x 17 cm, 2017  
 Ref.: R123



**Reinata Sadimba**  
 Untitled  
 Ceramic  
 19 x 12 x 18 cm, 2019  
 Ref.: R140



**Reinata Sadimba**  
 Untitled  
 Ceramic and graphite  
 13 x 34 x 19 cm, 2019  
 Ref.: R146

## CREDITS

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**Ernesto Shikhani (1934-2010, Mozambique)**  
Untitled (Liberation War series)

*Mixed media on paper*  
50 x 32 cm, 1973  
S308  
Price: € (aprox.\$)

**Organized:**



**Production:**



**Association:**



**Apoios:**



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